

Frothy Mystery Playing

Doris Day frolics. Richard Harris follows and the whole adds up to frothy bit of entertaining nonsense called "Caprice."

It's currently at the Stuart Theatre and it's a picture which will not stay with you very long after you've left the theatre, but it's fun while you're there. "Caprice" is all about this girl, Doris Day, who spies for a cosmetic tycoon but is really attempting to find the person who killed her father in the Alps. This is merely the beginning, now the plot really gets entangled. The major entanglement occurs when our heroine meets up with counter spy Richard Harris.

As Miss Day trails one elusive person and Harris trails her, the powder pushers keep their eyes on both in a deft game called industrial espionage. Their paths cross and double-cross in a comical chase which leads nowhere, and is guaranteed not to keep the viewer alarmed. Miss Day flees pursuers and procurers as the trail leads her from Paris and New York to Switzerland and back again.

The spy who came in from the cold cream, Miss Day is agile and sprightly and looks elegant in her specially designed clothes. Richard Harris is virile and has some marvelous enticements for the pulsating Miss Day, including a "swinging bed." Irresistible.

The sets are extravagant, the scenery beautiful, the action furious and the consequences inconsequential. Put "Caprice" down as a homespun Doris Day epic with a James Bond veneer; fine fare for an air-conditioned theatre on a hot summer night.

Doubles, Singles Vie for Awards

Summer tennis doubles and singles competition will be open to all summer school students and faculty who haven't won college letters in tennis.

Pairings will be drawn at 4 p.m. on June 30 in room 102 in the Men's Physical Education Building. Pairings will be posted just inside the southwest entrance to the building.

All interested persons are encouraged to sign up before June 30. Details on the times to play will be furnished when signing up.

Each person is required to furnish his own balls and racket.

Women's Swim

A recreational swim period for women students and faculty members is being conducted by the Department of Physical Education for women in the swimming pool in the Coliseum throughout the eight-week summer session.

The pool is open from 2:30 to 3:30 p.m. daily for the recreational swim.

A fee of 10¢ will be charged to cover the expense of suit and towel service. Each swimmer is required to provide her own cap.

Jazz, Movies Create American Cultural Explosion

New York Times critic Walter Kerr, John Canada and Howard Taubman are Lester Markel's guests on "News in Perspective," Wednesday, June 28, at 9 p.m.

The quartet debates the existence of a "cultural explosion," with Canada noting two significant developments in American culture, jazz and the movies.

They also discuss the value of America's "edifice complex," agreeing that creativity is more important than construction. They also discuss money for the arts and the development of a better audience especially through the efforts of critics.

The week concludes with a National Educational Television musical special: Josef Krips conducting the world-famous Israel Philharmonic Orchestra and the Tel Aviv Chamber Choir in a performance of Ludwig von Beethoven's Ninth Symphony.

The symphony was recorded in the Frederick Mann Auditorium in Tel Aviv in 1961.

"Seeds of Strength," is a special Centennial program describing the major and minor ethnic groups which settled and populate Nebraska, and how each group has contributed to the strength of the state.

TODAY
12:00 SING HISSING LO
Visit to a Seal Rookery and see the playful antics of the seals. (N.E.T.)

12:15 THE FRIENDLY GIANT
12:30 ANIMALS OF THE SEASHORE
Sea anemones, starfish, mollusks, crabs and others are seen in the first program of the series. (N.E.T.)

1:00 WHAT'S NEW
1:30 SEEDS OF STRENGTH
2:00 N.E.T. JOURNAL
2:30 SPOTLIGHT ON OPERA
4:00 MUSIC FOR YOUNG PEOPLE
"The development of a Musical Instrument" is today's music appreciation topic.

4:30 ANIMALS OF THE SEASHORE (Repeat)

5:00 SING HISSING LO
5:15 THE FRIENDLY GIANT
5:30 DR. POSIN'S GIANTS
The work of Russian chemist Dmitri Mendeleev, chiefly known for his classification of the elements into a periodic table. (N.E.T.)

