## Closing The Gap

Arousing student interest in cultural education has been a concern of many

up with what the Daily Nebraskan feels will be another helpful solution in closing this gap—an educational FM radio station owned and operated by students.

The purpose of the station, essential-

ly, will be to communicate the various aspects of campus life to the student.

"We do not claim that a campus FM station would completely solve the problem, but a student-to-student non-commercial FM station programmed by students for a University audience would be a substantial communications asset. As the University continues to grow, become more diverse and occupy more land, the problem of communication will become more difficult." It is notable that almost all other institutions of higher education in the country have some educational

The students who organized the University of Nebraska Student Broadcasting Foundation (USBF) hope to approach the programming in a meaningful, bold and naive way. By broadcasting original works, special interviews, campus political opinion, live concerts, sport spots, indepth news and deserving literary and musical talent, they forsee using radio's power as a "provocative communications medium."

Commission this summer, threby taking the channel out of the range and out of competition with commercial broadcas-

Program Guide This means that for six hours each day students can listen to uninterrupted

programs which they will be able to select from a program guide which will be circulated. The programs will "be within an educational format, but informal education. We do not intend to invade the classroom and try to duplicate the facul-ty. Nor is it our function to act as an arm of University public relations."

Wilson said that all varieties untapped talent will be utilized - not excluding

The problems which have been en-countered have been great. The Nebraska Broadcasters Association has opposed the station, probably for commercial reasons. The University Board of Regents refused to take action so the group decided to apply for status as a regular recognized student organization, which they received from the Faculty Committee on Student Affairs and the ASUN.

They still have to negotiate with the Nebraska Union for space to build and op-erate their station and apply to the FCC for an operating license, which could

take many more months.

The biggest problem, one which directly involves the student body and University alumni, is money.

Financial Venture

The University could not afford a fi-nancial venture of this size so it refused to take on the project—that is why the students decided to make theirs a distinct corporation of students. It will have a board of student and faculty directors and a large staff, with 15 salaried managers and announcers. For this reason, plus the fact that it is a non-commercial

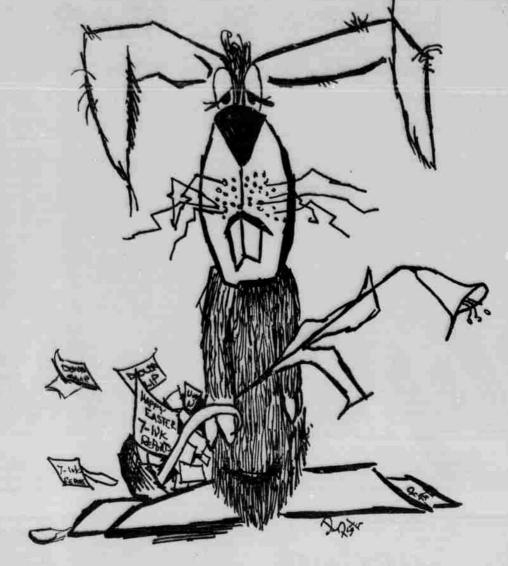
station, it will have to exist on donations.

Presently the goal is \$25,000. This would include costs for equipment plus the first year's operational budget. The Nebraska Foundation will receive the donations, which are tax deductable, in a fund established for the purpose. The money will be held until the corporation is ready to build and buy equipment.

The energy which Bob Wilson and several other University men have spent in purposition.

is pursuing the project is impressive.

The Daily Nebraskan encourages all students to seriously consider ways in which they can help build the FM station, which will provide another link towards a better advection.



## if up's the word

... BY KELLEY BAKER

SETTING: a dismal bog on the secret field of Abel

YEAR: the dark Middle Ages CAST:

> Tarry McSchlaf Piper

> > Witches: Spider Whisk Meme Razz

O'Do'er Ghost Senate Chorus

The scene opens with Tarry Mc-Schlaf confronting Spider, Whisk and Meme Razz huddled over a stewing pot of dead issues.

