

## News And Opinion . . .

## Higher Education: Changing Approach To Old Problems

By MICK LOWE  
Senior Staff Writer

Student discontent with their educational milieu is nothing new. Cambridge University was rocked in the 1300's by student riots in which several students were killed.

So students who complain about sleep-inducing lectures or multiple-guess tests have had company for hundreds of years.

Fatal riots will probably never be a problem in this generation since most American college males are trying to avoid just that.

## NEW APPROACHES

But what might be termed new approaches to old problems are being pursued by various groups of University students.

Probably the most-publicized approach is aimed at the old allegation that University courses are dull and without application in everyday student life.

The Nebraska Free University, in its second semester of operation, offers courses that are immediately practical now (like the course in hitch-hiking, freight train jumping, and air hitch-hiking and courses

that will be imminently practical later. (like the course concerning the sexual implications of marriage.)

## BIZARRE

If your tastes run to the bizarre, you can enroll in "The Concept of the Incredible," which promises to examine Sea Serpents, Ghosts, and Flying Saucers.

No one is going to accuse the course professors of low objectives, either. Father Donald Imming is conducting a course on theology which he titled "The Edge of Wisdom."

Just about every type of established educational tradition is going out the window in one course or another.

## PSYCHIC

The leaders of the course on Psychic Stimulants advise that "films and lectures and no required reading are part of the course."

None of the courses are meeting in University classrooms. Campus religious centers and the Cather Hall TV lounge have been deemed preferable to established lecture halls by the NFU planners.

Susy Phelps, the main or-

ganizer of this year's NFU curriculum said that the idea of the free university is to break away from the traditional topics, locations and methods of modern education.

The NFU is entirely student-organized and student-run, and has no connection with the University of Nebraska.

Consequently the results of the NFU are being closely observed by University educators. If enrollment and attendance is low, the NFU might be considered a failure of curiosity and initiative on the student's part.

Another educational development outside the classroom is the "beer and professor" phenomenon. Various students volunteer their apartments, and invite students and professors to drink beer and discuss whatever they please.

**FACULTY AND COFFEE**  
The idea with FAC is essentially the same as beer and professors, explained organizer Bob Ginn, "except without the beer."

It is the goal of both meetings to improve faculty-student communication.

Faculty and Coffee is held at the Crosswinds coffee house on F street between 12th and 13th on Friday afternoons starting at 3:30.

Beer and professors is pretty much where you find it, generally on Friday afternoons.

Nebraska Free University registration will start Monday in the Union, and courses will begin meeting Oct. 16.

## REFORM MOVEMENTS

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## Palladian Once Strong

(Editors note: This is the second of a three-part article on the Palladian Literary Society.)

By ANDY CORRIGAN  
Junior Staff Writer

The Palladian Literary Society, founded in 1871, is the oldest organization at the University. During the early years of the University it was the most influential student organization, according to University commentaries.

Palladian was housed in University Hall from 1871 to 1904, and during this period the members "had no financial difficulties and no worries except to keep fraternities and other interlopers from gaining admission and holding meetings," said Mrs. Geneva

Stoddard, member of Palladian during this period.

The fraternity-Pal rivalry began in the 1870's when Palladians amended their constitution to bar all Greeks from membership. The rivalry known as the frat-barb fights extended into all areas and was especially prominent in politics.

In 1904 Palladians were asked to vacate University Hall and were scheduled to move into the new Temple Building which put

them in a position to be envied by all who were not members, according to Mrs. Stoddard.

Throughout its early history Pal was primarily a society which engaged in oration, recitation and debate, but in 1920 became socially oriented.

At this time Pal no longer enjoyed its semi-monopoly in student activities.

Monday: Today's Palladians.

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Judith Crist, WORLD JOURNAL TRIBUNE

## PROGRAM NO. 1

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Two Castles Bruno Bozzetto, Italy  
The Fat and the Lean Roman Polanski, Poland  
Corrida Interdite Denys Colomb de Daunant, France  
Alturas Jordan Belson, U.S.A.  
La Jetée Chris Marker, France

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CBE MAGAZINE

## PROGRAM NO. 2

Consent of M. Katali Waterian Borowczyk, Poland  
All Boys Are Named Patrick Jean-Luc Godard, France  
Red Without Words Guido Bertol, France  
Actus-Tri Jean Herman, France  
Do-it-Yourself Cartoon Kit Bob Godfrey, England  
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Prize; Cannes Festival of the Short Film—Special Jury Prize; London Film Festival Selection; New York Film Festival Selection; Cannes Film Festival—  
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Festival of Science Fiction Film—Grand Prize; Prix Film 1966—Grand Prix; Festival of the Short Film; Festival of the Short Film; Festival of the Short Film—  
International Technical Industry of the Cinema; Melbourne Film Festival—3rd Prize.