

"We'd Rather Fight Than Switch" . . . Alumni Endorse Early Rush

By DAVE BUNTAIN
Senior Staff Writer

Several fraternity and sorority alumni see little reason for switching to deferred rush, a random sampling of chapter and Panhellenic advisors indicates.

These advisors expressed surprise that the Board of Regents could be seriously considering the possibility of changing the present rush system.

All those contacted agreed with Mrs. Palmer Johnson, Alpha Xi Delta, that "We feel we have a strong system as it is. We have not been given any reason for changing it."

WHAT'S WRONG

Don Ferguson, Phi Gamma Delta and former Interfraternity Council president, ber of alumni and Interfraternity people and at no time has anyone told us what's wrong with the present system."

He scored the secrecy surrounding the opposition to early rush, singling out G. Robert Ross and the Office of Student Affairs.

"If Dean Ross is pushing this — he's generally the person who oversees fraternity affairs — he has never expressed any reasons why there should be a change, as far as I can tell.

GREEKS BULLIED

"It's a shame that the Dean has not involved the IFC officers and advisors in a series of discussions on what's wrong with the system as it stands," Ferguson said. "The fraternity system has been bullied into its present situation."

"I've gotten the impression that the decision has already been made to go to deferred rush," he said, charging this is entirely unrealistic and clandestine. Such a change can only be motivated by somebody's pipedream or prejudice or by dollars and cents."

MORE THAN FINANCIAL

Most alumni advisors expressed concern with the financial implications of switching rush systems, but all agreed with Ferguson that "there are enough reasons other than dollars to fight deferred rush."

Looking at the financial aspect, Ross Hecht, Sigma Phi Epsilon, pointed out that the University approached fraternities several years ago and asked them to "help out" in solving the schools housing problem.

At that time the University had a backlog of students wishing to move onto campus and no available dormitory space, Hecht said. The University asked a number of houses to expand their facilities by building more housing space.

The Sig Ep house, like a number of others, began work on a \$135,000 addition, he said, and now could face the financial difficulties which deferred rush would pose.

"I only wish the University would develop a long-range plan and stick to it," he said.

NOT IN SHAPE

Lou Roper, Phi Delta Theta, said the changeover to deferred rush would have "terrible economic consequences" for the Greek system.

"I don't think the system is in the financial shape necessary to stand the switch."

Pointing to other campuses that have attempted such a change, Mrs. Richard Jacobs, Gamma Phi Beta, cited a letter from her sorority's Ohio State University chapter.

This chapter was forced to move off-campus because of the "impossibility of coping with deferred rush," she said.

Mrs. Kenneth McCaw, Pi Beta Phi and immediate past president of the Panhellenic advisory board, added, "I have studied both sides of the question and find that on campuses where deferred rushing is held, the Greek system is at a definite disadvantage."

In addition to the financial angle, "we are interested in scholarship and what we can do for students during their fresh-

man year," Mrs. Vaughn Innes, Zeta Tau Alpha, said.

Mrs. Innes pointed to a report sent to Panhellenic by the University of Michigan, which recently switched back to early rush from deferred rush. The report showed that freshman women had better scholarship with a fall rush system, she said.

Greek houses "give more help and guidance than the University could ever provide," Ferguson added. "For every freshman you showed me who was harmed by his experiences in a fraternity, I could show you 20 who benefited from their experiences."

"I have never heard them talk about a deferred English program," he said. "You might as well defer college four or five years if you want to protect the freshman from being hurt."

"Freshmen should have the freedom to decide whether they want to move into a fraternity as a freshman," Ferguson said. "Fraternities don't force people to go through rush, but they shouldn't be denied that right, either."

Hecht said that freshmen should have the opportunity to "get into University life" which the fraternity provides. Such partici-

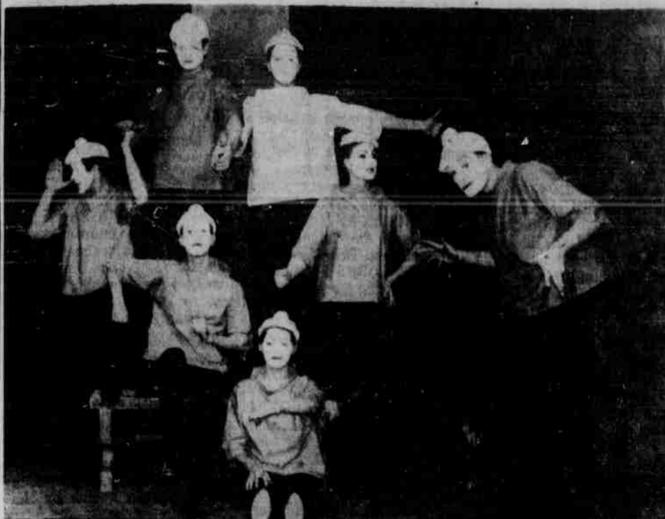
pation, "whether it's intramurals or honoraries," is something which the Greek system strongly encourages.