#### WITCHES (IN UNISON):

Double, double, toil and trouble, Rights Bill burn and Piper bubble. Toss into the pot around

SDS'ers commie-bound, Liver of turncoat freshly found,

Housing rights and women's hours, Legislation that's not ours,

Joe McCarthy save our powers (wailing)

Hail McSchlaf, Abe thou never wert, Conquerer of liberals from the left. Hail Piper, with thy Dylan shirt Under thy sword the ASP was cleft

#### McSCHLAF:

Hail forces of reaction, Opposing progress at each and every turn, With previous years as your attraction, Searching out ideas to burn.

#### WHISK:

Ours the RIGHT to future see. We can tell you what will be. But future we will save till last, Our concern is more the past.

ANUS ruler you became

Adding O'Do'er to thy name While you sought increasing fame, Turned tiger toy to lamb too tame. Future, Piper, shall be secured If the ASP men are detoured,

Be steadfast, damn it, power's assured. Meme rose to chide McSchlaf Why the crown he would not doff. McSchlaf awoke with mind alert,

Though from left path you'll be lured,

"Meme, rose thou never wert." Then from the left McSchlaf did hear The Spangled banners drawing near, Shouting protest to the skies

About administration's lies. And on the right arose a din. McFlaugher's ghost came marching in.

McSchlaf in terror from the witches learned When from power he's be turned.

All the witches did intone, McSchlaf will never be alone, But changes soon will cause him pain When BORnam\* comes to Deans inane.

O'Do'er's ranks then did appear And in the lead was Tom the Greer. Marching, marching, never moving, Came the group all disapproving.

Nurd, Nonsensey and McSlymy New legislation tried to stymie, Seemeseeme. Huss and Clammish All the leftists they would banish.

All the rest were lead by Hall. Who from God had heard his call. McSchlaf arranged the myriad throng and led the group in righteous song:

(sung to the tune of Tarry's Toys)

We're the bright young men Who want to go back to 1410. We're Tarry's Toys.

We're the youth with the Boss, Yes, a government of Robert Ross. We're Tarry's Joys.

We're the old kind of youth At your alma amater, Our rules have been designed Just to save your daughter

Back to when the boys were boys And girls were girls, And you felt so damn secure Just knowning which wore curls.

We're the kids who agree To sign to show our loyalty. We're Tarry's Boys.

Why the thinkers aren't friendlier To Tarry's Toys Why, our parents emulated

And we can't comprehend

Roosevelt and party, But we just want to grow up To be like Joe McCarthy.

You too can join the crew, Hate the left and we'll love you, Back with Tarry, Not with Lydick, Kent or Larry, Back with Tarry's Toys.

(tympany, exeunt. with flourish) \*Bill of Rights

## 60 Cents In Civil Rights

FRIDAY, MARCH 24, 1957

It was twenty minutes to nine and I had to be at the corner of Fulton and Nostrand by five after. It was raining, the generator had fallen out of my car, and I was on Foster Avenue, sort of in the heart of Flatbush.

Ageless Tradition

So I had to get a taxi. I was therefore, according to an ageless tradition in New York, farther up that well-known creek than I could ever had imagined, for experience had long taught me that if you even looked darkskinned you simply did not entertain the idea of getting a taxi in Flatbush.

They locked all doors when they saw you coming, and if you got the opportunity to get around the driver's side he told you that he didn't "want to go over there." Then he would speed off before you had time to pull him out the window and beat your civil rights out of him.

Anyway, this night I really needed that taxi, and I decided that regardless of traditions and precedents, I would get one. I stood at the corner of Foster and New York Avenues in the pouring rain. I had prepared myself well for my venture before leaving home.

