

A Shocking Situation

According to rumors from administration (no one really knows for sure) any speaker can speak on this campus—regardless of his beliefs, ideas, positions or political affiliations.

Fine—the privilege sounds nice and ever since Allen Ginsberg was here—we feel that one can almost believe the rumor.

So who do we have scheduled to speak at the University this year?

All-University convocations—no one. Talks and Topics—a satirist (fine), an actor who is famous as a villain, a woman newspaper correspondent and a cartoonist.

The Daily Nebraskan feels that the lack of speakers on this campus is shocking and we encourage every other student at this University who feels the same way to let the school know about.

This is supposed to be an educational institution. We are supposed to learn about the world here and its problems. The Daily Nebraskan feels that one of the most important aspects of this learning process is seeing and hearing intelligent speakers talk on many different issues.

The University is definitely failing every student with its poorly planned and poorly organized program of inviting speakers to this campus.

The members of the Faculty Senate convocations committee, who are supposed to invite speakers to this campus for all-University convocations, say they are limited by funds and by the fact that many speakers just plain don't want to come to Nebraska.

The Daily Nebraskan can not believe that this committee has so little funds that it can't bring anyone here or that Nebraska is such a badly located state that not even one speaker will accept an invitation to speak.

Furthermore the Nebraskan would like to point out that the Faculty Senate convocations committee is supposed to start inviting speakers to this campus in January of the preceding year. It is now October—ten months past the time the speakers for this year were supposed to have been invited to the campus.

We can not understand any committee that is being conducted in such a manner that ten months after it was supposed to start working—it has failed to accomplish one thing.

If the point was simply that the committee has failed this year, it might be excusable. But the record shows unfortunately that this convocation's committee has failed to invite almost any speakers in the last three years who have given stimulating talks or have interested the students.

One might remember that besides Norman Thomas, the only speaker on this campus that really said anything of interest or educational value last year was Allen Ginsberg. And the University went out of its way to make it clear that this speaker that packed the ballroom and had students crowded in the balconies was not a guest of the University.

Apparently the only speakers who are guests of the University—the few that we have—are comics who tell nice jokes or old men who sound like they are reading from text books.

Talks and Topics has managed over the last few years to provide the University with a better program of speakers. Perhaps this makes it evident that any inviting of speakers at this campus and handling of money for their invitation should be handled by students who really care about the educational atmosphere at this University.

But Talks and Topics still leaves a great deal to be desired. Really—four speakers when one of them is a comic and the other an actor—can not be called exactly a cultural boost to the campus.

The Daily Nebraskan cannot express its disappointment or concern strongly enough about the lack of speakers on this campus—yet alone any that are interesting, stimulating or educational.

Wayne Kreuscher

Committee To Investigate

Student Senate's welfare committee announced Thursday afternoon that it also is concerned about the speaker problem on this campus and will try to find out why the University has this great cultural and educational gap.

The Nebraskan congratulates the welfare committee, headed by Sen. Ron Pfeifer, for recognizing the problem quickly and for starting an immediate investigation.

The Daily Nebraskan would like to suggest that the committee find out exactly how much money the convocations committee has as contrasted with the Talks and Topics committee to finance speakers.

Furthermore we would like to know how the convocations committee chooses the speakers that it does invite and who has the decisive hand in making this decision.

In addition to this—Richard Scott, program manager of the Nebraska Union, said Thursday that the catalogues that Talks and Topics uses for inviting speakers do not include many of the speakers who are available to speak on university campuses.

We would like to know why these catalogues are so inadequate and why if they don't include all the speakers possible, Talks and Topics doesn't find some others.

The Nebraskan would like to suggest that Sen. Pfeifer's committee consider and investigate carefully the idea of asking Faculty Senate to discontinue the useless convocations committee and give all its money to the Nebraska Union Talks and Topics committee.

In this way Talks and Topics which has shown some initiative recently for inviting good speakers, might have more money to expand their cultural program the way it should be.

Wayne Kreuscher

'News Outlook'

The Daily Nebraskan begins in today's paper a special page on news outside of the campus that will be printed in each Friday's paper.

This page (page five, today) will be the "News Outlook" page and will consist of one main story which will quote an authority's interpretation and explanation of one important event or condition in the city,

state, nation or world. The page will also run a "Week In Review" that will briefly report some of the important city, state, national or world news.

