



The magnificent fish dishes so popular with the French are among the gourmet meals prepared weekly by Julia Child on "The French Chef." The program is featured on the Nebraska Educational Television Network, KUON-TV, Channel 12, Lincoln-Omaha.

Exotic French Dishes Made Famous On KUON Cameras

By SALLY BECK
Network Information
Specialist

The average housewife might never ordinarily cook a Veau Sylvie or a Flaming Souffle, or Potage Parmentier. But exotic dishes such as these are becoming increasingly familiar on the tables of homemakers who watch Julia Child cook them on "The French Chef."

"The French Chef" is broadcast twice a week, Tuesday at 8:30 p.m., and Thursday at 9 p.m. on the Nebraska Educational Television Network, KUON-TV, Channel 12, Lincoln-Omaha.

Real Charm

The recipes are reason enough for watching the program but the real charm of the show each week is Mrs. Childs herself. She works in her attractive French Provincial Kitchen with an ease of manner that is the envy of any would-be gourmet cook.

She assembles her ingredients approximately — with perhaps a dash or two more for good measure — and usually ends up with her kitchen looking exactly the way a real kitchen looks after a "special something" has been cooked — full of dirty dishes.

Kitchen Design

The handsome kitchen of "The French Chef" was especially designed for Mrs. Child by Mr. Fran Mahard, staging facilities director at WGBH-TV, Boston where the program is produced.

The modern kitchen in a French Provincial setting has just about every appliance available today, and requires twice as much electricity to operate as the average home. One of the installations provides instant boiling water the minute the faucet is turned on.

Entirely Portable

For television production purposes the kitchen has one

added feature — the entire kitchen is portable. It is mounted on wheels so it can be moved easily from storage to studio and back, with the counter breaking into three segments.

A guest appearance by Julia Child on a WGBH-TV program called, "I've Been Reading" prompted the pilot show that became "The French Chef." She has been asked to make a guest appearance in connection with her cookbook, **MASTERING THE ART OF FRENCH COOKING**, co-authored with Simone Beck and Louisette Bertholle. Her only contact with television until this had been a two-month national tour of the United States to promote the sale of the cookbook.

Numerous Awards

One measure of how well Mrs. Childs adapted to the medium of television is the numerous awards accorded "The French Chef" program: an Emmy in May, 1966; a special National Educational Television award to station WGBH-TV, Boston in April; and the "George Foster Peabody" award for "distinguished achievement in television" was given the spring of 1965.

Mrs. Child also has been interviewed and written about in several nationally distributed publications including Time, Newsweek, Saturday Evening Post, House and Garden, and the New York Times.

Ironie Success

Julia Child's success in "The French Chef" was actually quite ironic, because before her marriage to Paul Child, she had no particular interest in cooking. Her hus-

band—Exhibits officer for the United States Information Agency in Paris for six years —was especially interested in good food and wishing to please him she joined a class in the Cordon ablieu, perhaps the most famous cooking school in the world. Later she and Madames Beck and Bertholle formed their own cooking school, *Ecole des Trois Gourmandes*.

Faithful Fans

Both men and women are faithful fans of Julia Child in the Nebraska ETV Network viewing area. Each week 25-30 letters arrive at the network office praising the program and requesting recipes.

The Childs, whose permanent home is in Cambridge, Mass., are building a small house in the south of France where they hope to spend part of every year. It's there that Julia plans to create volume two of **MASTERING THE ART OF FRENCH COOKING**.

Whenever "The French Chef" finishes her new book, it's sure to be filled with more recipes for tasty French dishes like her "Coquilles Saint-Jacques," or "Paella a l'Americaine," or "Boeuf a la Mode." And more thousands of homemakers will be saying with Mrs. Child as she does when she concludes her weekly tour de force of the television kitchen: "Bon Appetite."

TODAY

9:30 COME WITH ME
"What Can I Play?" (U. of N.)
9:30 PANORAMA 39
9:30 ADVENTURES IN THE OUTDOORS
9:30 THE FRIENDLY GIANT
Rusty and Jerome have been busy spring cleaning, so they read a book about busy people called "Busy Bodies" (N.E.T.)
9:30 WHAT'S NEW
Roger Andersen shows how coins are distributed through Federal Reserve banks, private banks, and finally to the public. (N.E.T.)

6:00 FRONTIERS OF SCIENCE

6:30 TYPE RIGHT
Mrs. Madeline W. Schmidt is the instructor for a course on typing.

