

NU Theatre Institute Presents Comedy



Dr. Marian Gallaway

"Loosebough the First," a fantastic comedy about a mistaken landing on the moon and its hilarious consequences, will play in Howel Theatre, University of Nebraska, Monday July 31 and Tuesday, Aug. 1, at 8:00 p.m. The stage of Howel Theatre will represent a cartoon version of a portion of the moon's surface in this comedy about First Lieutenant Lawrence Loosebough, who hopes to gain a promotion to the rank of Captain by being the first man on the moon.

However, he learns that he and his crew cannot be brought back from the moon, and must stay and found a colony. This and his further adventures is the story of the play, which was written by Joseph Baldwin, University of Nebraska faculty member.

The play is being directed by Dr. Harold C. Crain, professor of drama at San Jose State College, visiting professor of speech and dramatic art at Nebraska this summer.

Scenery is being designed by Royal W. Eckert, graduate student in theatre, who has been scene designer for the Omaha Community Playhouse for some years. Technical production is under the supervision of Charles Howard, assistant professor of speech and dramatic art.

An offering of the Theatre Centennial Institute, "Loosebough the First" will be the subject of a critique Wednesday morning, Aug. 2, at 9:30 in Room 201 Temple Building. Serving as critic will be Dr. Marian Gallaway, director of University Theatre, University of Alabama, visiting lecturer for the theatre institute.

Dr. Gallaway, distinguished in the field of experimental theatre, received her M.A. degree from the Gonchar College, her A.B. degree from the University of Michigan and her Ph.D. degree from the University of Iowa.

She has taught in Illinois, Arizona, Iowa and since 1948 has been associated with the

University of Alabama where she is a professor of Speech and director of the University Theatre.

A member of American Educational Theatre Conference, Dr. Gallaway was for two years the chairman of Southeastern Theatre Conference (SETC) New Play Project. From 1965-66 she was chairman of the college and university division of SETC, and is currently president of SETC. In addition Dr. Gallaway is the author of several books.

Verse Play Award

The author of "Loosebough the First," Joseph Baldwin is professor of speech and dramatic art, University of Nebraska, whose play "The Pool-Hall of the Heart" recently won the E. Oscar Thaler Verse Play Award for 1967, and was produced at the St. Louis Poetry Center.

Another of his plays tied for first place in a contest sponsored by the New York City Writers' Conference, and was produced on Staten Island, N.Y., in the summer of 1964.

His plays have been produced in universities and colleges in Iowa, Kansas, Illinois, Mississippi, Alabama, Georgia, Kentucky, North Carolina, South Carolina, Missouri, South Dakota and Nebraska.

He is the author of a dramatization of "The Wind in the Willows," Kenneth Grahame's well-loved children's novel. The play version written by Baldwin was produced in Goodman Memorial Theatre, Chicago, last year, and published by Dramatic Publishing Company, Chicago.

His one-act plays have been published by Samuel French, Inc., New York; Dramatic Publishing Co., Chicago; and Heuer Publishing Co., Cedar Rapids Iowa. These and other unpublished one-act plays have been produced in high schools in Nebraska, New York, Montana and many other states.

Library-Media Operations Mobile Unit On Display

A mobile unit for in-service activities in library-media operations will be on display in the parking lot north of the Teachers College on Wednesday and Thursday.

Designed for teachers, librarians, media specialists, administrators and school boards, the mobile unit contains equipment, materials and space for self instruction in several areas.

The services include audiovisual equipment operation, instructional materials production such as overhead transparencies, dry mounting, lettering, etc. and independent study and analysis in new developments in the field of library media.

Book Exhibit

A complete 16th Annual Books on Exhibit for the elementary school level includes 900 of the latest books for libraries for examination by any interested person. Individual catalogs with descriptions, classifications, etc. are on file.

There is also a large selection of catalogs of sources for non-print materials such as filmstrips, films and recordings.

Financed by Title II of the Elementary and Secondary Education Act, the unit throughout the year is sent to any Nebraska school requesting its services.

Lester W. Harvey, who is in charge of the mobile unit, or his secretary will be with the unit during its display on campus to answer any questions visitors may have.

