

Everything's Bubbly



PHOTO BY MICHAEL HAYMAN

THROUGH A SUDSY LOOKING GLASS . . . hippies contemplate their pipe dreams.

Students Claim Love-In Criticism Exaggerated

"I was generally very pleased with the Love-In and if there is a next time I think people will know how to conduct themselves," said John Riddell of Lincoln's first Love-In.

Participants' conduct at the Love-In has aroused much criticism, which, according to a University student, David French, has mushroomed out of proportion.

Several Lincoln officials have expressed concern about the damage caused at Pioneer Park by participants and spectators at the Love-In.

Although original estimates of the damage were much higher, Park Commissioner William Cords has now placed the cost of repairs at \$214.00.

OFFER

Cords said that Riddell has offered to pay for the damage but that the case must be presented to city law authorities for settlement.

"The city may have to pay for the damages since they rented the Park to Riddell but this is indefinite," Cords added. "I'm not

against Love-Ins as such but I am against anything that causes damage to Lincoln's parks," Cords said.

Park benches, shrubbery, and electrical wiring were damaged, according to Cords.

Other problems attributed to the Love-In included the parking of cars on the grass, burning of incense in Pinewood Bowl and drinking on state property.

Riddell said he had scheduled workers to help with the traffic problem but they were unable to attend the Love-In at the last minute.

INCENSE

He said he personally stopped seven people from burning incense in the Bowl, and he added that he could not control other people's actions.

Controversy over the love-in started when the Omaha World Herald quoted Commissioner Cords as saying that "Riddell broke nearly all the rules."

The Lincoln papers also published a prejudiced and misinformed account of the love-in, according to Don Sutton, a member of the

Antelope Pavilion combo which performed.

COLLECTORS

"As a matter of fact," objected Sutton, Riddell brought about ten gunny sacks out to the park and we stayed at Pinewood Bowl long after the love-in was over picking up trash."

Alan Siporin, a University student, alleged that the Lincoln Star misquoted him.

At the end of the love-in, Commissioner Cords said that it had been a good idea, according to Mark Dalton, another member of the Pavilion.

The discussion will meet at 2420 E St., Apt. 4, on Tuesdays at 7:30 p.m. beginning Oct. 24.

Marriage - Sexual, Emotional and Social Contract. Alan Pickering is leading this course, which will seek to evaluate marriage as a contract from the viewpoint of the inner changes of the partners.

The course will meet Thursdays at 7:30 p.m. beginning Oct. 19 at the United Ministries in

NFU Starts Second Year . . . New Courses Include Topics From Sex To Sea Serpents

Nebraska Free University, NFU, this semester is offering courses varying from "American Ethnic Music" to "Sea Serpents, Ghosts, Flying Saucers."

NFU, a non-credit group of courses, is entering its second semester at the University with 19 courses.

"There are fewer courses than last year," Susie Phelps said, chairman of the NFU Coordinating Committee, "but the courses are more solid this year and they should be more organized."

Miss Phelps earlier indicated that one of the biggest problems NFU faced last semester was a large dropout rate.

Members of the Committee will visit Pound-Cather dormitories and Women Residence Hall Wednesday evening and the Harper, Schramm and Smith complex and East campus Thursday night, Miss Phelps said.

Registration for NFU will be Oct. 9-13 and courses will meet beginnings the week of Oct. 16.

The curriculum, leaders and meeting places for NFS are:

American Ethnic Music. Led by Dave Landis, this course is an analysis of American ethnic music, its varieties, history and related topics.

The course will meet Tuesdays at 9 p.m., starting Oct. 17, at Abel-Sandoz Halls dining area.

Analysis of the Stigma of Being a Black American. Led by Hughes H. Shank, this course will be structured to analyze personal antipathy towards being a Negro, to study Negro history and to explore Black Power.

The course will be held at the United Ministries in Higher Education, 333 N. 17 St., Thursdays at 7:30 p.m. beginning Oct. 19.

Edge of Wisdom. Father Donald Imming is conducting this inquiry into the nature of religion, faith, sin, God and other concepts.

Edge of Wisdom is scheduled for the Newman Center, 320 N. 16 St., Thursdays at 7 p.m. beginning Oct. 19.

Educational Reform in America. Rod McCall will conduct this course centering around Paul Goodman's criticism of the American educational system in his book "Compulsory Mid-Education."

The discussion will meet at 2420 E St., Apt. 4, on Tuesdays at 7:30 p.m. beginning Oct. 24.

Marriage - Sexual, Emotional and Social Contract. Alan Pickering is leading this course, which will seek to evaluate marriage as a contract from the viewpoint of the inner changes of the partners.

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Higher Education, 333 N. 14 St.

Survey of Russian Literature. The group will select short readings in Russian literature for their literary merit and bearing upon Russian history.