6:00 SPECTRUM
Dr. Murray Gell-mann, theoretical physicist at California Institute of Technology, describes the galaxy of minute particles in the sub-atomic world. (N.E.T.)

6:30 WHAT'S NEW
General Fuback demonstrates different ways to measure time—midnight, water-clock, hour-glass, and the clock candle.

7:00 THE BOOKSHELF
Dr. Forbush and Berg review William Manchester's recent newsmaking book, Death of a President. (U. of N.)

7:30 WHAT'S IN A WORD
Etymologist Bob Smith explains the origins of many words for diseases and some medical terminology. (ETS)

8:00 THE FRENCH CHEF
Julia Child adds her own special flavoring ingredients to the lobster to make a delicious "Lobster Buffet."

8:30 HOUSE AND HOME
Mrs. Robert S. Wilson demonstrates techniques for preparing and decorating a summer party cake. (U. of N.)

9:00 HERITAGE, WALTER PISTON
The distinguished American composer and his first, British composer-made critic Wilfred Mellers, discuss American music.

9:30 THE GLORY TRAIL
This week's program recalls the "Mighty Warrior," the Plains Indians who lived white and fought red, but the victory was costly and bloody.

10:00 MARKETING ON THE MOVE
"Is Marketing a Science or an Art?" Three corporate executives believe it is a combination of both. (N.E.T.)

10:30 N.E.T. JOURNAL
WEDNESDAY, JUNE 28

12:00 CHILDREN GROWING
12:30 JAPANESE BRUSH PAINTING
T. Mikami teaches the technique of drawing fish. (N.E.T.)

1:00 WHAT'S NEW
1:30 MEN AND IDEAS (Repeat)

2:00 THE BOOKSHELF (Repeat)

2:30 WHAT'S IN A WORD (Repeat)

3:00 NORWAY: SPIRIT OF THE VIK-KINGS (Repeat)

3:30 SPECTRUM (Repeat)

4:00 DISCOVERY (Repeat)

4:30 JAPANESE BRUSH PAINTING (Repeat)

5:00 HOUSE AND HOME (Repeat)

5:30 AARON COPLAND: MUSIC IN THE 20'S
6:00 THE GLORY TRAIL (Repeat)

6:30 WHAT'S NEW
The people of Arizona: the date ranches, manufacturing, wildlife and recreation are seen in today's films. (N.E.T.)

7:00 DR. POSIN'S GIANTS
This program reviews achievements of British physicist-chemist Henry Moseley who found that element periodicity is based on charges—or protons—with each atom.

7:30 ABOUT CERAMICS
Prof. McCutchen explores the importance of glass in the ceramic work. (N.E.T.)

8:00 AN HOUR WITH JOAN SUTHERLAND
The Australian soprano sings six arias from the 18th and 19th century operatic repertory, and duets with mezzo-soprano Marilyn Horne and tenor John Alexander.

9:00 NEWS IN PERSPECTIVE
Three New York Times critics: Walter Kerr, theatre; John Canada, art; and Howard Taubman, critic-at-large — join moderator Lester Markel to plot the trend and destination of "The Cultural Explosion."

10:00 MEN AND IDEAS (Repeat)

10:30 SEEDS OF STRENGTH
11:00 THE BALTIMORE SYMPHONY
THURSDAY, JUNE 29

12:00 SING HISSING LO
"Music Boxes" from the old wooden style to the modern big is today's story. (N.E.T.)

12:15 THE FRIENDLY GIANT
12:30 ONCE UPON A JAPANESE TIME
T. Mikami blends the art of story telling and brush painting to tell Japan's history through its folk tales. (N.E.T.)