Last year Harvey had more demands than he could meet and still traveled over 7,000 miles. During that time 2,380 persons utilized the unit's services.

"This is not meant to replace an instructional center in the schools, it's more of an appetizer to encourage schools to develop their own centers," Harvey explained.

Workshops

Harvey often attends pre-school workshops in August to help teachers order supplies for the coming year.

"Most schools I have visited have become more interested in building their own centers and the teachers have become more knowledgeable about available materials," Harvey said.

Instead of telling administrators and librarians what is available, now Harvey can show them.

There is space at the back of the unit for three people to review films and reports on the latest educational developments.

Elementary teachers who do not have access to a librarian are given an opportunity to review books before ordering them.

Other services offered through the mobile unit are demonstrations in production, utilization, and operation of instructional materials and workshops for facilities in production, utilization and operation of these instructional materials.

The unit itself is 80 inches wide, carpeted, electrically heated and air conditioned, has fluorescent lights, electrical outlets for 6500 watts and can seat ten persons with room to work.

McBride Appointed

Jack McBride, director of television, University of Nebraska and general manager of the Nebraska ETV Network, has been appointed as a representative in the newly formed Central Educational Network, Inc. (CEN).

Purpose of the CEN is to provide eventual live interconnection among 21 midwestern educational television stations in Ohio, Indiana, Michigan, Illinois, Wisconsin, Iowa, Nebraska and North and South Dakota.

The new network will begin operations in September with a program exchange service, and will present interconnected programs as soon as is technically feasible.

Edward L. Morris, program director of the Chicago Educational TV station WTTW, is president of the CEN.



The mobile unit (above) for in-service activities in library-media operation traveled 7,000 miles throughout Nebraska last year taking materials to schools. Below, three teachers utilize the book exhibit and media equipment contained in the mobile unit.

NU Professor Searches For Amazon Jungle Colony

Being a professor at the University of Nebraska isn't just lecturing and teaching. For the past nine months it has meant wading in hip-deep mud, swatting insects and fighting jungle diseases for Dr. Norman R. Stewart, NU geographer.

Dr. Stewart has just returned from a nine-month research trip to Ecuador, where he has been studying the pioneer colonization along the edge of the Amazon jungle.

His research trip was financed by a Woods Fellowship from the University and by the Social Science Research Council.

Dr. Stewart's objective was to follow the recent movement of population from the Andes area of Ecuador into the Amazon valley, to find out who these pioneers are and why they are colonizing the lowlands, carving a home out of the wilderness.

Followed Rumors "To find the colonists, we followed the roads to their end and then followed rumors, traveling over trails and paths, often through deep mud and sometimes by canoe."

"I found that most of the colonists are not Andean Indians, as I had suspected, but were of Spanish-Indian descent and very poor. Although warm and friendly, they were somewhat suspicious when I began asking questions."

"They are fearful of losing the land they have worked so hard to clear because many have no property title. They are people who have been forced to cut strong homesteads because of desperate conditions," Stewart said.

Dr. Stewart noted that one area he visited near Puyo is fast becoming a cattle raising zone. He said that the holdings of between 75 and 125 acres are being provided

through a "homesteading" program.

Poor Conditions

"But living conditions remain marginal because of primitive farming methods, poor transportation, and growing problems of absentee ownership of land," Dr. Stewart said.

The University professor did some of his traveling by plane and some by local bus but most was tramping over jungle trails, often through deep mud. "Before wading across a stream one time I started to take off my boots but there was a man on the bank that advised against it, telling me that the river was full of poisonous snakes."

"The trip gave me a chance

to test out some ideas on the existence of a universal pioneer spirit. Although the conditions and reasons that brought pioneers to Nebraska may have been different, there seems to be a group of people who have the general same willingness to sacrifice and the spirit of adventure," he said.

Dr. Stewart has been a member of the University faculty for five years. He is a graduate of UCLA and has made other trips to South America. For one year he was a Fulbright lecturer at a university in Peru. He studied Japanese colonization in Paraguay for his doctoral thesis, which will be published this summer.

Psychology Department Awarded 7 Year Grant

The University of Nebraska's Department of Psychology has been awarded a seven-year federal grant of more than \$540,000 to assist its program of training clinical psychologists.

