

Nebraska Foundation Silent Benefactor . . . To University

Editor's Note: This report on the Nebraska Foundation is the first in a series of three articles written by staff writer Dan Looker.

By Dan Looker
Staff Writer

The average student is probably unaware that the money which aids some of his classmates and keeps some of his better professors from leaving is not tax money — but private donation.

Like every other state supported university in the nation Nebraska relies on projects which, according to Harry R. Haynie, make and "adequate" university into an "excellent" one. Haynie is president of the

organization responsible for finding these sources—the University of Nebraska Foundation.

PURPOSE

The purpose of the Foundation is "to solicit, receive and administer funds to make the state university more effective in its work, more inspiring to the students and more useful to the state," according to a Foundation publication.

In 1966 the Foundation added over \$1 million dollars to the University budget which supported various scholarships, awards and stipends to professors and the purchase of research equipment, works of art and museum displays.

The money comes from several sources: businesses, friends, other foundations, and 8,178 alumni donors. There are two types of contributions given to the Foundation.

FUNDS

The first is endowed funds. These funds are invested and only the interest from them may be used.

The second is expendable funds which may be used in their entirety.

Either of these funds may be either "restricted" or "unrestricted" according to Edward J. Hirsch, vice-president of the Foundation.

RELATIVELY STRONG

The donors of restricted funds set stipulations on the

way the money is used while unrestricted funds have no such stipulations, Hirsch explained.

Hirsch said Nebraska has relatively strong private support and ranked the University "second or third" in the Big Eight.

"In the past five years the Foundation's total assets have doubled from \$5 million in 1962 to over \$10 million this year," he added.

FIGURES MISLEADING

Hirsch said that figures on private support can be misleading. "Until this year all private donations did not go through the Foundation but could also be given to the University or to the Board of Regents."

He explained that many other universities, such as the University of Kansas appear to receive much more money because it all goes to one foundation.

This situation will change, he added, because the legislature has passed permissive legislation which will allow the Nebraska Regents to also give all contributions to the Nebraska Foundation.

Hirsch said the Foundation has encouraged any form of voluntary support, regardless of whether it was given to the University through the USES

Voluntary financial support made possible such additions to the campus as:

—Don Love Library, built

in 1942 for \$900,000

—Mueller Carillon Tower, and Mueller Planetarium

—The \$3 million Sheldon Art Gallery constructed in 1963

—the Nebraska Center for Continuing Education, constructed in 1962 at a cost of \$3 million (of which \$1.1 million was raised by the Foundation)

—the Behlen Physics Building

—the Nelle Cochrane Woods Art Building

AID TO STAFF

In addition to financially supporting 11 Regents Professorships, two annual Distinguished Teaching Awards, and scholarships to 5 per cent of the undergraduates,

Hirsch said the Foundation is responsible for the purchase of most of the displays in Morrill Hall, and for bringing prominent lecturers to the campus.

Hirsch added that the importance of the Foundation is growing. "Only 10 per cent of the alumni were involved in the program three years ago," he said. "That number has increased to 15 per cent today."

He also cited growing organizational support at the student level as an example of the Foundation's growing strength. He said such organizations as Builders, Corn Cobs and some fraternities had made donations.

