A.W.S. FRESHMAN AC-TIVITIES MART, 11 a.m., Nebraska Union.

INTERNATION-NAL TEACHERS Luncheon 12 noon, Nebraska Union.

PLACEMENT Luncheon, 12:30, Nebraska Union. 3:30 p.m., Nebraska Union.

BUILDERS Tours, 3:30 p.m., Nebraska Union.

BUILDERS College Days, 3:30 p.m., Nebraska Union.

Y.W.C.A. - Christmas Bazaar, 3:30 p.m., Nebraska Union.

A.S.U.N. - Student Senate, 4 p.m., Nebraska Un-

EAST UNION Campus Projection, 4 p.m., East

ALPHA LAMBDA DEL-TA, 4:30 p.m., Nebraska

JR. PANHELLENIC, 4:30 p.m., Nebraska Union.

RED CROSS, 4:30 p.m., Nebraska Union.

4:30 p.m., Nebraska Union. A.W.S. Representatives,

4:30 p.m., Nebraska Union. UNION Public Relations,

4:30 p.m., Nebraska Union. Y.W.C.A .- Cultural Tours,

4:30 p.m., Nebraska Union. TOASTMASTERS.

5:30 p.m., Nebraska Union. S.D.S., 6:45 p.m., Nebraska Union.

ORCHESIS Tryouts, 7 p.m., Nebraska Union. I.F.C., 7 p.m., Nebraska

BUILDERS Board, 7 p.m., Nebraska Union. PRE-VET 7 p.m., Vet

Science Hall NU MEDS, 7:30 p.m., Nebraska Union ALPHA PHI OMEGA,

7:30 p.m., Nebraska Union. CIRCLE K, 7:30 p.m., Nebraska Union. MATH Counselors, 7:30

p.m., Nebr a Union.
THETA & MA PHI, 7:30 p.m., Nebraska Union. KAPPA PSI, 8 p.m., Nebraska Union.



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Of 42 Journalism Interns

Evaluations from 42 employers have tacked a label of success on the University of Nebraska Shool of Journalism's 10th summer internship program, according to R. Neale Copple, director of the School.

Professor Copple noted that the 42 interns represented a 61 per cent increase over last year's 27 juniors who spent the summer gaining professional experience in newspaper, broadcasting and advertising positions. The interns were employed in Nebraska and six other states.

The internship program, which is required by the School of Journalism for graduation with a Journalism Certificate, matches the students with employers, who agree to provide them with a wide range of journalistic experience and complete evaluation at the end of the summer.

UNION Special Events, KK Skit Ideas Due

Skit ideas for the Kosmet Klub fall show must be turned in by 7 p.m. Wednes-

The skits must be 10 to 15 minutes long and must comply with the overall show theme, "Fuddled Fables." Auditions will be held Oct. 19 at 7 p.m. in the Nebraska Union ballroom, according to Joe Carraway, Kosmet Klub spokesman.

Auditions for travelers' acts will be at 8 p.m. Oct. 20. Persons who are interested should contact Mike Wallin at the Sigma Alpha Epsilon house.

Show chairman is Tom Holvoke, and technical director is Lucy Comstock. The show will be present-

ed Saturday, Nov. 12, at Pershing Auditorium.

Since the program began in 1957, 223 interns have represented the University in positions all over the country, Copple said.

In 187 cases, their employers indicated that they would be willing to hire the interns to fill future staff vacancies, and only five interns received unfavorable recommendations in the 10-year period, he added.

"Reaction from both the students and their employers has remained enthusiastic throughout the growth of the program," Copple said, "This suggests that the program has advanced in quality as well as numbers."

The main areas of growth in 1966 were broadcasting and advertising sequences, which grew from three interns each in 1965 to 11 in broadcasting and 12 in advertising this year.

"Present indications are that we might have as many as 60 students seeking internships by next summer," Copple said. Placements will be made through the School of Journalism beginning on Jan. 1, 1967.