The grant — for 1967 to 1974 — sets yearly assistance at \$89,778. It provides stipends for graduate students of psychology and will help defray the cost of operating the community psychological clinic, at which students get practical experience under

Regents Meet

The University of Nebraska Board of Regents will meet at 3:30 p.m. today in the administration building.

The Board is expected to consider rebidding proposals for the mechanical contracts on the new chemistry building.

the close supervision of faculty members.

Dr. David Levine, director of the clinical psychology training program, noted that the federal government is "very interested" in the training of psychologists to relieve a serious shortage in the profession.

"The clinic, which serves 150 to 200 clients each year, gives the students valuable practical experience and furnishes the faculty and students with an opportunity for applied and theoretical research, while making a contribution to meeting community mental health needs," he said.

Dr. Levine added that the clinic needs private gifts. "Although fees are charged clients, they are based on ability to pay and additional funds are needed to operate and improve the clinic."

Piano Artist Featured At Institute

Guy Duckworth will be the guest artist on Wednesday, July 26, at 2:30 p.m. in Westbrook Music Building for the Music Centennial Institute.

Known as an author, scholar, educator and performer, Duckworth earned degrees at the University of California and Columbia. He is the author of a children's new piano series based upon an improvisation-and-concept-development program of learning.

Before going to Northwestern University, Duckworth was associate professor of music at the University of Minnesota where he became nationally recognized as an authority on piano methods.

As a performing artist, he has given concerts throughout the United States, Canada and Mexico.

Presently he is professor of piano, chairman of the Department of Preparatory Piano at Northwestern University and is serving his second term as National Chairman of the Piano Instruction Committee of the Music Educators National Conference.

Ceremonies Held Today

Ground-breaking ceremonies marking the start of construction of the \$5 million Cliff S. Hamilton chemistry building will be held at 3 p.m. today on the University of Nebraska city campus at 12th and T Sts.

Gov. Norbert Tiemann, members of the Board of Regents, Chancellor Clifford M. Hardin, and other University officials will take part.

The building, financed with state and federal funds, will be eight stories high and will accommodate the University's expanding undergraduate, graduate and research programs in chemistry.

The National Science Foundation is contributing \$830,000 to assist with the program development. Total cost of the building and its equipment is estimated at \$8 million, construction time at two years.

Farm Seminar

A farm management seminar discussing such topics as future changes in agriculture, tax pointers and capital management will be held at the University of Nebraska Aug. 13-16.

Hardinson Speaks At English Institute

"Catharsis in the Renaissance as illustrated in Three Shakespearian Plays" was the topic of Dr. O. B. Hardinson's address yesterday morning. Hardinson, keynote speaker for the English Centennial Institute, also spoke this morning for a question-answer period.

Hardinson explained catharsis as the effect of tragedy and named three practical theories of catharsis which were all utilized by Shakespeare. They are moral, religious, and literal.

Dealing chiefly with the moral, he recalled some details from Thomas Haywood's "Apology for Actors." Throughout the address, the scholar explained catharsis as it related to "Hamlet."

Hardinson taught at the Universities of Wisconsin, Tennessee and Princeton before joining the University of North Carolina staff. His interest is in the broad scope of English including the History of rhetoric, the English Renaissance,



Dr. O. B. Hardinson

Shakespeare, Elizabethan drama, history of criticism and contemporary aesthetic criticism.

Many professional magazine articles and books are to his credit. Included in Hardinson's list of books are "English Literary Criticism: The Renaissance," "The Encyclopedia of Poetry and Poetics," "Christian Rite and Christian Drama in the Middle Ages" and "Medieval and Renaissance Studies."

He is currently working on a commentary on Aristotle's "Poetics" and an anthology of medieval criticism.

Commencement To Be Outside

Summer commencement at the University of Nebraska will return to an out-of-doors setting this year, with ceremonies scheduled for 7:30 p.m. Friday, Aug. 4, on the mall at 12th and Vine Sts. east of Memorial Stadium.

In case of rain, the program will be moved into the University Coliseum.

For the past several years, the commencement was held in Pershing Auditorium.

A record summer graduation of more than 650 is expected. The previous high was the summer of 1966, when 582 degrees were awarded.

Inside You Will Find

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