Larry Grossman and James Allard will lead this course, which meets Tuesdays at 7 p.m., beginning Oct. 17, at 110 South 28 St., side entrance.

The Image of Woman. Topics for this discussion, led by the YMCA at the University, include physical expression of women, birth control and abortions, careers for women, woman vs. female and diverse American style.

The course will meet Tuesdays at 7:30 p.m., beginning Oct. 17, at Louise Pound Hall TV lounge, 513 N. 17 St.

The United States in Vietnam. This will be a study of the genesis, nature and implication of the U.S. involvement in Vietnam.

Led by Charles G. Marxer, it will meet Mondays at 7:30 p.m., beginning Oct. 16, at University Lutheran Chapel, Missouri Synod, 15th and Q St.

Understanding Film Form. Led by Stephen Cole, this will be a discussion of the methods and techniques of filmmaking as they contribute to an understanding of the finished film.

With consideration of the Foreign Films Series and films at the Sheldon Art Gallery, the course will meet Thursdays at 7:30 p.m., beginning Oct. 19, at the United Ministries in Higher Education.

The Concept of the Incredible: Sea Serpents, Ghosts, Flying Saucers. This course's purpose is to study those things which most members of society find incredible.

Led by David H. Kelly, this course will meet at the Wesley Foundation, 640 N. 16 St., Mondays at 4 p.m. beginning Oct. 16.

The Political Awakening of Africa. This introduction to the politics of Africa is led by Ron Alexander.

It will meet at the United Ministries in Higher Education Thursdays at 7:30 p.m. beginning Oct. 19.

The Psychic Stimulants. This will deal with the mind energizing drugs and narcotics. Films and lectures and no required reading are part of the course.

Greg Andrews will lead the course for Theta Nu, Medical Honorary. It will meet at Selleck Quadrangle, Tuesdays at 7:30 p.m. beginning Oct. 17.

Creative Writing. This course will be a study of traditional excellence in creative writing and the means to its mastery.

Led by Frank McClanahan, it

will be held Thursdays at the Wesley Foundation, at 7 p.m. beginning Oct. 19.

New Models for Society. Bill Phillips will lead this workshop in outlining ideas for new social models.

It will meet Tuesday at 7:30 p.m., beginning Oct. 17 at the United Ministries in Higher Education.

Psychology of Creativity. Creativity in art, literature and science will be discussed and representative types from each will be selected and discussed.

Ruben Ardila will conduct the meetings at the United Ministries in Higher Education, Tuesdays at 7 p.m., beginning Oct. 17.

Theory and Practice of Free and Low Cost Travel. This is a non-academic approach to explain the techniques of such travel, including freight hopping, hitchhiking, etc.

Phillip Dunham will lead the course, which will meet for only four sessions beginning Oct. 17. It will meet Tuesdays at 7:30 p.m. at 1734 N St., Apt. 5.

Preparation for Obtaining a Second and Third Class Radiotelephone Broadcasting License. This is a non-technical introduction leading to the commercial FCC broadcast license.

Jim Reiger will conduct this course at Wesley Foundation, Thursdays at 8 p.m., beginning Oct. 19.

NEBRASKAN APPLAUDS

The newly elected officers for the student chapter of AIA are Gordon Scholz, president; Patrick McDermott, vice-president; Joe Kobes, secretary; Gerald Bunting, treasurer; and Mark Moseman, publicity.

The Delta Sigma Phi pledge officers are Greg Fletcher, president; Paul Heiman, vice-president; Dave Filipi, secretary; Pat Border, treasurer; Tom Osterloh, sergeant-at-arms; Dan Trumbula, social; and Jim Gehrken, Jr. IDC representative.

The pledge officers of Alpha Tau Omega are Tom Smith, president; Larry Rogers, vice-president; Shan Cronk, secretary-treasurer; Dave Duffin, social; Pat Elgert, Jr., IFC; and Gary Davenport, intramurals.

KK Show Scripts Due On Thursday

Deadline for scripts from men's living units auditions for "Katastrophe Krussades," Kosmet Klub's 1967 fall production, is Oct. 5, according to Joe Carraway, show chairman.

He also announced skit-masters meeting will be Thursday at 6:30 p.m. in the Nebraska Union. Show tryouts will be conducted Oct. 12 at 6:30 p.m. in Nebraska Hall.

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HELP WANTED

Men wanted 18-24 for part time work. \$2.87 per hour. Apply next at 2851 South St.

Local company needs two college men. work part time. 455-4414.

Wanted busboys. Apply to Mother Moore. 425 University Terrace.

HELP WANTED Nebraska Union IMMEDIATE OPENINGS Games Cashier: Wednesday 4:20 p.m.-11:30 p.m., Friday 4:00 p.m.-1:00 a.m.; Cashier Helper: Monday-Friday 7:00 a.m.-1:00 a.m. Contact R. M. Barnes, Asst. Dir. Room 711.

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