1:00 WHAT'S NEW (Repeat)

1:30 SEEDS OF STRENGTH (Repeat)

2:00 NEWS IN PERSPECTIVE (Repeat)

2:30 MARKETING ON THE MOVE (Repeat)

3:00 AARON COPLAND: MUSIC IN THE 20'S

4:00 THE WONDERFUL WORLD OF BROTHER BUZZ (Repeat)

4:30 ONCE UPON A JAPANESE TIME (Repeat)

5:00 SING HISSING LO
5:15 THE FRIENDLY GIANT (Repeat)

5:30 THE BIG PICTURE
6:00 WHAT'S IN A WORD (Repeat)

6:30 WHAT'S NEW
George Fichtel uses the mystery of the preserved Giant Sloth to explore characteristics of car-dioxide. (N.E.T.)

7:00 SPECTRUM
This program documents the opening of the Japanese Research Center, Show Base, in the Antarctic. (N.E.T.)

7:30 THE STRUGGLE FOR PEACE
Former NATO commander General Lauris Norstad, U.S. Sen. Frank Church (D-Ida.), British Defense Secretary Denis W. Healey, and former West German Defense Minister Franz Josef Strauss discuss the military buildup in Europe. (N.E.T.)

8:00 NEBRASKA FARM AND RANCH
Tom Berry and Ralph Monahan discuss "Laminated Homes." (U. of N.)

8:30 YOUR UNCAMERAL
9:00 CHILDREN GROWING
Dr. Maria Piers discusses more aspects of child growth and development.

9:30 THE CREATIVE PERSON
Films of performances and interviews with associates show why 25 years after her death the name Anna Pavlova remains synonymous with ballet. (N.E.T.)

10:00 THE FRENCH CHEF (Repeat)

10:30 NEWS IN PERSPECTIVE (Repeat)

FRIDAY, JUNE 30
12:00 NEBRASKA FARM AND RANCH
12:30 JAPANESE BRUSH PAINTING
T. Mikami teaches how to draw the grace and beauty of bamboo. (N.E.T.)

1:00 WHAT'S NEW
1:30 BRITISH CALENDAR

1:45 SOCIAL SECURITY IN ACTION
2:00 YOUR UNCAMERAL
2:30 HERITAGE, WALTER PISTON
3:00 ABOUT CERAMICS
3:30 DR. POSIN'S GIANTS
4:00 DISCOVERY

Today's program deals with animals without backbones found along the shore. (N.E.T.)

4:30 JAPANESE BRUSH PAINTING
5:00 SING HISSING LO
5:15 THE FRIENDLY GIANT
5:30 STRUGGLE FOR PEACE (Repeat)

6:00 MARKETING ON THE MOVE (Repeat)

6:30 WHAT'S NEW
The outdoor adventures of Matti in Norway are continued today. (N.E.T.)

7:00 FOLK GUITAR
Laura Weber teaches some advanced strum techniques and chord building. (ETS)

7:30 UNIVERSITY OF NEBRASKA NEWS (U. of N.)

8:00 INVITATION TO ART
Dr. O'Doherty explores the personal life and the paintings of Paul Gauguin for their effect and influence on the course of modern painting. (N.E.T.)

8:30 N.E.T. SPECIAL
Joseph Krips conducts the celebrated Israel Philharmonic Orchestra at the Tel Aviv Chamber Choir in Beethoven's Ninth Symphony. (N.E.T.)

10:00 N.E.T. PLAYHOUSE
David Collins and Patricia Hayes star in this special television adaptation of Dostoyevsky's classic novel, "Crime and Punishment."

SUNDAY, JULY 2
2:00 SPOTLIGHT ON OPERA
Dr. Popper demonstrates the difference between an opera and an operetta. (N.E.T.)

3:30 N.E.T. SPECIAL
Joseph Krips conducts the celebrated Israel Philharmonic Orchestra and the Tel Aviv Chamber Choir. (N.E.T.)

5:00 N.E.T. PLAYHOUSE (Repeat)

7:00 AARON COPLAND: MUSIC IN THE 20'S
7:30 YOUR UNCAMERAL
8:00 SUNDAY SHOWCASE

"The Bogart Opera" tells the story of inmates in London's Newgate Prison who improvise an opera based on their lives. (ETS)

9:45 BRITISH CALENDAR
10:00 CHILDREN GROWING (Repeat)

10:30 FOLK GUITAR
11:00 THE CREATIVE PERSON
Films of performances and interviews with associates show why 25 years after her death the name Anna Pavlova remains synonymous with ballet. (N.E.T.)

