Turgid Drama

"Hurry Sundown" rolls along like a Peyton Place in Georgia, as director Otto Preminger shuffles four or five stories together and manages to inject an inordinate amount of sex in each one of them.

Now showing at the Stuart Theatre, this movie begins where most would stop with a happy ending. Happiness is short-lived in backward Southern town.

Michael Caine exchanges his English accent for a Southern drawal and does it quite competently in his role of an opportunistic scoundrel involved in a shady land deal which incites racial antagonism.

Jane Fonda, as his harried spouse, handles her chores with sultry petu-

An anti-racist group conflicts with two men fighting to save their land and opposing Burgess Meradith, conniving old judge with family problems.

The action never ceases, the complications are numerous and the violence remains unabated. In fact there's almost too much to follow in the unrelenting turbulence.

Witticisms do not detract from the overall feeling of archaic traditions, sadism and deceit prevailing in this turgid drama.

Ag Experts Tour Nebr.

A group of six veterinary assistants from Uganda are studying commercial dairy production in the U.S during an 11 week tour, according to Myron Rumery, dairy researcher at the University of Nebraska North Platte Station, who is acting as their guide.

During the tour, which is being sponsored by AID, they will study dairy facilities in Nebraska, Kansas, Colorado, South Dakota and

The group, which is based in North Platte, plans to take a good look at the harvesting, storing and feeding of forages on private farms with herds of 35-40 cows.

In addition they will visit the North Platte Station and the NU Field Laboratory at Mead.

Rumery said that when the men return to Uganda they will work with farmers to improve dairy pro-

Movie Time Schedule

Cooper/Lincoln: "The Sound of Music, 2 and 8.

Nebraska: 'Double Trouble, 1:21, 3:23, 5:25, 7:27, and 9:29. State: 'Snow White,' 1, 3:14, 5:28, 7:42, and 9:56.

Stuart: 'Hurry Sundown,' 1:20, 4:10, 6:40, and 9:20. Varsity: 'You Only Live Twice,' 1, 3:06, 5:12, 7:25, and 84th and O: Cartoons begin at

Summer Nebraskan

ment keeps records of all business and financial transactions of the local job

eration.

How would you like to keep records for 1,100 Job Corpsmen and over 400 personnel? Dick Shaw, senior IBM Unit Record systems analyst at the Lin-The office now uses an coln Job Corps Center, IBM Unit Record, but plans says that this is only one of to go to a computerized opthe duties of the Systems

and Data Processing Department at the center. Four classification cards are kept on file for each corpsman to provide information on his background.

Swedish Courses Offered in Fall

Courses in Swedish will be offered beginning this fall by the University of Nebraska in response to requests by students for this foreign

The language will be offered by the department of Germanic and Slavic languages, according to Dr. Donald Allison, department chairman.

Mrs. Sonja Lindgrenson, a former instructor in a junior college at Sandviken,

Sweden, will teach the course which is scheduled for 8:30 a.m. Monday through Friday. She will also teach German courses.

A graduate of the University of Upsala, Mrs. Lindgrenson has studied in Germany. The department of Germanic and Slavic languages also offer courses in German, Russian, Icelandic and evening classes in

probably will be tied into a larger computer at Northern Natural Gas Co., the parent contractor at the

Management Systems Co., a Northern Natural subsidiary, set up the Lincoln Job Corps Center ear-ly in 1966, and is look in g toward future contracts for management systems and data processing.

It recently contracted with the Office of Economic Opportunity (OEO), Shaw said, to provide centers in Los Angeles, Houston and Detroit for training the hard-core unemployed.

Cost Dropping Shaw claims that the cost per trainee is dropping as a result of improvements in management at the center. He admits that there has

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Sundown' Time Machine Poses Problems in 'The Star Wagon

If you could live your life over, would you do it any differently?

Maxwell Anderson's comedy-fantasy "The Star Waon" poses this question on N.E.T. PLAYHOUSE, Friday, July 14 at 10 p.m. on Nebraska Educational Television Network.

Orson Bean stars as an absent - minded inventor, Stephen Minch, who invents a time machine, the "star wagon," and he and his crony Hanus Wicks (Dustin Hoffman) get a chance to see what such a second life might have been like.

Joan Lorring and Eileen Brennan join in the fun and confusion as the two men go backwards and forwards

"Search for the Lost Self," a drama about children in the nightmare world of mental illness, is N.E.T. JOURNAL'S subject Monday, July 17, at 9 p.m.