The Nebraskan hopes that this page each Friday might help every University student be more interested and concerned with the important events happening around the world.



YD, YR PRESIDENTS SPEAK:

Donkey Serenade

Left Of Right



By SABRA McCALL

Lt. Gov. Philip C. Sorensen, Democratic candidate for governor, has said he would work for the enactment of a new state law giving the vote to all persons 18 and over.

To us on a college campus, this has far-reaching significance. It would give us the opportunity to exercise one of the responsibilities of adulthood that we all demand, instead of waiting for that mythical "grown up" age of 21.

It means that we can actively participate in the political society governing us, rather than passively observing the controlling persons and influences around us.

Sorensen, at 33, recognizes the youth of this state has a definite role to play in its future. He has said so, even when out winning votes of older Nebraskans.

Phil Sorensen would be a young governor. He would also be a governor with the young in his program of growth for Nebraska.

Since the election of John Kennedy, the youth of this country has begun to energetically take a part in the political process and the decision making. With the vote for 18-year-olds, this could include more than 57,000 young persons in this state to continue what Kennedy began.

But more important it would make them want to become a part of the political process in Nebraska, which needs forward-looking, original and sincere men like Sorensen.

It is harkened to say that a person should vote because he serves in the armed forces. Teenage mothers don't get to vote, until they, too, are 21. Nor is it proper to say that a person should ballot because he pays taxes. That's the price of living in this country. We all enjoy it, we should all pay for it.

However, it is most appropriate to say that a person should vote because he is a member of a country built on the principle of free, open and equal democratic institutions.

As we all are experiencing, the years between our 18th and 21st birthdays are the most impressionable and responsive to ideas, learning and knowledge. If it takes a person until he or she is 21 to learn how to vote, then we could just as easily deny any person who didn't go to college the right to ballot.

That, of course, is ludicrous. It is also a flagrant violation of our democratic principles.

We deserve the right to vote. Nebraska deserves Phil Sorensen. You deserve the right to vote for Phil Sorensen.



By CATHIE SHATTUCK

Ge, just think. Here I am a big time politician—fully equipped with buttons, balloons, bumper stickers, yard signs and enthusiasm. Now the question is, "who am I ringing doorbells for and why am I doing it?"

The "who" is Robert Denney, candidate for Congress from the first district. The "why" is positive leadership and ideas which Bob Denney is willing to work for in order to serve Nebraska.

Follow Bob on one of his days of campaigning and you will see that here is a man who will work. He needs to win so the people of his district can get a fair representation.

At breakfast, Bob tells this audience he is for the expansion of education at all levels. He proposes that the money now being wasted in the Job Corps at the rate of \$9,000 per student per year should go to the state for the expansion and development of technical-vocational training. This he would do for Nebraska and not represent his district by spending 9.1 million dollars for the Florida cultural center as did the current Congressman.

At lunch, Bob Denney speaks again on education and he tells his audience that he thinks all parents with children in college should be given a tax deduction. This certainly appeals to me as a student.

That evening, Bob Denney talks again on what needs to be done for Nebraska. He tells of his ideas to develop our centennial and I am reminded that the Congressmen we have from the first district voted for spending 4.1 million dollars in federal money on the Alaska centennial, but made no effort to get aid for Nebraska.

That man we have in Washington now, certainly does get things done, but his supporters will be sorely pained to tell what he has done for Nebraska. Bob Denney will work for NEBRASKA and, with my support and your help, "Denney Will Win".

From Inside Looking Out

Is it true that Batman is a Beta? Is it true that Smoky the Bear is going to proctor Abel Hall?

Is it really true that Student Senate (supposedly no longer "Mickey Mouse") defeated a resolution recommending that no organizations sponsor activities on Oct. 29 (AUF night), because the resolution was too weak, and then defeated a resolution ruling that no activities be sponsored on that night, because it was too strong? Well, Bob, T.S.W.H.S.

WCM

That's What It Says

EDITOR'S NOTE: The following editorial was printed in the Sept. 7 issue of "The Spectrum" at the State University of New York at Buffalo. The Daily Nebraskan feels that many of the things this editorial has to say about universities are relevant to almost every school in the nation.

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This edition of the "Spectrum" is an orientation issue; and, with the decision to build a University in Amherst as your reference point, we will attempt to orient you.

