

# Five Centennial Institutes Introduce National Leaders

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ican Board of Internal Medicine in 1964. From 1947-49 he was a guest investigator at the Naval Medical Research Institute in Bethesda.

In 1957, Dr. Bennett was made professor of Medicine and head of the Division of Biology and Oncology at Johns Hopkins Hospital.

**Activities Varied**  
He is a member of the Board of Scientific Advisors of the Armed Forces Institute of Pathology, the National Board of Medical Examiners and the Executive Committee of the Division of Medical Sciences of the National Research Council.

Dr. Bennett was nominated in 1966 by President Johnson and confirmed by the Senate to be deputy director of the Office of Science and Technology in the Executive Office of the President. He was also appointed by President Johnson to the President's Science Advisory Committee.

Brown holds degrees in Agriculture, Economics and Public Administration from, respectively, Rutgers University, University of Maryland and Harvard University.

In 1959 Brown entered the U.S. Department of Agriculture, serving as a country specialist for the Southeast Asian countries.

He has been a regional economist for the Far East and South Asia Branch, assistant to the deputy director

of the Economic Research Service, staff economist in the office of the secretary and administrator of the International Agricultural Development Service.

Brown coordinates the Department of Agriculture's programs to increase world food production and advises the Secretary of Agriculture on problems of international trade, world food needs and agricultural development.

**Service Awarded**  
In 1966 he received the Arthur S. Flemming Award as one of ten Outstanding Young Men in federal service for "the development of new concepts about the world food situation which may shape U.S. foreign agricultural policy in the years immediately ahead."

Featured in the English Centennial Institute will be Dr. O. B. Hardison, distinguished English scholar, on July 24 at Sheldon Memorial Art Gallery.

Dr. Hardison taught at the Universities of Wisconsin, Tennessee and Princeton before joining the University of North Carolina staff.

His interest in the broad scope of English includes the history of rhetoric, the English Renaissance, Shakespeare, Elizabethan drama, history of criticism to Dryden, modern criticism and contemporary aesthetic criticism.

Dr. Hardison has many professional magazine articles and books to his credit

and is presently working on a commentary on Aristotle's Poetics and an anthology of medieval criticism.

The Music Centennial Institute on July 26 at Westbrook Music Building will introduce Guy Duckworth, known as author, scholar, educator and performer.

**Educational Writer**  
His articles on piano and music education have appeared in national music journals and he is the author of a children's new piano series based upon an improvisation-and-concept-development program of learning.

Before going to Northwestern University, Duckworth was associate professor of music at the University of Minnesota where he became nationally recognized as an authority on piano methods. As a performing artist he has given concerts throughout the U.S., Canada and Mexico.

Duckworth is professor of piano at Northwestern Uni-

versity and is presently serving his second term as national chairman of the Piano Instruction Committee of the Music Educators National Conference.

Dr. Marian Gallaway will be the guest artist of the Theatre Centennial Institute on August 2 in the Temple building.

**Distinguished in the field of Experimental Theatre.** Dr. Gallaway has taught in Illinois, Arizona, Iowa and since 1948 has been associated with the University of Alabama where she is a professor of speech and director of the University Theatre.

She is a member of American Educational Theatre Conference, Southeastern Theatre Conference (SETC) and Alabama Theatre Conference.

Dr. Gallaway has been chairman of SETC New Play Project, chairman of College and University Division of SETC, vice president of SETC. She is also the author of several books.

## Nearly 6,800 Students Register

Nearly 6,800 students have enrolled in summer school this year, an increase of almost 500 students over last year, said Frank E. Sorenson, director of Summer Sessions.

At least 500 of these students are 1967 high school graduates. Sorenson explained that these students are encouraged to begin their university education in the summer, whereas several years ago recent high school graduates were advised to wait until fall.

"Summer school is an excellent way to become oriented to the fall program and helps students adjust to campus life, making work easier for them in the fall," Sorenson said.

# Students of 1922, 1967 Compared by Alum

"Remember Bill Shakespeare, who couldn't teach 'Hamlet' in Beatrice today because of lack of education, whenever you become tired of studying," advises Mrs. Jesse Woodward of Beatrice.

A coed of yesterday and today, Mrs. Woodward started attending the university in 1922 and left after two years.

"I told my parents that I was like a tight bud in school, and I convinced them that I wouldn't blossom and flower until I tried something on my own," she said.

In 1963 she returned to the university and graduated from Teachers College in 1965 at the age of 59.

The tall, round woman chuckled when she said, "When I first came here I was a cute little coed and the university was also small. Today the university is much larger."

Students today are more sophisticated and mature, she said, compared to students in 1922.

**Students Speak Out**  
Students used to simply recite what they read and repeat what the instructor said, she explained. Now more students have their own opinions and express them even when these opinions are contrary to the professor's.

Mrs. Woodward went to New York to try her talents in acting after leaving the university in 1924.

"During the depression I was in New York and sympathized with people in the soup lines, while in Nebraska my father was rock hard against welfare. Back there people knew what was happening on their block, but had no conception of the world," Mrs. Woodward said.

Asked about the image of student drinking sprees, Mrs. Woodward noted that "we had our saloons and wild parties. But we were sneaky about it, and that's a fact."

Student actions today are more public, she said.

**Sayings Tabooed**  
"This generation hates phonies and doesn't like dried out sayings they don't think will work," she said.

"The attitude toward sex on campus is different too. There is more public love-making. If you go into a dorm at night just before closing hours you see couples tangled up in tiny little knots," she explained.

"The students in 1922 did the same thing, but never in groups or in public. We only dared to whisper about what

happened on dates," Mrs. Woodward said.

She believes couples today shouldn't take themselves so seriously, that they shouldn't invest so much time in each other until they are ready to accept marriage as a long-term involvement.

"Revolts and student demonstrations today reveal the restlessness and search of young people. We didn't feel that we had to search for anything, we accepted things the way they were," Mrs. Woodward said.

## Jazz Concerts

A New Orleans Jazz Concert featuring Danny Barker and his group of New Orleans jazz musicians are again being presented by the Nebraska Union. Returning to Nebraska for their second summer performance, the group will appear on the steps of Sheldon Memorial Art Gallery on July 26.

Playing almost every instrument including the bagpipes, Rufus Harley will give a jazz concert at Sheldon on July 27.

Members of the Music Department will also give performances. On July 5, John Zei, vocalist, accompanied by Joyce Zei, will sing at Sheldon. Audun Ravnan, pianist, will appear on July 19.

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