7:00 MATA HARI

(Repeat from Monday, August 1, 7 p.m.)

8:00 U.S.A. ARTISTS

Class Oldenburg, one of the first "pop" artists and an originator of "happenings" is featured. (N.E.T.)

8:30 THE FRENCH CHEF

A "snow palace" called a Vacherin filled with peaches and cream, is served with champagne to top off "The French Chef's" formal dinner.

9:00 THE CINCINNATI SYMPHONY ORCHESTRA II

Max Rudolf conducts Gene Getch's "Symphony No. 5 for Strings," "Capriccio Italian," by Tchaikovsky, and "Fugue Symphonique," by Vac-lav Nelhybel. (N.E.T.)

WEDNESDAY

4:30 THE STORIES OF GUY de MAUPASSANT
This week's three stories are on the theme of Fathers and Sons: "Hippolyte and Son," "The Cat Off," and "Simon's Father." (N.E.T.)

5:30 WHAT'S NEW

6:00 CINCINNATI SYMPHONY II
(Repeat from Tuesday, August 2, 9 p.m.)

7:00 U.S.A. WRITERS

Bruce Jay Friedman describes "Black Humor," the currently predominant fictional phenomenon said to be "mocking, nihilistic and outrageous." (N.E.T.)

7:30 AT ISSUE

8:30 SHOWCASE
Diana Merrill, James Daly, Bruce Gordon and Teresa Wright are among the stars who appear in Lili Heilman's "Autumn Garden," a comedy-drama about a group of middle-aged, middle-class southerners when they all must begin to face reality. (ETS)

THURSDAY

9:30 COME WITH ME
This series for participants in Head-start classes concludes with a program entitled, "Now We Go To Kindergarten." (U. of N.)

4:30 THE BIG PICTURE

5:00 BRITISH GIANT
THE FRIENDLY GIANT
(Repeat from Monday, August 1, 5:15 p.m.)

5:30 WHAT'S NEW

Roger Andersen continues the story of coins, showing the many uses of coins, and outlines reasons why gold coins are no longer used. (N.E.T.)

6:00 U.S.A. ARTISTS

(Repeat from Tuesday, August 2, 8:00 p.m.)

6:30 TYPE RIGHT

7:00 AT ISSUE
(Repeat from Wednesday, August 3, 7:30 p.m.)

8:00 LOCAL ISSUE

This program traces the formation of a new labor union after a strike of vineyard workers in California. (N.E.T.)

8:30 KOLTANOWSKI ON CHESS

Mr. Koltanowski describes the progressive steps a player follows to become a chess master. (ETS)

9:00 THE FRENCH CHEF

(Repeat from Tuesday, August 2, 8:30 p.m.)

9:30 HISTORY OF THE NEGRO PEOPLE

FILE
(Repeat from Monday, August 1, 6:30 p.m.)

FRIDAY

4:30 LOCAL ISSUE
(Repeat from Thursday, August 4, 8:00 p.m.)

5:00 ADVENTURES IN THE OUTDOORS

5:15 THE FRIENDLY GIANT

(Repeat from Tuesday, August 2, 5:15 p.m.)

5:30 WHAT'S NEW
Matti, a teenage orphan continues his trek across northern Europe seeking the sister from whom he was separated during the war. (N.E.T.)

6:00 SCIENCE REPORTER

Reporter John Fitch visits Dr. Charles Berry at the Manned Spacecraft Center, Houston, to learn how scientists are anticipating and solving man's psychological and physiological needs in a space environment. (N.E.T.)

6:30 UNIVERSITY OF NEBRASKA NEWS

6:45 SOCIAL SECURITY IN ACTION
7:00 U.S.A. WRITERS
(Repeat from Wednesday, August 3, 7 p.m.)

7:30 KOLTANOWSKI ON CHESS

(Repeat from Thursday, August 4, 8:30 p.m.)

8:00 THE STORIES OF GUY de MAUPASSANT

(Repeat from Wednesday, August 3, 4:30 p.m.)

9:00 FESTIVAL OF THE ARTS

Cameras turn back the clock to the U.S. Day concert in October, 1963 when Pablo Casals conducted a performance of his oratorio, "The Messias." (The Manger). (N.E.T.)

Olson To Participate In English Seminar

Dr. Paul A. Olson, professor of English at the University of Nebraska, will participate in an international seminar on the teaching of English at Dartmouth College in August.