The concept of University Autonomy is a myth. Our University is in the business of creating mass produced replacement parts for the continual rejuvenation of societal values and institutions. Its overall goals fail to either admit of or seek any relevance for these values and institutions, and thus the University's structure can do little more than reflect every practice of society. Industry and politics lay the ground rules, as every major University decision becomes the result of back-room bartering, as opposed to intellectual pursuit in an atmosphere of free inquiry.

Our University snugly sits back and gasps in horror at the clandestine CIA operations recently uncovered at other "centers of learning" and calmly invokes

its long tradition of "respectability" as assurance against any such "bad intentions" on its own part. This too is a myth. Few of us doubt that given the opportunity, the University would have developed along the same lines; and that a possible reason for its failure to do so was a long tradition as a second rate university—one in which the CIA would be scarcely interested.

Even so, our University is hardly free from the pressures of the outside interests. It is a junior member of the greater State University system whose officers are political appointees and whose Board of Trustees has been traditionally comprised of prominent businessmen. It sees itself responsible and responsive to the State Legislature's internal maneuvering.

The manifestations of these pressures will become obvious time and time again throughout the course of your education—either explicitly, as in the case of the State University's imposition of a loyalty oath on faculty members (which has been removed, or implicitly, as in the size of classes, the scarcity of grass on campus, the length of registration lines, outrageous prices in the food services and the number of digits in student ID numbers.)

The University has made itself part and parcel to society's mass production mentality, and the result is an impersonal and irrelevant education. Let me welcome you to the State University at Buffalo.

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Jan Ikin Writes...

Who Would Have Thunk It?

Once upon a time but not too very far away (not that's an original beginning), a sleepy coed tiptoed down to the basement of her house to get a bottle of pop and some peanut-butter crackers.

Now I know that tiptoeing down to the basement for something to eat is not too terribly unusual but this young coed was in for a shock...

Who would have thunk that she'd find herself literally engulfed in a mass of chicken wire, wire cutters, crepe paper, wood, paint and of all things, muslin?

Yes, group, in case you haven't noticed... the Homecoming displays are back on campus... again.

And despite the scratches from a midnight battle with a ten foot wire football player, at least one person is happy about it!

Last year seemed empty somehow on the nights before Homecoming. Few people at the Homecoming dance were covered with merchurochrome and the day of the game was not as festive as in past years.

The reason was obvious enough—there were no giant crepe-paper monsters breathing smoke, spitting water, screaming and generally terrorizing the pedestrians.

There were no blaring ditties or large masses floating in the wind and somehow everything seemed a disappointment.

Who were the villains behind the plot to rob Homecoming of its splendor? Why, the hooded herd—or the boys in blue as some call them this year—who retracted the display trophies of course.

The reasons given were valid ones, nevertheless—the displays do cut into study time and only the art and engineering students can get any educational benefits from the time-consuming project. But this year Corn Cobs voted to give an award to the best display and the "altars" were returned to their previous pedestals (i.e. displays again became important). Displays really can be fun to build, you

know! The alums like them (say how about building a display pushing for senior keys); the paper companies like them; wire firms adore them—etc., etc.

In fact that's the only thing they have in their favors is that people (even alums who notoriously don't like anything) like them. And that's enough reason for this kid.

Granted, just because people like something doesn't mean it's an absolute necessity of life, but how many University students are really losing time from their studies compared to the number that say they are?

Nothing is lost by having displays (University students are already notorious for wasting time and money so more won't hurt) and a lot is gained in spirit and enjoyment. I'd vote for spirit and enjoyment any day!

One thing that is just a tad bit disturbing about the displays is their titles—like "Flush the Wildcats" for instance.

It's like who would even want a ten-foot toilet in their front yard? Well, someone obviously does and that's fine for them.

Who would have thunk it though? And then there are the old standby-by's like "Junk 'em". Who would have thunk that a trite old slogan like that would EVER be used again.

Who would have thunk that those adorable plays on words would come back to haunt the campus? Two of the real cuties this year are "Martian on to Victory" (rah, rah, rah) and "Wildcat... astrophysics".

How about using some really neat alliteration like "Octopi the Ep-Zone" or maybe a take-off on a movie like the "Cat Ballou It"?

Whoopee—ding. Like I said it's that time of year again. Well, someone would have thunk that the displays are better than the slogans. At least someone could hope so.