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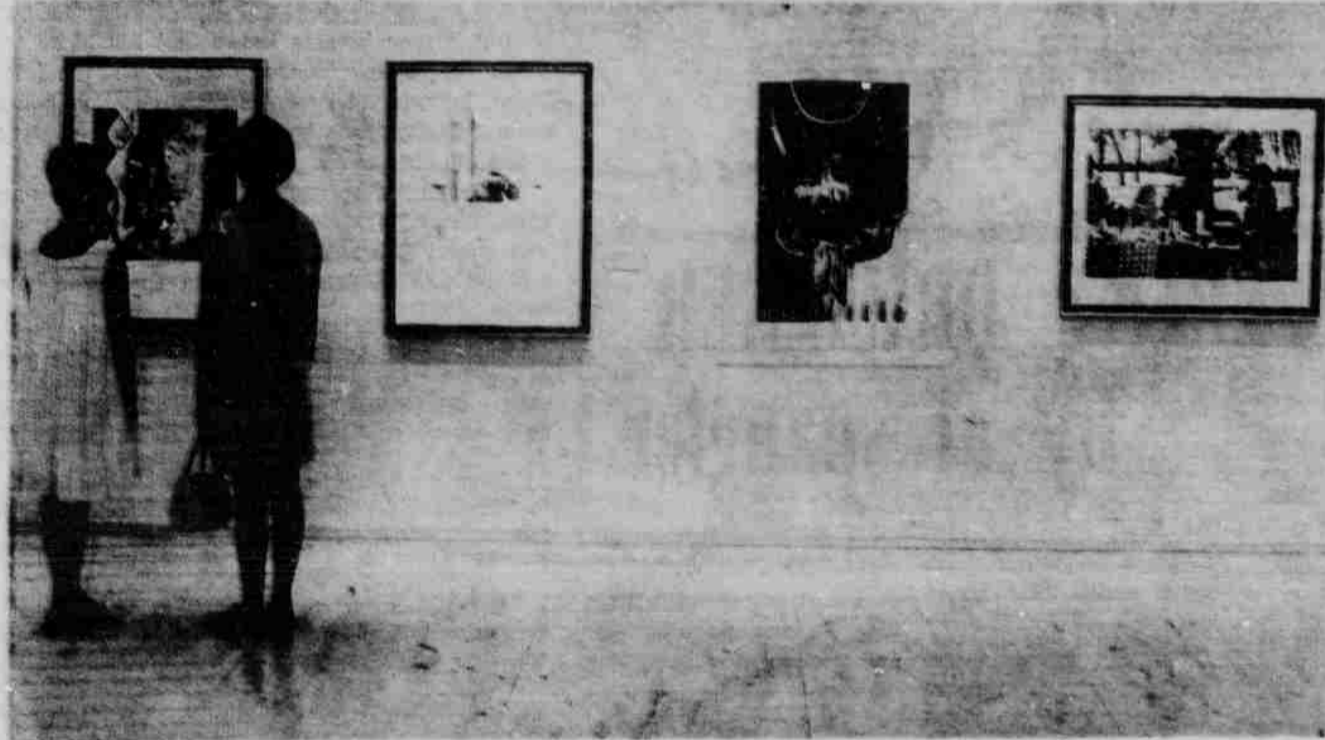


Photo by Mike Rayman

INSPECTING A SHELDON EXHIBIT . . . students discover that they disagree on their interpretations of a painting.

Stay True To Other People . . .

STTOP Formed To Promote Better Negro-White Relations

Dedicated to the promoting of better relations between Negroes and whites, STTOP, Stay True To Other People,

was recently organized by Lincolnite Bennie L. Williams.

Williams feels that both

Negroes and whites need chances to get to know and understand each other. He hopes that STTOP will pro-

vide such opportunities.

AVOID VIOLENCE

Thus, if possibilities of violence arose, Williams feels that Negroes and whites would look upon each other as friends and attempt to avoid the violence.

"Everyone I contacted about the idea went for it," stated Williams, "white and Negro alike and not only in Lincoln. I spread the word to friends in Omaha and they went for it too."

One of the major goals of the organization is the establishment of teen-age recreation centers around Lincoln. It is hoped that these centers would provide young people of both races with a chance to get acquainted.

Although the club has a minimum age limitation for membership of 21, the organization is not oriented specifically towards older people. Presently, the club has 30 official members, according to Williams.

MEETINGS

Scheduled twice a month, meetings have been held in Williams' home, at 2430 Vine. However, the next meeting, scheduled for Monday evening, will be held at the United Campus Christian Fellowship building at 7:30 p.m.

According to Williams, there are many people who are interested in STTOP, and he is very optimistic about the possibilities of the group.

"We intend to charge \$2.50 per person a meeting. The money will be used for community betterment and to help finance activities for the teens.

"We're non-profit," he added. "We just want to help folks out."

Group Demands Negotiated Peace In Vietnam Petition

An organization called "Nebraskans for Peace in Vietnam," has been active in circulating the "Negotiation Now!" petition throughout Nebraska during the summer, according to NPV member Fred La Croix.

gressional and executive leaders in Washington on Oct. 7.

Two other Nebraska groups, the Rural Nebraskans for peace in Vietnam, and an unidentified group from Omaha have also reportedly been active in circulating the petition.

La Croix said that he was "not sure" how many signatures have been obtained, because "everyone on our mailing list was instructed to mail the petitions directly to Washington and not back to us."

La Croix also said that no attempt was made to make the petitions available to University students. He said that

some NPV member may have tried to contact the Students for a Democratic Society on campus, but that SDS members are difficult to contact.

The Nebraskans for Peace have also been active at the State Fair with the "Vietnam Summer" program, according to La Croix.

The NPV sponsored a booth at the State Fair which distributed free literature about the possibilities of peace in Vietnam, La Croix said.

They also received funds from the "Vietnam Summer" program in Cambridge, Mass., with which to purchase literature, and defray the cost of the "Negotiation Now!" campaign.

Party For Student Action Lays Plans To Uphold Campaign Promises

The Party for Student Action, a political organization formed during last year's ASUN elections, will hold its first meeting Tuesday night at 7:30 p.m., according to Bill Eddy, party chairman.

The meeting is open to all students interested in working with the group this year and will be held in the Abel-Sandoz cafeteria.