This documentary, a blue ribbon winner at the recent American Film Festival, studies mentally disturbed children and they way they react to a learning

Filmed at the League School for Seriously Disturbed Children in Brooklyn, New York, the film achieves many moods as the teachers seek responses from children whose symptoms range from hyperactivity to lethargy and from insatiable mental activity to virtually none.

Two new series premiere this week on the Nebraska ETV Network: one concerns the teachings and performances of an operatic immortal; the other provides downto-earth talks on the subject of American business management.

LOTTE LEHMANN MASTER CLASS, Friday. July 14 at 8:30 p.m. presents the first of seven programs that record this great opera star conducting her final classes with students in her home - the Music Academy of the West in Santa Barbara, Calif. Miss Lehmann was for three decades a star of the Vienna and Metropolitan Opera Companies

MANAGERS IN ACTION. today at 10 p.m. presents Lawrence A. Appley, President of the American Management Association, in the first of a series of thirteen programs of talks in which Appley shares his personal philosophy on problems encountered by the modern

executive.

At Job Corps

By Bob Thomson

NU School of Journalism



A teacher helps a boy overcome his personal nightmare when N.E.T. JOURNAL presents "Search for the Lost Self." The program was filmed at the League School for Seriously Disturbed Children in Brooklyn, New York.

trip to watch glassblowers at work, (N.E.T.) 12:15 THE FRIENDLY GIANT 12:30 ANIMALS OF THE SEASHORE
RATO clams and other inhabitants of exposed sandy beaches
are featured in today's program.
(N.E.T.)

1:80 WHAT'S NEW 1:30 FROM THE SHELDON GAL-

2:00 N.E.T. JOURNAL 5:00 THE BIG PICTURE
3:30 SPOTLIGHT ON OPERA
4:00 MUSIC FOR YOUNG PEOPLE
Today's music appreciation lesson is "The Elements of Composition," (N.E.T.)
4:30 ANIMALS OF THE SEASHORE
(Recent)

position." (N.E.T.)

4.10 ANIMALS OF THE SEASHORE
(Repeat)

5.10 SING HISING LO

5.15 THE FRIENDLY GIANT

5.10 DR. POSIN'S GIANTS
Dr. Posin describes the discovery of Newys by Withelm Reentgen and gives details of some uses of the X-ray. (N.E.T.)

5.00 SCIENCE REPORTER

"The First Soft Step" reports on Project Surveyor, the unmanned data-collecting machine that landed on the moon. (N.E.T.)

6.20 WHAT'S NEW
George Flabbeck presents another fascinating program a bout bow common objects relate to science. (N.E.T.)

7.00 THE BOOKSHELF
Dr. Darriel E. Berg and Dr. Raymond Hain discuss L. H. Puch's book "John F. Kennedy and American Catholicism."

7.30 WHAT'S IN A WORD
Etymnogist Robert W. L. Smith tells the story of the origins of business words such as "management." "hoss." and "employee" (ETS)

8.00 THE FRIENCH CHEF

8:00 THE FRENCH CHEF pare a complete the veal dinner, from start in half an hour.

2:30 HOUSE AND HOME Miss Alice Burton, con Miss Alic

environment and progress

In addition, the depart-

"This will enable us to

provide more accurate rec-

ords on shorter notice, and

helps management to make

quicker decisions." Shaw

said. The new computer

while at the center.

ata Center Performs Varied Tasks

MENUHIN TEACHES
Yehudi Menuhin rehearses the
first movement of Monaris Eine
Kleine Nachtmusdi" with children in the string section from
the Royal College of Music's
Junior Department Orchestra.
(N.E.T.) 9:30 THE GLORY TRAIL

This program continues to of the cattle business 1870's and 80's, (N.E.T.) MANAGERS IN ACTION
Lawrence A Appley, Preside
the American Management
citation, defines "What Ma
ment Is" and categoriaclous phases of management

10:30 N.E.T. JOURNAL WEDNESDAY, JULY 12 12:80 CHILDREN GROWING 12:30 JAPANESE BRUSH PAINTING

12:30 JAPANESE BRUSH PAINTING
Mikami draws the chrysanthemum—the flower that symbolizes
"a long and pleasant life" in
Japan. (N.E.T.)
1:00 WHAT'S NEW (Repeat)
1:30 MEN AND HUBAS
2:00 THE BOOKSHELF (Repeat)
2:30 WHAT'S IN A WORD (Repeat)
3:00 NORWAY: SPIRIT OF THE VIKINGS
1:30 SCIENCE REPORTER
4:00 DISCOVERY
Dr. Konneth Roeder shows film
atticles at "The Praying Mantis"
—the carrivore of the insect
world. (N.E.T.)
4:30 JAPANESE BRUSH PAINTING
(Repeat)

