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The Daily Nebraskan

Hoover Sees Education: 'High Road To Successful Living'

By Cheryl Tritt Junior Staff Writer

A man who belleves a college education is not only a means for success, but "the high road to successful living," Floyd W. Hoover, professor of secondary education and former University Registrar, has been selected as Outstanding Nebraskan for this semester.

The absence of endless registration lines in September can be attributed to Hoover's work on the freshman pre-registration system during his ten years as Registrar. cess.

When Hoover first became interested in the University registration program, he decided. "there must be a way to eliminate all those unbelievable lines every fall. Through a "trial and er-

ror" method, Hoover researched the problems and "tested, eliminated and redesigned different hypotheses," culminating in the present registration system

His eyes twinkling, Hoovthem

er quipped that when a re-Students are vastly difsearch chemist makes a ferent than they were durmistake he can "pour his ing his college years, Hoovfailures down the drain," er declared. but that he couldn't do that "Why, the grade-getter is now a hero," he laughed. with his own mistakes when revamping the registration 'College students are besystem. coming more perceptive

And I made zillions of them," he said. Retiring as registrar this

thing grand. fall to instruct secondary education, Hoover said one the need of more education of his greatest satisfactions "in this complicated world" came when "I was finally has caused students to able to go to the Coliseum to change their attitudes, last September and simply Hoover noted. watch" the registration pro-

ments for graduation.

as Registrar, "I was a

shadowy figure to the stu-

dents as an individual," but

that now, he will be able to

have personal contact with

Social and economic pressures and an "increased in-terest factor" can account Hoover, an honorary Innocent, was also active in revising and clarifying colfor the increase in numbers of students enrolling in college catalogues and estableges, Hoover explained. lishing upperclassmen checks to make certain The exuberant professor students have met require-

has his own unique formula for teaching his students. Enjoying his new role as "Instead of recording a professor, Hoover said that

and they can take an idea

and expand it into some-

A keener realization for

student's failures, it is much more important for an instructor to help h i m correct his mistakes." Hoover declared.

An avid photographer,

Hoover cited as an example that he usually succeeds in producing one picture out of photographs that satisfies him.

"The other 19 pictures were failures," he chuckled, "but they are insignificant when the final product is a success."

Students are amazed when he often returns their papers to be corrected and improved before they are given a final grade, Hoover said with a smile.

"Why should a student be given a failure, when he could also be given the chance to improve his work and at the same time improve his knowledge of the subject?" Hoover asked.

"Students find it much easier to memorize a book than to learn it," Hoover

stressed. He recalled a former piano teacher of his who said she never had trouble making students practice scales, but rather, in making them learn what was in the music, because this was more difficult.

Campus organization: such as SDS and SNCC are part of this leaning process and "long overdue," Hoover added. European students have always been interested in new ideas and politics, he explained, and have been puzzled by American students' apathy toward such matters.

"Today these matters are very important to American students," Hoover said, "and the potential genius we have concentrated in this University is beyond description.

Teaching gives him the opportunity to help develop these students. Hoover said. One of his most rewarding moments was when a student came to him and said," I tried your idea professor and it worked."

"I often proach students like I roach photography," 1 /er grinned. 'I try to show what I see in the simple things in life and hope they may help students create a new idea.

Hoover began photography as a hobby for a variety of reasons when he gave up the piano.

"I found I could become more creative with a camera than a piano," he explained. "When I was playing Chopin and Bach I wasn't blaying myself, but with my camera my visions are my own.'

Hoover has entered his photographs in several showings, and lest spring he was the only participant in the Fine Arts Festival at Nebraska Wesleyan University to win two prizes for his entries.

Next month, about 36 of his portraits and nature photographs will be shown in the Fine Arts Building at Peru State College.

'Concert Hail'

Music "ranging from the early Renaissance through the avant-garde," is another of Hoover's varied interests.

He "did some surgery on an old dining room buffett"



SUCCESSFUL PRODUCT . . . is Dr. Hoover's goal in photography and students.

versity. In 1952 he was promoted to Director of Registration and Records and in 1956 became Registrar.

and constructed a stereo for

his home. Then reinforcing

his living room with special

reflectors which bounce the

stereo sound over the room.

he has succeeded in "mak-

ing my living room more

alive than a concert hall."

solitude than the city af-

fords, he goes to his own is-

land retreat in northern

solitude," Hoover said

thoughtfully, "not to think

profound thoughts but rath-

It was at his island in 1939

when Hoover helped a

stranded fisherman by the

name of Walter Rosenlof.

During the conversation

that followed, Hoover

learned Rosenlof was a Uni-

versity of Nebraska admin-

Rosenlof invited him to

come to the University, and

in 1945. Hoover became as-

sistant registrar in the Uni-

istrative official.

er to empty his mind."

"A man sometimes needs

Minnesota.

When Hoover wants more

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For his services to the University, Hoover was named as honorary Masquer, honorary Innocent and was a Cornhusker Distinguished Nebraskan in 1964

PACT Supports **Free University**

PACT put "its wholehearted support" behind the Nebraska Free University at their meeting Tuesday evening.

In a position paper pre-pared by Randy Prier and endorsed by the party, the members stated that "Pact recognizes the need of the University to update its curriculuin," which is a goal NFU sees for itself, but they believe there is a "broader and a continuing purpose to be realized in a free university.

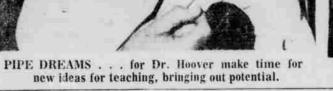
"The free university should be a continuing project." the paper continues. "which at all times will provide to students the opportunity to explore topics of interest and importance to them.

The paper concludes by saying "The Free University is now launching into an experimental stage. It is hoped by PACT that those sponsoring and taking courses will have the courage of their convictions and not let this experiment die, as it would be so easy to do under the conditions of voluntary participation that have been proposed.'

Committee Head Selected By IFC

At Wednesday's Interfraternity Council meeting, Bob Bartee. Beta Sigma Psi, was elected chairman of the IFC Affairs Committee. Bartee is a sophomore. Other candidates for the position were Dave Piester, Beta Theta Pi; Gary White, Farmhouse and Dave Ernst. Phi Kappa Psi.

INDIVIDUAL CONCERT HALL . . . is Dr. Hoover's own creation, an example of his universal skills.



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