Even For Me

Two taxis flew by, and I went through the motions of hailing them; both slowed, scowled, and accelerated. Then, as I saw the traffic light turn red, I slinked behind a UPS van and waited as a taxi cruised to a stop at the light. Then I darted out and quickly pulled open the back door. But the light had turned green again, and as the driver took one look at me, he drove off at about 40 miles an hour with the door open, and I was sent reeling up against the curb. I was happy it was dark and there were no passersby; it could have been embarassing,

#### I waited. Oh, we blacks never mind waiting!

The light was red and another taxi was coming to a halt. I eased out again, but this time the driver saw me and quickly reached over and locked the door. It was ten minutes to nine and the light was still red. I darted around to the driver's side and put my plan into action. I pulled the little revolver from my pocket and eased it up behind the left ear of the driver, and with the other hand I reached in and opened the back door.

"Dig it," I said, swinging quickly into a frightening vernacular. "You move this cab an inch before I get inside and I'll blow your brains all over the street."

He froze, and I quickly climbed into the back seat. I put the thing back into my coat pocket. He waited.

'Trouble For'
He had regained himself. "I don't go over there." he said. "I'm on my supper break, mister. I don't want no trouble. I gotta wife and three kids to support. Waddya wanta make trouble for? I don't go over there."

In exasperation I brought out the silly thing again and touched his ear with it. Besides, there were cats lined up behind us, and they were honking horns and

"Fulton and Nostrand," I said, and glancing quickly at his identification card I added an extra "guinea." He turned off Foster onto New York Avenue and we were on

"You gonna get yourself into a lot of trouble, mis-ter," he said. "You know that?"

The Big Time

I smiled and pocketed my gun. They would never be-lieve this in Grants Town, Nassau, Bahamas. I thought. Just like in the movies. The big time. New York. Ooops! We neared Empire Blvd. and the 71st Precinct, and the driver was slowing down, even though we had the green

The gun was out again and up behind his ears. It was the first time during the entire episode that I was really frightened. Anyway, he sped past the station, and I settled down again.

Then, with childlike curiosity I sais, "You prejudiced.

He grunted. "Just don't like being forced, You coulda

asked me nice."

At This Minute
"You locked your doors," I said wearily. "Mister,

you realize how many taxi drivers lock their doors that way in New York City every day? You know how many black people in New York are waiting at this minute for

"You don't force yourself-"

"The law says you have to take me where I want to go within the city limits."

"A guy can't make any money off you people."

Shoe Pinched

So, the shoe pinched there. I laughed. Who would ever think that prejudice could ever ben an economic necessity? The poor guy—the poor, stupid bastard who probably went diligently to Mass every Sunday, contributed to the Muscular Dystrophy fund, and had a daughter who was exorbitantly beautiful and loved him very much.

He pulled over at the corner of Fulton and Nostradn. The fare was 85 cents. I gave him the exact change and got out of the cab after easing an extra dollar on the seat next to him. He'd find it later, I thought.

stood near the cab. He looked at me with all the blood and venom of his ancestors, and as he pulled away he shouted at the top of his lungs:

"Nigger! Dirty, rotten niggers all!" I smiled, and taking the gun from my pocket, dropped it into an ash can. I had paid 60 cents for it at Woolworth's, and had forgotten to give it to my nephew. I looked at all the beautiful black people scurrying about me in the rain. So many of them bought and used real guns. I assimilated.

-Paul White Collegiate Press

March 24, 1967

Daily Nebraskan

EDITORIAL STAFF

Val. 50 No. 83

emphatically.

# the past year. It appears that a troublesome communication gap exists between the student and other segments of the University, for while cultural opportuniThe Daily Nebraskan strives constantly to relieve this problem. However, a group of dedicated students have come

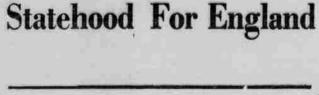
Bob Wilson, spokesman of the stu-dents working on the project, has writ-

**Communications Asset** 

FM radio arrangement.

The entire project is an exciting one.
To the great relief of most, the station
will be unhampered by commercials. The
students plan to apply for a Class D license from the Federal Communication

## Our Man Hoppe-



London I have launched a mod-est campaign to achieve Statehood for England. I do feel we made a regrettable mistake in granting our British cous independence back in 1776

Union. Stiff Opposition I realize, of course, that such a proposal will meet stiff opposition in Con-

and I say they should now

be readmitted to the

gress. And we might as face up to the key questhat's bound to be tion asked: 'Are these natives ready for Statehood?"