5:00 HOUSE AND HOME 5:30 AARON COPLAND: MUSIC IN THE 20% COPLAND: 6:00 THE GLORY TRAIL 6:30 WHAT'S NEW

the European Broad ion. (N.E.T.)
7:00 DR. POSIN'S GIANTS Dr. Posin describes ments of U.S. phys Micheleev with south

relative to something standing still, or whether nothing in the universe rands still, (N.E.T.) 7:30 CONCERT FOR STRING AND WINDS
The Fine Arts Quariet and New
York Woodwind Quartet present
a concert of Hindemith, Haydn
and Bach music. (N.E.T.)

10:00 MEN AND IDEAS 10:30 BALLET GALA THURSDAY, JULY 13 12:00 SING HI-SING LO
Today Mrs. Kennett takes us on
a trip to visit animals at the
zoo. (N.E.T.)

12:15 THE FRIENDLY GIANT 12:30 ONCE UPON A JAPANESE Mikami tells the famous Japan-ese legend of a boy who was found inside a peach by an el-derly couple (N.E.T.)

1:00 WHAT'S NEW 1:00 THE GLORY TRAIL 2:00 NEWS IN PERSPECTIVE 3:00 MANAGERS IN ACTION (Re-3:30 AARON COPLAND: MUSIC IN

3:30 AARON COPLAND: MUSIC IN
THE 20'S
4:00 THE WONDERFUL WORLD OF
BROTHER BUZZ
4:30 ONCE UPON A JAPANESE
TIME (Repeat)
5:00 SIDS HISING LO
5:15 THE FRIENDLY GIANT
5:30 THE BIG FICTURE
6:00 WHAT'S IN A WORD (Repeat)
6:30 WHAT'S NEW
Reamination of designs, words,
20'd phrases on coins can give
clues to history (N.E.T.)
7:00 SCIENCE REPORTER
This program focuses on U.S.

Grumman Aircraft Engineering Corp., Bethpare, N.Y. (N.E.T.)
7:30 THE STRUGGLE FOR PEACE
Ten world diplomats discuss the balance of world power and problems surrounding internation-Hances (N.E.T.) RASKA FARM AND RANCE

been public criticism of the

He says the main reason

Northern Natural wanted to

start a Job Crops Center in

Lincoln was to provide

manpower for attracting

There are five major ad-

ministrative offices under

control of the center direc-

tor. These offices often turn

to Shaw's department for information and help in

Of this, Shaw says, "au-

tomation and data process-

ing can consistently give

better information for a

more efficient job corps

making decisions.

program."

new industry to the state.

program.

influence on the ballet stage. (N.E.T.)

10:00 N.E.T. PLAYHOUSE

Orson Bean, Joan Lorring, Dustin Hoffman and Elisen Breman star in "The Star Wagon," Maxwell Anderson's touching comedy-fantacy about an absent-minded inventor and a time machine and the difference of deciding the difference of deciding

CLASS
The world-famed star of the Vienna and Metropolitan Opera
Companies is seen conducting her
last master classes; this week
coaching scenes from Lohengrin
and Der Freischutz. Ok.E.T.)
2:30 N.E.T. PLAYHOUSE

"Report (Report) 9:00 NEWS IN PERSPECTIVE

THE TWENTIES
Composers Charles Ives and Carl
Ruggles were among innovators
who ignored musical conventions
of the 1930's, their music is ilustrated by base-baritone Bonald
Gramm and planist Richard Cummins.

whether to live a life over again.
(N.E.T.)
SUNDAY, JULY IS
2:00 LOTTE LEHMANN MASTER
CLASS

Dr. Piera discusses how parents feel about the adopted child, how and when to tell a child he is adopted, and special problems of adopted, and special problems of adopted children.

8:30 THE CREATIVE PERSON
The works and personality of Eugene Agel, Parisian torn-of the century photographer, are analyzed by his student and protege.

Berencis Abbott. (N.E.T.)

10:00 THE FRENCH CHEF (Repeat)

10:30 NEWS IN PERSPECTIVE

6:00 MANAGERS IN ACTION (Repent) 6:00 WHAT'S NEW

BOOLOGE LEMMANN MASTER

1:00 INVITATION TO ART
Dr. O'Doherty explains how the art of Edward Musch reflects both the early tragedy of his life and later, his more optimistic outlook, (N.E.T.)

