

Fall Occupancy Planned For Fraternity Complex

Construction progress on the Residence Units, commonly called the fraternity complex is on schedule and the four individual houses should be ready for occupancy next fall, M. Edward Bryan, University housing director said Tuesday.

Each unit, accommodating 60 residents, will contain three stories with the main floor containing the living and dining areas and the upper two floors for student rooms, he added.

He added that although contract stipulation such as cost are not yet completed for the houses, which are University owned and leased to the individual fraternities, four groups have expressed interest in the units.

third condition as the only feasible method.

Bryan added that "it has been difficult for groups to acquire land and space for their needs."

Dorm Food

Located east of the four-structure dormitory complex that is also scheduled to begin operations next fall, each separate house will have its own dining area with food catered from the dormitory's kitchen. The houses' kitchens only have catering facilities.

Bryan said the physical facilities of the new houses are better than most of the present houses in terms "of meeting their function of accommodating groups."

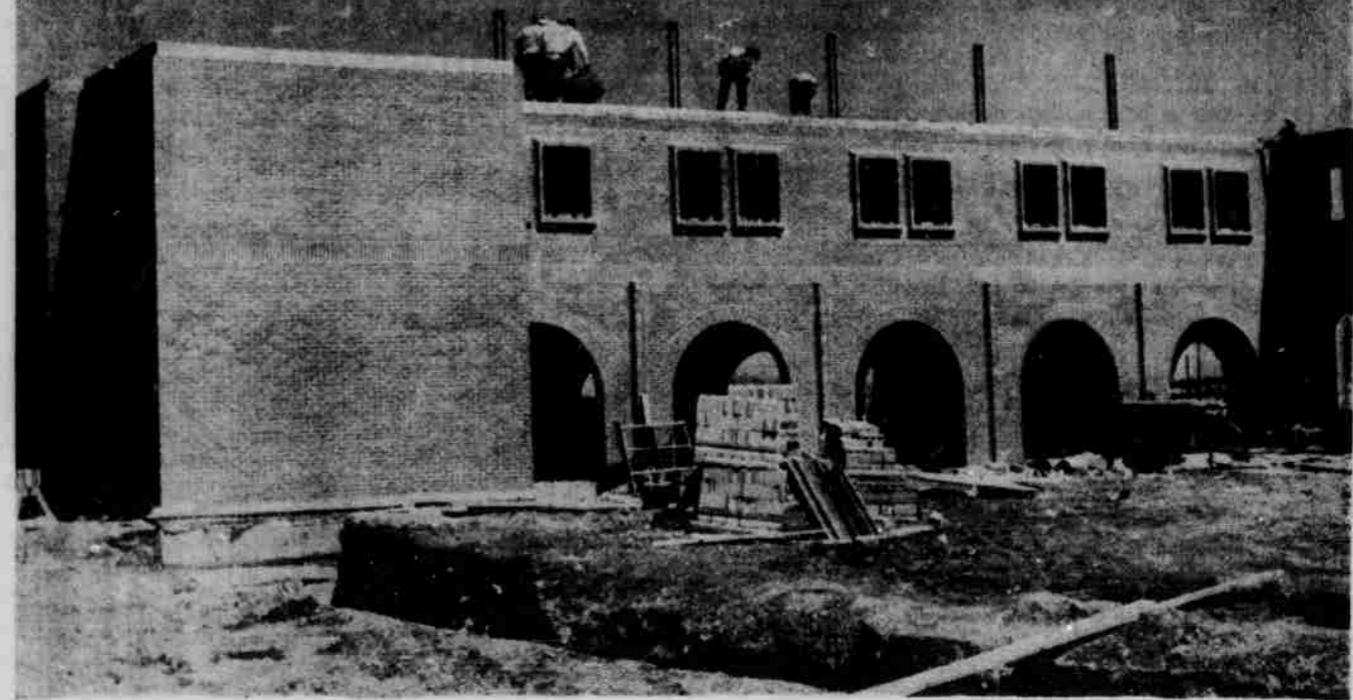
He said the first floor has common space that can accommodate social functions and "the entire floor and patio can be used for functions."

The houses' lower level, which he called "residential in tone," contain various rooms and services that can be utilized at once or separately.

There will be a chapter office room, a recreational area, a room where excessive clothing can be stored, along with a laundry and vending room.

"In terms of functional design, the ground floor relates to the first floor," he added.

He added that the new houses will provide additional space for groups that have been living in smaller houses designed for less persons.



FRATERNITY COMPLEX . . . Construction of the four individual houses continues on schedule. The houses should be ready for occupancy by fall.