12:00 SING HISSING LO
Abode hiccenasas from the past are compared to modern living in California. (N.E.T.)

12:15 THE FRIENDLY GIANT
12:30 JAPANESE BRUSH PAINTING
Mr. Mikami teaches the few simple strokes used in painting a snoray. (N.E.T.)

1:00 WHAT'S NEW
1:30 ABOUT CERAMICS (Repeat)

2:00 N.E.T. SPECIAL (Repeat)

2:30 BRITISH CALENDAR (Repeat)

3:30 INVITATION TO ART (Repeat)

4:00 DISCOVERY
Mrs. Grimes illustrates the differences between a bog, a swamp and a marsh. (N.E.T.)

4:30 JAPANESE BRUSH PAINTING (Repeat)

5:00 SING HISSING LO
5:15 THE FRIENDLY GIANT
5:30 THE WONDERFUL WORLD OF BROTHER BUZZ
We see the adventures of a lively group of children at summer camp on Cape Cod. (ETS)

6:00 NORWAY: SPIRIT OF THE VIK-KINGS
This program is a pictorial essay on the arts and culture of the Norwegian people. (N.E.T.)

6:30 WHAT'S NEW
Tony Salatan watches a run crew of the First American navy

prepare for battle and a sailor dances the humpies. (N.E.T.)

7:00 FROM THE SHELDON GALLERY
Gallery director Norman Goske introduces viewers to "Nebraska Art Today," a Centennial invitational exhibition of selected art works. (U. of N.)

7:30 MEN AND IDEAS
Beniah Hodas and guest Buddy Press discuss the special needs filled by the small town newspapers. (U. of N.)

8:00 BACKYARD FARMER
N.E.T. JOURNAL
"Living Just the Same" portrays a Negro family in California whose dreams become tarnished by the poverty of their lives. (N.E.T.)

10:00 THE OPEN MIND
Dr. Jules Backman, Peter W. Allport, Dr. Colton Estey Warren, and Dr. John M. Blair discuss "Advertising: What Is It Costing Us?"

TUESDAY, JULY 4
12:00 SING HISSING LO
12:15 THE FRIENDLY GIANT
12:30 ANIMALS OF THE SEASHORE
Hermit crabs, sea urchins and other forms of life that populate a rocky coastline are observed. (N.E.T.)

1:00 WHAT'S NEW (Repeat)

1:30 FROM THE SHELDON GALLERY (Repeat)

2:00 N.E.T. JOURNAL (Repeat)

2:30 THE BIG PICTURE
4:00 MUSIC FOR YOUNG PEOPLE
"Persuasion, the Pulse of Music" is today's music appreciation lesson. (N.E.T.)

4:30 ANIMALS OF THE SEASHORE (Repeat)

5:00 SING HISSING LO
5:15 THE FRIENDLY GIANT
5:30 SPECTRUM

This program documents the opening of the Japanese Research Center, Show Base, in the Antarctic. (N.E.T.)

6:30 WHAT'S NEW
Today we see the packaging, ordering and distribution of coins from the U.S. Treasury to private banks and the public. (N.E.T.)

7:00 THE BOOKSHELF
Dr. Darril E. Berg and a guest discuss "The American Way of Life" by Ashley Montagu. (U. of N.)

7:30 WHAT'S IN A WORD
Etymologist Bob Smith tells how signs of the Zodiac were named. (ETS)

8:00 THE FRENCH CHEF
Julia Child shows various ways to prepare mushrooms. (N.E.T.)

8:30 HOUSE AND HOME
Historic costumes of Nebraska's pioneer days are modeled and compared to the 1967 mode of dress. (U. of N.)

9:00 MENDITH TEACHES
In this first program of the series Yehudi Menuhin illustrates violin playing from the beginner's stage to the techniques of the virtuoso. (N.E.T.)