PSA candidates captured 23 senate seats and all three executive positions in last year's ASUN elections.

KEEP PROMISES

"We're keeping a promise to ourselves and to the University that PSA would not dissolve after the spring elections," Eddy said.

"Our aim this semester will be to aid our ASUN senators and executives in research and information on those issues faced by ASUN," he added.

Student housing, a proposed bank in the Nebraska Union, and the bookstore problem were among the areas cited for possible investigation.

Eddy said he hoped that a number of party members would become workers on the various ASUN committees.

INTEREST WORKERS

"We hope to interest our workers in the role of the student, as reflected by ASUN, in decision-making at the University."

Although the party will be "working toward next spring", its primary emphasis will be on carrying out last year's campaign promises.

"We will be helping our workers develop the talents necessary for student government," he explained, "and we will be looking for future senators and executives among the workers."

Noting that "We're going to need a little money to cover operating expenses," Eddy said it may be necessary to charge a "minimal membership fee."

Among the expenses that the group anticipates are printing costs for the reports it publishes.

Sheldon To Feature Mark Tobey Exhibit . . . Print Invitational

American artists are being featured this month in Sheldon Art Gallery exhibits with a collection of paintings by Mark Tobey and a Print Invitational.

"We are quite pleased to have the privilege to show the collection of Tobey's paintings," stated assistant director of the gallery, Jon Nelson.

The exhibit is being shown at only three other galleries: the Stanford Art Gallery, Roosevelt University in Chicago, and the gallery for the University of California at Santa Barbara.

BAHA'I ARTIST

Tobey, who won the Grand Prize at the Venice Biennale in 1958, is a poetic personal artist, influenced very much by the Baha'i faith. Religious subjects and a spiritual quality dominate much of the work on exhibition. Most of the paintings are tempera on paper.

Tobey has worked in Japan studying both painting and Zen and is a member of the Baha'i community.

In addition to numerous other awards, he became the only American to be honored by a large-scale retrospective exhibition at the Louvre in Paris in 1961.

ABSTRACT ELEMENTS

"Tobey's art is noted for its fusion of the abstract elements of line, space, light and color," said Norman Geske, director of the Sheldon Gallery, "but in each instance his pictures represent the direct experience of nature, specific places, times of day and seasons of the year."

The paintings are from the collection of Mr. and Mrs. Arthur Dahl of Pebble Beach, Calif.

They were loaned to the Art Museum at Stanford University during the past summer and following their showing at the Sheldon Gallery, will go to Roosevelt University in Chicago to be shown during the Intercontinental Congress of the National Assembly of Baha'is of the United States.

PRIVATE COLLECTION

The Dahls are friends of the artist and have assembled probably the largest privately owned collection of his work.

The collection will continue through Sept. 24 in galleries D, E, and F. The Print Invitational runs through Oct. 1. The Print Invitational, which was selected by Thomas Coleman of the Uni-

versity art department, features 21 prizewinning American intaglio and lithograph artists from across the country.

"The exhibit illustrates the diversity of styles and techniques currently being developed in this country," stated Nelson.

Panhel Assures . . .

Derby Day Games Will Be 'Ladylike'

University sorority pledge classes will make their debut during the annual Sigma Chi Derby Day Saturday.

Singing and chanting pledges will attempt to out-yell each other for such prizes as the Spirit Trophy. A trophy is also awarded with consideration to the most spirited serenades sung by the pledges and to the most spirited serenades sung to the Sigma Chi's by the girls during the week.

Rick Reinhardt, Derby Day chairman, said the event will be conducted similarly to last year except costumes will be limited to headgear and items which pledges can carry in their hands.

The pledge classes will also compete in a variety of games, referred to in past years by such names as the "zip strip," "pole races" and "mystery events."

Sharri Mueller, president of Panhellenis said the Greek

organization must approve the games scheduled by the Sigma Chi's before the pledges would be allowed to participate. She added that in past years winners of the games were "unladylike."

Derby Day will begin Saturday morning with an open house at the Sigma Chi fraternity at 8:30 p.m.

Marking the opening of the games a parade will circle the University campus and end at the Mall between the Coliseum and Bessey Hall where the competitions will be conducted.

A Miss Derby Day will also be selected during the games. Each sorority house will select a candidate for the title, according to Reinhardt. Last year's winner was Lynda Kain of Gamma Phi Beta sorority.

Kappa Alpha Theta sorority won the game competition and Kappa Kappa Gamma sorority took the Spirit Trophy during last fall's Derby Day.

Jazz 'n Java



Students wishing to add courses to their class schedules must do so by today, according to the registrar's office.

Those adding classes will be required to pay a \$2.50 service charge. Classes may still be dropped, without receiving a grade, until Oct. 9. Drop and add will remain for this semester in the Coliseum.