New Occupants

Richard Scott, assistant to the dean of student affairs, named the Chi Phi and Triangle fraternities and the Phi Mu and Alpha Delta Pi sororities as the groups selected as the new occupants of the buildings.

"As of this date, they are the groups we have selected," he said, "and unless something happens from their point of view, these will be the houses that will be going into the complex."

He said that each of the four houses is moving from their present location due to various reasons.

Functionally Better

He added that the present houses may have more "individual character" and tradition, but the new houses are functionally better than most of the present ones.

He added that the new houses not only provide expansion mechanism but they further develop the idea of a residence.

He said the houses are being constructed with arch windows on the first floors and two small windows rather than one large window for the individual rooms on the upper two floors.

Mod, High Fashion Mixed In Costumes

The costumes in the upcoming production of Shakespeare's "Twelfth Night" will be a mixture of mod and extreme high fashion, according to the play's director Bob Hall.

Hall, a senior majoring in theatre, noticed a similarity between the extremely modern and colorful style of clothes and traditional Shakespearean costumes and decided to use the observation, he said.

He described "Twelfth Night" as a complicated comedy, a love story of mistaken identity. He added it has duels, a bullfight, music, songs and girls.

The production will be given April 25 and April 26 in the Nebraska Union ballroom at 8 p.m. Tickets are \$1.00 a person and may be obtained in advance from the Program Office in the Nebraska Union.

"Twelfth Night" is sponsored by the Nebraska Union and the Nebraska Masquers, local chapter of the National Collegiate Players.

"I was tired of seeing Shakespeare steeped in tradition," Hall said. "The fashions and the makeup of the cast guarantee that this Shakespearean comedy won't be a musty, dusty museum piece."

The cast includes one faculty member, several graduate students, an Egyptian, a German major who speaks with a German accent, a KUON-television station director and two mods, according to Hall.

His approach to the play is intended to reach more people than those who come to simply see what he termed a "period professional" of clothes and not to see the play itself.

"This is supposedly Shakespeare's greatest comedy, extremely farcical and full of romantic scenes," Hall said. "Our approach will not destroy the magical value of the play, it's beauty of poetry and movement."

Sen. Syas: Proponents Of Merger Have 'Edge'

By Julie Morris
 Senior Writer

A strong proponent of LB736, the University-Omaha University merger bill said Tuesday, proponents "have the edge" on our attempt to put the bill over the hump on the final vote set for Thursday.

"It's going to be close, it's been close all along," Omaha Sen. George Syas said of the bill which has survived two kill attempts and a third attempt to postpone consideration of it. One of the kill attempts was stalemated by a hair's breadth, 24-24. Twenty-five votes were needed for successful action.

Pedersen said that Lincoln Sen. John Knight has talked to many University faculty members and that "not one supports it."

"It seems the two administrations want to push the schools together," he commented.

OU Comptroller Harold Keefover said Tuesday the school is definitely not in good financial status, but "We have never been poverty-stricken."

Several Reasons

Syas said he favors the merger for several reasons including the high tuition rates at the school and the present financial status of the municipal university. The merger would make OU part of the University at Omaha by July 1, 1968 if Omaha voters approve the measure.

The present tuition rates at OU, \$18 per credit hour for Omaha residents is defeating the purpose of the school, Syas said. Students at OU pay 74 percent of their educational costs. The difference is made up by tax funds brought in with a 2 mill tax levy on Omahans property tax.

Looking Brighter

He said in his last report to OU Regents in March, he told them the financial picture for this fiscal year "was looking a little brighter." Keefover emphasized however, that the long-range outlook for OU financing is poor.

The funds provided by LB490 will allow the school to increase its budget 10 percent for the 68-69 year, but funds will not be adequate for future years, he said.

Driving Away

"OU was set up to take care of the child who couldn't afford to go out of town for an education. The rates are driving away the very people the school originally was set up to take care of," Syas said.

He said the tuition rates could keep going up until they reached the level of private college tuition if the merger is not made.

Syas said OU does not have sufficient funds to continue to operate properly and that a two year delay in the merger move would only harm the school.

Like Manna

The funds from 490 are "like manna from heaven and are certainly valuable to us for this year, but it is not adequate for all future years," Keefover said.

John Weber, editor of the OU student newspaper, The Gateway, said faculty at the school are divided in their opinions concerning the merger. He said no comprehensive survey of faculty had been taken.

Opposition Leader

Another Omahan, Sen. Henry Pedersen, Jr. has emerged as the leader of the opposition forces on 736.

Pedersen contends that OU "is not in financial difficulty."

He said he feels the merger should not be made for several reasons:

Leadership Absence

"There has been a complete absence of leadership for the last six years that has caused OU to appear to be drifting."