I say yes. Oh, I realize they would create a severe drain on our economy. I know about the almost impenetrable language bar-rier. And I have seen at first hand how they stubbornly cling to their quaint and unreasonable tribal

customs. But they've shown pluck. Since Independence they're come a long way, all on their own. Pulled them-selves up by their own bootstraps, so to speak. For example, in most areas of England today, one can safely drink the

water. It's true that England of fers neither the natural resources of Alaska nor the beguiling climate of Hawaii. But with massive injections of Federal aid and the infusion of teams from such agencies as Vista and the Teachers Corps, I'm that within our lifetimes England would become a State we could all

be proud of. The Good News Naturally, once I'd sold myself on the proposal, I popped around to my friend, Commander Homer T. Petty-Bone, O.B.E., D.M.V., I.L.W.U., (cq) to break the good news. I found him seated in front of his primitive gas heater sipping a luke-warm whis-key and water. (Really, we must teach them first off how to make ice).

Now don't get youe hopes up prematurely, Commander," I began cautiously, "but don't you feel England's ready to become the 51st American State?" I can't tell you how his face lit up. Mostly in reds and purples. "We bloody damn well are," he said

### Arthur Hoppe "Of course," I added hastily in an attempt to paint the gloomier aspects,

Really."

eign policy. For example, Vietnam."

the bright side, "think of the pride of being part of a great, driving nation. Think of the thrill of show-

"you'd have to accept money from Washington, but there's nothing really

"Garrumph!" (cq) he "And you'd have to give

you couldn't oppose us in "Arrghh!" (cq) he said. Missile Bases

(cq) he said. "But," I said, turning to

up your independent for-

"And you'd have to let us deploy missile bases around your island, making you a likely target in the event of nuclear war." "Garrumph-a r r g h h!"

hood

world, fighting wars in for-eign climes, shouldering the White man's burden. Doesn't it make your heart leap up?"

★ ★ ★ Well, I shan't report the Commander's answer. Not in this family newspaper. perhaps we should grant them a period of territorial status, like Guam or Puerto Rico, before admitting them to full State-

Pax Americana The problem, and I hate to say this, seems one of apathy. We must instill in them a sense of duty, a desire to control the destines of far-flung millions, to impose a Pax Americana and to build an eco-

haven't tried it?

nomic Empire on which the sun never sets. It's odd they should show such little interest. After all, why knock it if you

#### ing the flag around the JUDY MAHAR'S

Since spring is the season for all sorts of games-Greek games, Spring Day games, ASUN games, som e

Column Left

resourceful students began a game of their own. Now, this particular game doesn't really have any name, purpose or object. It's just for fun and nothing depends upon it's outcome, which is a welcome relief in it-

To play this game, you must have a rudimentary knowledge of some well-known books, a few musicals and even fewer poems. The idea is to think of a false title for a well-known book, and the guessing game procedes from For example, the title "Of Rodents and Homo Sapiens" is obviously "Of Mice and Men." Since everyone

is busily skipping classes anyway, try deducing the real titles of the following: "The Red Mail" "Pitcher in the Alfalfa" "In Cold Corpuscles" "God of the Insects" "The Greatest of the Seven Deadly Sins and Belief Without Knowledge "The Molesting of the Hair" "Raisins of Anger' "Village" "Llamma-a-lot" "Blueberry Fish Limb" "Sparrow Greaser and His Ho Ho Men" "Daisy Tympani Tune"
"The Gem Yaht of Bread Man X Potato"

"Thanksgiving Day People's Advancement" "The Story of Yawning Emptiness"
"A Location within the Star Nearest to Earth" Some of these probably seem rather simple, but then, the students who made them up are also rather simple. Remember, the winner of this contest will receive a fabulous, once in a life prize to be announced after vaca-

"Picture of the Almost Grown Up Young Man Painter"

"Frances Plus a Small Place Where You Keep Animals"
"Impoverished Dick's Book