

Midshipman Shaner



A Lincoln U.S. Navy Midshipman, Randolph G. Shaner, is taking part in the Midshipman's 1967 Summer At-Sea Training Program here with Submarine Flotilla ONE. Stationed aboard the submarine USS Caiman (SS-323), Shaner puts to practical use all he has learned



in the classroom at the University of Nebraska and performs all the duties required of a junior officer. On the left Shaner works his way through the confining interior of the submarine. He relays a message (right) to the forward torpedo room while standing a watch.

Fund Drive Underway For Library of Medicine

Omaha — The University of Nebraska College of Medicine and its Alumni Association has announced a \$350,000 fund drive to help build and equip a new Library of Medicine.

Two members of the volunteer faculty of the Medical Center are leading the drive.

Dr. Leon S. McGoogan, professor of obstetrics and gynecology, is the general chairman.

Dr. George B. McMurry, assistant professor of surgery and president of the Alumni Association, is heading the alumni portion of the drive.

"We are planning a library that will rank with the best in the country," Dr. McGoogan asserted.

"The library is designed to serve not only faculty and students of the Medical Center, but to serve all practicing health personnel in the region, other colleges and universities and science-oriented industries in this and surrounding states," Dr. McGoogan added.

The campaign is strictly a volunteer one. Dr. McGoogan said. No professional fund-raising organization is involved. The Alumni Association is paying expenses of the drive. Thus every dollar contributed goes unencumbered into the building and equipping fund. Members of the faculty and staff of the medical center, alumni of the col-

lege throughout the country and all physicians in the state are being asked to contribute.

The faculty portion of the drive, headed by Dr. John R. Jones, is already underway. To date, contributions from fulltime and part time faculty total some \$25,000.

Dr. Fay Smith, professor of general practice, is in charge of the area meetings.

The existing medical library occupies a converted patient ward in University Hospital to which was assigned "temporarily" some 40 years ago. There are at present no individual study areas. The collection is scattered in sub-basements throughout the campus and shell space is virtually nonexistent.

Despite unsuitable and cramped space for its storage and display, the library's collection has been

NU Coed Wins Trip

An essay on "Why I would like to be a Young Ambassador" has won for a University of Nebraska senior a six week all expense paid trip to Europe this summer.

Miss Jeri Adam of Lincoln was one of 90 winners selected from over forty thousand entries submitted.

The winners will travel by bicycle through Europe and will stay in hostels, which are inexpensive overnight accommodations located in scenic, cultural or historic areas. A hostel may be in a castle or a villa, or a specially built facility, with supervising houseparents and local sponsorship.

Hosteling groups will consist of 10 members, and are led by trained, experienced adults. The group members will work for a common goal by shopping, cooking and charting the route together; they will come face-to-face with people and new cultures by traveling off the beaten track as well as in major cities.

"The Young Ambassadors" left New York City for Europe on July 14 and will return home on August 27.

described as the best between Chicago and the West Coast.

The collection has grown to some 138 thousand volumes and is one of the most extensively used in the nation.

Official Library The library serves as the official library of the Nebraska State Medical Association and is an important resource for two other medical schools in the region.

The proposed library will contain three or four floors, depending on the availability of funds. Three floors would contain space for 283,000 volumes.

The library will offer flexible study areas, lounges and a sophisticated electronic system information storage, retrieval and dissemination.

The estimated cost for three stories of the library building is \$2,400,000.

Dean Cecil L. Wittson of the College of Medicine said an application for federal matching funds has received preliminary approval.

State funds were included in the capital improvements budget of the College of Medicine with the understanding that part of the matching funds would be raised from other sources. Thus the fund drive was launched, with a goal of \$350,000.

When funded, the library will be eligible for designation as one of the seven proposed regional medical libraries in the country, Dr. Wittson said.

"It is fitting to me that we make this effort to build a great medical library in this, Nebraska's Centennial year," Dr. McGoogan said.

Movie Time Schedule

All p.m. times
Cooper/Lincoln: 'The Sound of Music,' 2 and 8.
Nebraska: 'Hurry Sundown,' 1, 3:30, 6:40, and 9:20.
State: 'Snow White,' 1, 3:00, 5:15, 7:27, and 9:36.
Stuart: 'The Dirty Dozen,' 1, 3:30, 6:40, and 9:20.
Varsity: 'You Only Live Twice,' 1, 3:06, 5:12, 7:09, and 9:22.
8th and O: Cartoons: 8:55; 'God's Little Acre,' 9:00; 'The Busy Body,' 11:17.