Comments from the employers' evaluations revealed a high degree of satisfaction with this year's interns, Copple said. When asked if they were satisfied with their interns' performances, the 42 employers were unanimous in answer-

Thirty-one said their interns measured up to what should be expected of a college junior and seven others noted that their interns exceeded expectations.

The interns and assignments: NEWS - EDITORIAL-

Mary Cooksley, University College of Agriculture, Infor mation Department; Beth Cowgill, Holdrege

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Larry Lough, Albion News; Cheryl Parks, Beatrice Sun; Frank Partsch, Miami, (Fla.) Herald; im Patten, Lincoln Star; Lois Quinnett, Sioux City (Iowa) Journal

Mick Rood, Lincoln Star; Myra Rotherham, Fremont Tribune; Virginia Rybin, Cheryl Schoen, Fairbury Fairbury Journal-News; Connie Sharp, Summer Nebraskan; Lana Walker, Scottsbluff Star-Herald

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Employers Praise Work Nose Sniffs Out Humanity's Foibles

By Cheryl Tritt Junior Staff Writer

Frenchmen couldn't speak French, Jimmy Durante wouldn't have a trademark and the space between peoples' eyes and mouth would be a barren wasteland - if the human nose had never evolved.

A seemingly trivial object, the life of the human nose has many important

For instance, William

Saroyan's "The Human Comedy" says the most important thing about a nose is that it makes trouble,

causes wars, breaks up old friendships and wrecks many happy homes.

The nose is a stationery object but unfortunately the human (head) isn't. Whenever a head pries into another man's ideas or appearances, it forces the nose to follow and then the trouble begins.

Aside from its function of prying, a nose can be caught in eggbeaters, have doors slammed on it or get caught in an automatic rec-

ord changer, Saroyan said. The rational scientist would disagree with this



"A GREAT NOSE . . . indicates a great man" - or perhaps, in truth, a great target.

type of reasoning and declare that the nose's primary purpose is to smell.

Scientific tests have proved that the tongue can distinguish only four flavor categories, sweet, sour, salty and bitter. It is the nose that deciphers the thousands of gradations and blends.

Woe unto the person who plugs his nose and tries to differentiate between vintage wine and vinegar.

Noses are also for colds. Colds wouldn't be the same without clogged sinuses and neither would the Kleenex Corporation.

People have always had noses and so naturally the history of the nose is extensive, says a Precis fea-

African tribes still wear rings in their noses to prevent evil spirits from entering the body via the nose. Seem ridiculous? The modern habit of saying "G o d bless you" when someone sneezes stems from the

same primitive fear. In eighteenth century Ireland, males had to pay a poll tax of a penny a head. Their Danish conquerors punished the delinquents by slitting their noses.

Then there is the Roman tale of the emperor who purchased a golden nose to replace the one an insubordinate general had cut off. The nose is also a focal point for many superstitions. Some people say an itching nose means its owner will become angry, see a

stranger or be in danger. Cyrano de Bergerac, Edmond Rostand's long-nosed literary hero said, "a great nose indicates a great man,

genial, intellectual, virile, courageous." However, two University coeds would testify that this statement doesn't apply to

the female sex. Jean Opallin said she had plastic surgery performed on her nose "because I've always been self-conscious about my well - endowed nose and decided my social life would improve if I had

it surgically improved." Another coed stated she underwent nose surgery to correct injuries caused by a car accident. "One of my friends told me nose surgery is as easy as going to the dentist, but after experiencing it, I wouldn't recommend it for anyone."

However, there are many successful men who are noted for their large noses and apply to Bergerac's statement - men such as Charles DeGaulle, Danny Thomas, Bob Hope and Ringo Starr. But then there was also Pinnochio.

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"I saw an ad for CURL FREE in a magazine. It said, 'I was a curly-headed baby, but baby look at me now!' The results looked marvelous. I would like to try it."