9:30 THE GLORY TRAIL
Stories about some of the great cattle drives from Texas and some of their leaders are told today. (N.E.T.)

10:00 MARKETING ON THE MOVE
"The Industrial Market in the Different . . . Or Is It?"

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A short time ago Dick made an investment in the futures of his sons as his own. It meant that he would be enrolling in college to qualify for teaching status in the field of mechanics; it meant that Rick would be able to maintain a part-time job while carrying a full college load; also, it meant that Mike would have time for sports and other extra-curricular activities in addition to his regular high school studies.

Until recently the Mittans read between 200 and 300 words per minute. That's about average. Now they read between 1500 and 3000 words per minute with good comprehension and the ability to remember what they have read. Dick and his sons are not unique in this ability. They are lifetime members, along with over 250,000 others, who have graduated from Evelyn Wood Reading Dynamics Institutes. Perhaps you know some of our graduates—they come from every walk of life. They all have a desire to invest in the future and in themselves.

The time has come for a new idea to replace our old habits of reading. This is the age of space travel and satellite communication. A major breakthrough has been discovered in reading and it is no longer necessary to read slowly.

To find out more about this discovery made through 18 years of research, consult the demonstration tapes. You are invited to attend.

Utah school teacher discovers technique of dynamic reading.

Evelyn Wood first observed dynamic reading 18 years ago when a professor at the University of Utah read her term paper at an amazing 6,000 words per minute. Mrs. Wood's curiosity caused her to look for other exceptional readers, and over the next few years she found 50 people who could read faster than 1,500 words per minute, with fine comprehension, outstanding recall and greater reading satisfaction. She was now sure it was possible to read faster than anyone had thought, but the question of how was not yet answered. It took 8 years of toll and research, working with naturally fast readers before she began to find the answers. Eventually she developed a technique whereby the average student was able to learn to read 3 to 10 times faster. She taught her method at the University of Utah for three years, refining it even more. Further studies were conducted at the University of Delaware, and the first reading Dynamics Institute was opened in Washington, D.C., in September, 1959. Since that time institutes have been opened in 67 cities throughout the country, and national enrollment for the course has topped 250,000.

Comprehension is stressed.

At a recent teacher training conference, Mrs. Wood emphasized that dynamic reading is nothing like the skimming techniques commonly used in speed reading courses. She said, "Skipping words is dangerous, as you don't know whether or not you have skipped a word which could change the whole meaning of the sentence."

"You read five times faster," she pointed out, not by reading every fifth word, but by reading five times as many words in the same amount of time. Mrs. Wood emphasized that using her technique of rapid reading, every word on the page is noted.

No Mechanical Pacers.

She was also critical of reading courses that use a mechanical pacer, as students tend to revert to previous reading speeds once the pacer is not here to help them. When reading dynamically the reader's hand is used as a pacer.

Free Demonstration and Lecture

- You will see a documented film that includes actual interviews with Washington Congressmen who have taken the course.
- You will learn how we can help you to read faster, with improved comprehension and greater recall!
- You will see a Reading Dynamics graduate read at amazing speed from a book he has never seen before and then tell what he has read.

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OMAHA
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6:30 AND 8:00 P.M.

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We hold classes in 55 cities in this region. Listed are the cities in which summer classes will be held and their starting dates. Complete schedules available upon request.

Denver—June 17	Kansas City—June 25	Kalamazoo—June 30	Clovis—July 7
Boulder—June 22	Yokosuka—June 22	Missoula—June 29	Boswell—July 6
Pl. Collins—June 28	Lawrence—June 18	Las Cruces—June 22	Alamogordo—June 21
Colorado Springs—June 15	Manhattan—June 16	Helena—June 22	Billings—July 10
Cresley—June 25	Wichita—June 25	Butte—June 30	Miles City—July 12
Grand Junction—June 22	Albuquerque—June 28	Livingston—June 30	Glendive—July 13
Montrose—June 24	Santa Fe—June 28	Bosman—June 28	Delta—June 18
Laramie—June 25	Lincoln—July 5	Omaha—July 6	

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