Only One Bond

There has been a lot of pseudo "Bonds" filling the screen of late, but when you get right down to it there is really only one—the original 007 as portrayed by the imitatable Sean Connery.

In "You Only Live Twice," currently at the Varsity Theatre, Connery is his customary dashing, daring, never-say-die self. Here, he is faced with insurmountable odds which he surmounts with ease and aplomb in his super-masculine style.

His opponent SPECTRE sets out to realize its unceasing plot to rule the world by attempting to entangle the United States and Russia in a holocaust in which they would wipe each other off the earth. They almost succeed before Bond comes to the inevitable rescue.

Sean Connery puts on a new face, masters the art of judo and karate, utilizes Bond-fashion gimmicks and still finds time for geishas and sake in this Japanese style picture.

Bond proves two lives are almost not enough to contain all the thrill-packed action he pours into them in "You Only Live Twice."

Dr. Meierhenry Will Attend Meet

Dr. Wesley C. Meierhenry, assistant dean of the University of Nebraska Teachers College, was one of a group of 13 specialists taking part in a national conference on manpower problems of libraries, sponsored by the American Library Association in San Francisco, June 27 to 30. Dr. Meierhenry is a national authority in the use of audio-visual equipment and materials.

Summer Nebraskan

Editor: Curtis Crenkle
Business Mgr.: Roger Boye
Information for publication may be turned in to Room 219 Nebraska Hall or called in at 472-2424. The SUMMER NEBRASKAN is published each Tuesday during the Summer Season.

Topics From Globe-Trotting

INTERNATIONAL MAGAZINE continues its globe-trotting to report on: Syria on the eve of the Middle East crisis; the island of Corfu, a new Tahiti in the Mediterranean; economic revolt in Czechoslovakia; a key ring craze in France; and other timely topics, Wednesday, July 19 at 9 p.m.

THE STRUGGLE FOR PEACE, Thursday, July 20 at 7:30 p.m., focuses on techniques of managing a world crisis. Leading participants in governmental deliberations at the time of two recent crises — Berlin in 1961 and Cuba in 1962 — discuss the step-by-step process necessary to avert a new world crisis.

A lighter note emerges Wednesday, July 19 at 7:30 p.m. in the National Educational Television presentation of SIBELIUS: A SYMPHONY OF FINLAND.

This unique documentary produced in association with the Finnish Broadcasting Company pays a symphonic tribute to the memory of Jean Sibelius — the man, the composer, and the spirit of Finland.

The program is composed of four parts: "Prologue," "Fulfillment," "Reflections on the Seventh Symphony," and "Epilogue."

In addition, some of the people who knew Sibelius well participate between the "movements" of the program. Among these are: Eugene Ormandy of the Philadelphia Symphony Orchestra; Sir Malcolm Sargent, British conductor; and Jussi Jalas, Sibelius' son-in-law and conductor of the Finnish Radio Symphony Orchestra.

FRIDAY FESTIVAL OF THE ARTS, July 21, features the "Warsaw Philharmonic" and the American Conservatory Theatre Company's presentation of "Ofoeti."

Wildor Rowicki conducts the Warsaw Philharmonic at 9 p.m. in performances of Dmitri Shostakovich's "Symphony No. 5, Opus 47," and Stanislaw Moniuszko's Polka from "The Stone Guest." "Ofoeti," a "modern folklore tale" at 10 p.m. stars John O. Tragard in the role of a small boy who is spell-bound by imaginative myths, confused by the adult world around him and sets out in search of a troll. As he searches, finds it, and loses it again his indecision between a make-believe world and the true world is unfolded.