Several alumni expressed concern that they had received little information about the proposed change. If the switch is enacted, "it will come as a great shock to a lot of alums," Roper said.

Ferguson added, "the Administration is so overcon-

cerned and so over-involved in Greek affairs that it's given them a complex.

"The University has always expected more from fraternities and sororities than from other living units. This goes all the way from scholarship to social programs. You never hear them put a whole dormitory floor on social probation because of the actions of four or five students."



ARTISTIC EXPRESSION WITHOUT SOUND . . . will distinguish the Unimimes, The University Theater's newly organized pantomime group.

Silent Art . . .

Masquers, Theatre Join To Sponsor Unimimes

With clown make-up and costumes, movement and a few props, the University's new pantomime troupe will start training for November performances.

The Unimimes, sponsored jointly by the University Theatre and Nebraska Mas-

quers and under the direction of Nancy Cole, is a newly-created organization which will be available to play for high school assemblies, community lunches and college groups.

One Purpose

"One of the purposes of

Unimimes will be to serve the state and maintain good public relations with the people — let them know that there is a University Theater," explained Dr. Stephen Cole, director of the Theatre.

Pantomime, primarily a twentieth century art form performed by such masters as Marcel Marceau of France emphasizes body movement without sound.

"It is an evocation of the world of silence — the actor articulates the whole world just by using his body," Cole explained.

There will be twelve permanent members of the Unimimes who will later train their own replacements.

The members chosen after tryouts are: Ric Marsh Tom Doty, Terry Weymouth, Bill Jamison, Skip Lundby, Rickey Shimp, Barbara Bowman, Nan Burling, Kristi Rapp, Sandy Lovell, Roni Meyer and Judy Lewis. Pat Foreman will be assistant director and standby mime.

Mrs. Cole, who will be doing the initial training of the group, formerly toured with the Master Mimes of Iowa.

The Unimimes will have a stock of prepared skits, but will be able to improvise their own shows by taking a cue from the audience, according to Cole.

Thirty-Two Frosh To Form Madrigals

Thirty-two freshman students have been selected to form the University Madrigal Singers for 1967-68.

The Madrigal Singers are a campus performing organization directed by John Moran, associate professor of music education. They were chosen following competitive tryouts this week.

The Madrigal Singers schedule includes formal concerts at the Nebraska Union on Dec. 12 and April 30.

The group will also take part in the University's annual Christmas production of the "Messiah." A concert with the University Brass Ensemble, directed by Jack Snider, is sched-

uled for spring at the Cathedral of the Risen Christ in Lincoln.

Each year the Madrigal Singers present a number of Christmas programs, including an appearance before the University Faculty Women's Club.

Jean Colgan of Holdrege was named accompanist.

Members of the Madrigal Singers this year are: SOPRANOS — Connie Heinz, Mary Whitney, Nancy Tournisto, Judy Powers, Onamae Hays, Alana Turner, Kathy Helton and Kathy Savr.

ALTONS — Suzanne Anderson, Jeanne Mathes, Christine DeWit, Dennise Brown, Nancy Sorenson, Barbara Tuma, Mary Heilger and Suzie Schuster.

TENORS — Doug Bezeley, John Weddel, Lyle Ashelford, Mike Kimmons, John Brandstetter, Curt Holstein, Danny Morgan and Randy Wilson.

BASSES — Steve Rembold, John Simon, Terry Stadler, Herb Glaser, Bob Jones and Steven Smith.

Masquers To Present Ballet Film

Nebraska Masquers, in cooperation with the Stuart Theater, will present a film of the internationally-known Bolshoi Ballet Sept. 27 and 28.

Showings are at 2 p.m. and 8 p.m. according to Mike Gaughan, city manager of the Stuart Theater.

Tickets are available at the Nebraska Union and may also be purchased at the theater preceding the performances.

The film presentation includes taped segments of professional performances given by the troupe in such classics as "Swan Lake" and "Don Quixote."

The film also takes the audience backstage to scenes from training halls, rehearsals and costuming in order to provide the viewers a insight into the rise of the professional ballet troupe.

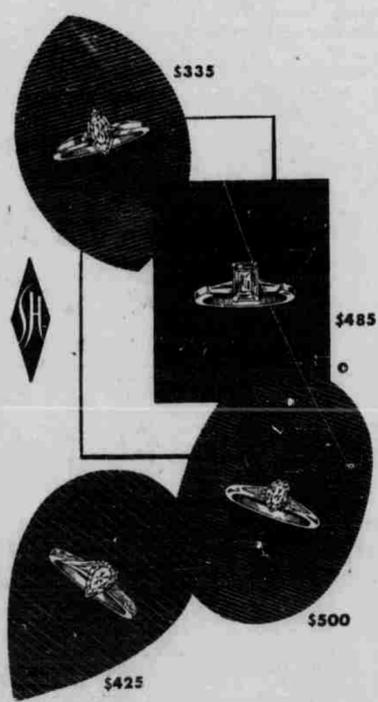
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