1:30 LOTTE LEHMANN MASTER
The

CLASS
The world-famed star of the Vicenen and Metropolitan Opera
Companies is seen conducting
her last massier classes; this
week concluing scenes from Labheagrin and Der Freisch urz.
(N.E.T.)

and Dar Freisch urz.
(N.E.T.)

and Der freisch urz.
(N.E.T.)

and L. THAT JAZZ

Harry Geldard hosts this program tracing jear from its origine in African rhythms, through
American Ballroom and dance
hall performance to its present
influence on the ballet stage.
(N.E.T.)

Gramm and passed Michael C.

ming.

YOUR UNICAMERAL

SUNDAY SHOWCASE

Representative works of 11 m
photographers are presented:

a brist biography of each. P
Bunnell, Curatorial Associate,
partment of Photography. M

im of Modern Art is host
the program. (ETS)

BRITTISH GALENDAR

MENULHIN TEACHES

Yehold Minuthin rehearses
first movement of Monart's.

9:20 MENUIUN TEACHES
Yehudi Minuhin rehearses the
first movement of Morart's "Eline
Kleine Nachtmusik" with children in the string section from
the Royal College of Music's Junior Department Orchestra.
(N.E.T.)
10:00 FOLK GUITAR
11:00 THE CREATIVE PERSON (Repeat)



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ed Art Carved &



12:00 SING HI-SING LO 12:15 THE FRIENDLY GIANT

12:13 THE FRIENDLY GIANT

12:30 JAPANESE BRUSH PAINTING
Mikami draws a bold rocoter
with a high fiaring tail and a
peoud head. (N.E.T.)

1:00 WHAT'S NEW

1:00 N.E.T. PLAYHOUSE (Repeat)

6:00 DISCOVERY

Volcanism and the rocks (igne-

O.R.T. PLAYHOUSE (Repeal)
DISCOVERY
Volcanism and the rocks (1906bus) which result from this kind
of heat if tuday's a u bject.
(N.E.T.)
JAPANESE BRUSH PAINTING
SING HISSING LO
SING HESING LO
SING HESING LO
THE FRIENDLY GIANT
THE WONDERFUL WORLD OF
BROTHER BUZZ
Teday's story tells about "Habna Boys" Conter, a place for
neglected boys of all races and
creeds. (ETS)
THE FACE OF SWEDEN
The benefits of this social welfare state are described in this
first program of the series.
(N.E.T.)
WHAT'S NEW

10:00 THE FRENCH CHEF (Repeat)
10:20 NEWS IN PERSPECTIVE
FREDAY, JULY 18
12:00 NEBRASKA PARM AND RANCH
2:20 JAPANESE BRUSH PAINTING
Minami draws horses in different stages of motion: running,
trotting and feeding. (N.E.T.)
1:50 WHAT'S NEW (Repeat)
1:50 SERTISH CALENDAR
1:55 SOCIAL SECURITY IN ACTION
2:50 MENUHIN TEACHES
3:50 FIT FOR LIFE
2:20 DR. POSIN'S GIANTS (Repeat)
4:50 DISCOVERY
Robert Willey, an entomologist,
demonstrates the division of laber and social organization of Robert Willey, an entomologist, demonstrates the division of labor and social organization of "ants," (N.E.T.)
4:00 JAPANESE FRUSH PAINTING
5:00 SING HISING LO
Bash Kennett tells the story of the Mighty Mussicappi and its poople. (N.E.T.)
5:15 THE FRUENDLY GIANT
5:00 THE STRUGGLE FOR PEACE (Repost)
6:00 MANACCERS IN ACTION (B.

interviews scuiptor Lindsey Decker and comments on his works.

U. of N.
B. 00 BACKYARD FARMER

9-30 NET JOURNAL

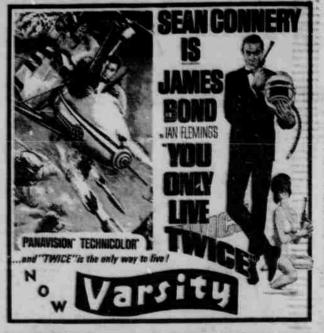
"Search for the Lost Solf" reports on efforts to treat meniby disturbed children at Brookbyn's League School for Seriouste Disturbed Children, (N.E.T.)

10-00 THE O'FEN MIND

This week's subject: "No Piace
on Earth." Dr. Exic Golden a
bosts a panel of experts who discuss the case for and against
hirth control.

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