12:00 SING HISSING LO
Mrs. Kennett plays the guitar and sings: "Aunt Rhody," "Sara Jane," and others. (N.E.T.)
1:00 WHAT'S NEW
1:30 FROM THE SHELDON GAL-LEBY
2:00 N.E.T. JOURNAL
2:30 LOTTE LEHMAN MASTER CLASS
3:00 MUSIC FOR YOUNG PEOPLE
"A Musical Parody" is today's music appreciation lesson. (N.E.T.)
4:30 ANIMALS OF THE SEASHORE (Repeat)
5:00 SING HISSING LO
5:15 THE FRIENDLY GIANT
5:30 DR. POSIN'S GIANTS
Dr. Posin describes the experiments of U.S. physicist Albert Michelson who sought to discover whether the earth is moving relative to something standing still or whether nothing in the universe stands still. (N.E.T.)
6:00 SCIENCE REPORTER
This program focuses on U.S. plans for landing a vehicle on the moon. W.I.T. Science Reporter John Fitch reports from the Grumman Aircraft Engineering Corp., Bethpage, N.Y. (N.E.T.)
6:30 WHAT'S NEW
Viewers have a behind-the-scenes tour of the Dulles International Airport, in Washington, D.C. (N.E.T.)
7:00 THE BOOKSHELF
Warren K. Utrom reviews Fred W. Friendly's recent book on the television industry, "Due to Circumstances Beyond Our Control."
7:30 WHAT'S IN A WORD
Bob Smith describes how hundreds of words have sprung from common words used in activities and capacities of man and animal; e.g. "vis" meaning "to see."
8:00 THE FRENCH CHEF
Mrs. Child adds some French recipes to broiled chicken.
8:30 HOUSE AND HOME
Mrs. Judd Johnson joins hostess Janet Stone to show homemakers how to "Iron Out Your Pressing Problems." (E. of N.)
9:00 MENTHIN TEACHERS
Mastro Menhin conducts a master class on the Beethoven Violin Concerto with two advanced violin students.

9:30 THE GLORY TRAIL
This week's program focuses on the key role played by the railroad in the development of the West. (N.E.T.)

10:00 MANAGERS IN ACTION
Sprey describes the three steps in "The Management Process," (E.T.S.)

10:30 N.E.T. JOURNAL
WEDNESDAY, JULY 19
11:00 CHILDREN GROWING
12:00 JAPANESE BRUSH PAINTING
Mikami teaches how to draw lobsters and crabs—a special crab called "Heike," which is found only in Japan. (N.E.T.)

1:00 WHAT'S NEW
1:30 MEN AND IDEAS
2:00 THE BOOKSHELF
2:30 WHAT'S IN A WORD (Repeat)
3:00 THE FACE OF SWEDEN
3:30 SCIENCE REPORTER
4:00 DISCOVERY
Some common crystal forms: quartz, feldspar, mica, obsidian, kspet and others are today's topic. (N.E.T.)

4:30 JAPANESE BRUSH PAINTING (Repeat)
5:00 HOUSE AND HOME (Repeat)
5:30 AARON COPLAND: MUSIC IN THE 20'S
6:00 THE GLORY TRAIL (Repeat)
6:30 WHAT'S NEW
Today's film visit to Lapland follows a typical "traa" (the moving of reindeer from winter feeding grounds). (N.E.T.)

7:00 DR. POSIN'S GIANTS
Viljo Pounu describes the experiments of German physicist Dr. Heinrich Hertz who discovered electromagnetic waves and analyzed their nature and speed. (N.E.T.)

7:30 SIBELIUS: A SYMPHONY FOR FINLAND
This program is a symphonic tribute to Finnish composer Jean Sibelius. The four-part study includes excerpts from performances of several Sibelius compositions and general views on some musical features which were his friends.

8:00 INTERNATIONAL MAGAZINE
This program features a variety of stories from abroad ranging from the deep and documented to the light and humorous.

10:00 MEN AND IDEAS (Repeat)
12:00 SING HISSING LO
Mrs. Kennett tells "The Story of the Stone Guest" to its use. (N.E.T.)

12:15 THE FRIENDLY GIANT
12:30 ONCE UPON A JAPANESE TIME
Mrs. Kennett tells the tale of the Japanese boy who travels incognito among his people to know their true feelings. (N.E.T.)

1:00 WHAT'S NEW
1:30 THE GLORY TRAIL
1:45 INTERNATIONAL MAGAZINE
2:00 MANAGERS IN ACTION (Repeat)

3:00 AARON COPLAND: MUSIC IN THE 20'S
4:00 THE WONDERFUL WORLD OF BROTHER BUZZ
4:30 ONCE UPON A JAPANESE TIME
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5:30 THE PICTURE
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7:00 SCIENCE REPORTER
Dr. Pounu describes the experiments of U.S. Army Laboratories at Natick, Mass. to find out how researchers are coping with the problem of providing food for U.S. space travelers. (N.E.T.)