"The Regents ought to be elected, not appointed, by the local school district board."

"LB490 (A bill passed on final reading last week that gives state aid to union colleges and OU) provides \$600,000 to \$800,000 a year, for OU, the money the people refused to give it two years in a row." (In turning down requests for mill levy hikes.)

Costs Go Up

"The cost for the student may go down initially but history of these mergers is that costs begin to go up within a three year period," Pedersen cited the University of Missouri at Kansas City as an example of a merger where costs shot up three years after the merger with the University of Missouri.

Pedersen, whose legislative district includes the OU campus, said, "I ran on the basis that I wouldn't turn the University of Omaha over to the University of Nebraska and I am being consistent in my position."

Do Not Favor

He said a "considerable number" of OU faculty and department heads have told him they do not favor the merger and that they had "indirectly or directly been told not to interfere" in the merger plans.

Sponsored By Carpenter

LB736 was sponsored principally by Sen. Terry Carpenter of Scottsbluff. Carpenter introduced the bill after University and OU Regents made public discussions proposing the merger move.

The bill provides that the OU chancellor would become subject to the University Board of Regents and that all money matters for OU would be handled through the University.

The committee public hearing on the bill in February drew only supporters and a strong word of support from Governor Norbert Tiemann's office.

OU and University officials are extremely enthusiastic about the proposal and legislative supporters have predicted that Omahans, who defeated the last attempt to raise the school's mill levy only a year ago, will approve the move by a three to one majority.

Executives, Senators Sworn In Wednesday

Newly-elected ASUN executives and senators will be sworn into office at the Wednesday Senate meeting.

Dick Schulze will take office as president, and Gene Pokorny and Mimi Rose will fill the positions of first and second vice-presidents respectively.

Retiring officers are Terry Schaaf, president; Roger Doerr, first vice-president; and Bob Samuelson, second vice-president.

Replacement Senator

Electoral Commission chairman, Larry Johnson, said Miss Rose, who was

elector to a Senate seat, will resign the seat.

Johnson continued the Electoral Commission is still investigating students' signatures from the Senate election to check for cases of double voting.

Olivarri Petition

George Olivarri, the defeated SDS first vice-presidential candidate, has taken no further action to contest the results of the election, he added.

Johnson said the results of the Bill of Rights vote are still undetermined with almost half of the ballots yet to count.

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Aesthetics Compiled Of "Junk"

"One man's art is another man's junk heap," seems to be the message implicit in the art work being carried on beside the Nell Cochran Woods art building.

"Actually, we were forced to move the pieces out here because of a shortage of space in the building itself," art instructor Douglas Ross said Tuesday.

"Junk"

When the students in Ross' sculptor class begin working on a project, the objects they use are indeed "junk." In fact, Ross and his students scoured Lincoln junkyards, looking for appropriate "objects d'art."

The car doors, old stoves, and similar "finds" were then stockpiled along the east side of the fence beside Sheldon.

Welding, Cement

Even assembling the work is a far cry from the normal artistic discipline. The artists weld, pound nails and even mix cement to achieve a degree of artistic expression. Welding is taught as a part of the sculptor class, according to Ross.

The students agree that they feel more like construction workers than artists, but the finished products would never be mistaken for Abel Hall.

A number of the works done in metal are termed "flower forms," and even the most skeptical observer would have to admit a vague similarity.

"The whole idea of this type of art was introduced in the United States by David Smith some years ago," Ross observed.

"Dada"

"One variation of this school is a form called 'Dada,' where artists observe only the shape of objects while completely neglecting function," Ross explained.

In this way objects with disparate functions can be used to produce an entirely

new form. Only through close scrutiny can the original contents be identified.

Rockinghorse

"Dada," in case you're wondering, is French for rockinghorse. The inventors of the form were looking for a meaningless word to identify their work, and came up with Dada, Ross explained.

There are two basic types of sculpture in the yard. One uses wood and chicken wire covered with plaster, the other pieces of metal, which explains the welding.

"As a matter of fact," Ross added, "welding has probably been the most important technique in sculpture in the last 20 years."



ART IS ART . . . and junk is junk and here the twain meet.

Wood, Plaster

The beginning students work in wood and plaster, while the more advanced students, (usually grad students) work with the metal.

The students admit that they take a good deal of heckling while working in the yard, particularly from friends.

Then there are always the stick-in-the-muds who lose the flowers for the mashed car doors. "It still looks like junk to me," they insist, and walk away.

Campus Beautification

It may not do much for campus beautification, but the sculpture will stay where it is, for a while at least, according to Ross.

So the search for beauty in a junk yard will continue. And advocates of the "junk is art and art is junk" theory had better take a closer look around the University's newest classroom.