7:30 THE STRUGGLE FOR PEACE
Leading participants in governmental deliberations at the time of the Berlin crisis in 1961 and the Cuban missile crisis discuss the techniques of managing a world crisis.

8:00 NEBRASKA FARM AND RANCH
8:30 THE FRENCH CHEF
Hostess, philosopher and long-shortsman discusses his views on the political and economic life of America. (N.E.T.)

9:00 CHILDREN GROWING
Dr. Piers discusses the various roles fathers play during the stages of a child's development, and the importance of fathers. (N.E.T.)

9:30 THE CREATIVE PERSON
The creative child's eyes are being taught by 78-year-old Nedra Boulanger, noted conductor and author of compositions. The program features interviews with two of her former pupils, contemporary American composers.

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Virgil Thomson and Aaron Copland. (N.E.T.)

10:30 THE FRENCH CHEF (Repeat)
10:30 INTERNATIONAL MAGAZINE (Repeat)
FRIDAY, JULY 21

12:00 NEBRASKA FARM AND RANCH
12:30 JAPANESE BRUSH PAINTING
Mikami teaches the art of drawing a human figure using the Japanese equivalent of a "baby sitter."

1:00 WHAT'S NEW
1:30 BRITISH CALENDAR
2:00 CONVERSATIONS WITH ERIC HOFFER (Repeat)
2:30 MENTHIN TEACHERS (Repeat)
3:00 INVITATION TO ART
Dr. O'Doherty explains how the art of Edward Munch reflects both the early tragedy of his life and later, his more optimistic outlook. (N.E.T.)

3:30 DR. POSIN'S GIANTS (Repeat)
4:00 DISCOVERY
Viewers see some of the common sedimentary rocks: limestone, sandstone, shale and conglomerate. (N.E.T.)

4:30 JAPANESE BRUSH PAINTING (Repeat)
5:00 SING HISSING LO
Mrs. Kennett tells the life of the trapper—one of the most exciting figures in our history. (N.E.T.)

5:15 THE FRIENDLY GIANT PEACE (Repeat)
6:00 MANAGERS IN ACTION (Repeat)
6:30 WHAT'S NEW
Some of today's topics are: "How Movies Began," and "Stop Motion Photography." (N.E.T.)

7:00 FOLK GUITAR
7:30 UNIVERSITY OF NEBRASKA NEWS
8:00 INVITATION TO ART
Dr. Brian O'Doherty interviews the controversial modernist artist, Leonard Baskin, who is noted for his dramatic approach to art and philosophy. (N.E.T.)

8:30 LOTTE LEHMAN MASTER CLASS
Mrs. Lehmann instructs some of her gifted students in the singing of four German lieder (songs) by Schubert, Schumann, Brahms and Wolf. (N.E.T.)

9:00 WARSAW PHILHARMONIC
Wildor Rowicki conducts the Warsaw Philharmonic in performances of Dmitri Shostakovich's Symphony No. 5, Op. 47, and Stanislaw Moniuszko's Polka form "The Stone Guest." (N.E.T.)

10:00 N.E.T. PLAYHOUSE
The American Conservatory Theatre Company presents a repeat performance of John Woodcraft's award-winning "modern folklore tale," "Ofoeti," the story of a boy's search for a troll, and his indecision between a make-believe world and reality. (N.E.T.)

10:30 SUNDAY, JULY 23
3:00 INVITATION TO ART (Repeat)
3:30 LOTTE LEHMAN MASTER CLASS (Repeat)
4:00 WARSAW PHILHARMONIC (Repeat)
5:00 N.E.T. PLAYHOUSE (Repeat)
6:30 AARON COPLAND: MUSIC IN THE TWENTIES

7:00 FROM THE SHELDON GAL-LEBY
Gallery director Norman Geske escorts viewers on a tour of the gallery's permanent painting collection.

7:30 MEN AND IDEAS
Distinguished author William Owens discusses folk or regional writing with hoodlum British biode.

8:00 BACKWARD FARMER
8:00 N.E.T. JOURNAL
"Trailblazer" is a documentary look at U.S. involvement in that country; "Unknown War" is a report on the war waged by Burmese tribesmen against neighboring Chinese Communists.

8:30 THE FRENCH CHEF
Hostess, philosopher and long-shortsman discusses his views on the political and economic life of America. (N.E.T.)

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