Dr. Olson, co-director of the Nebraska English Curriculum Development Center, is one of 46 leading British and American scholars invited to attend.

The scholars will spend a month in the analysis of the teaching of English and will make joint recommendations expected to establish direction for instruction and curriculum development for the next two decades.

The seminar is co-sponsored by the Modern Language Association of America, the National Association for the Teaching of English in the United Kingdom, and the National Council of Teachers of English.

European Tour Offers Credit, Fashion Insight

By Kay Phillips

One of the best ways to get college credit and have fun at the same time is to take a European tour.

This may sound like a dream, but it was a dream come true for a group of students who went on the University of Nebraska Extension Division's "Heritage of Fashion" study tour to France, Belgium, Holland, Germany, Italy, and England this summer.

The course was offered as part of the Textile, Clothing and Design Department curriculum for 3 to 5 hours of undergraduate or graduate credit.

Miss Audrey Newton and Mr. Robert Hillestad, chairman and instructor (respectively) of the Department of Textiles, Clothing and Design, accompanied the group and conducted the five-week course.

Red Carpet Treatment

"Everywhere we went we got the 'red carpet' treatment," Miss Newton said. "We were rather a novelty group, I guess. We noticed it the most in West Berlin, Germany, where they took more pictures of us than we did of them."

"The trip was taken to help broaden the understanding and experience of the student in the world of fashion, but it was also a trip none of us will ever forget," she said.

Allowed Behind Scenes

Marc Bohan, head designer at the House of Christian Dior in Paris, treated the group to a special showing of the summer collection, and talked informally to them about fashion. The students were allowed behind the scenes where they visited models in their dressing rooms, and talked with seamstresses.

They visited both the fashion house of Charles Montaigne in Paris and the school of fashion, operated by Montaigne in Amsterdam. Miss Newton and Judy Stout, a member of the group, modeled outfits in Montaigne's summer collection.

House Tours

The group toured lace factories in both Brussels and Venice, getting to see the lace-making process first hand.

"The most elegant fashion house we visited was in Florence, Italy," Miss Newton said. It is an old palace used by Pucci, Florence's foremost designer, which is decorated in blue and gold, she said. Pucci is best known for his bright color combinations and scarfs. He designed the famous Baniss airline costumes.

German Designers

While in West Berlin a fashion export group made up of 15 of Germany's top designers and manufacturers gave a fashion showing for the Nebraska group. Such famous German designers as Uli Richter and Erich Shafer showed their collections.

"We were permitted to cross the Iron Curtain at 'Checkpoint Charlie,'" Miss Newton said, "but could get out of the bus only twice while in East Berlin. No pictures

could be taken until they were past the guards.

One thing noticed in particular was the "lack of fashion" in this area, she said. There seemed to be little in terms of window displays.

Roman Opera

When in Rome, they attended the opera "Aeta" at the outdoor theatre Cana Calla, visited a wool mill and knit factory, and took a tour through the city.

"Of course, we would have felt our European tour incomplete without spending some time lying on the beach of the French Riviera," Miss Newton commented.

One of the highlights of the trip was meeting and talking to Princess Grace while visiting the grounds and castles of the Principality of Monaco. "She is much shorter than I had believed," Miss Newton said.

Historic Costumes

The tour ended in London where they toured the Victorian and Albert Museum which houses historic period costumes. James Lavier, the author of historic fashion books and advisor to the museum spoke to them.

Hemlines Deceive Women As Well

The conflict over the escalating hemline may have come to an end.

Fashion houses which show skirts two and three inches above the knee said they are shipping them longer to the stores.

A Lincoln buyer explained that the store shows skirts four inches above the knee to get people used to seeing shorter skirts. He said women then begin to feel their skirts are too long so they raise the hemline an inch. Thus the display has served its purpose by acting as a stimulus.



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Coeds Don Two Looks

Continued from Page 3

navy are the most common colors for these boxy military suits.

Fun In Furs

Fur furs are the latest thing in coats. Department store buyers describe these as inexpensive fur coats dyed to look expensive. The coats, which range from \$150 to \$250, are made from rabbit or lamb and are printed to resemble mink, chinchilla, lynx, tiger, leopard, and even zebra.

Imitation fun furs, which are made of synthetic fur, are also on the market and sell at \$40 to \$50.

The tent coat — full and flared from the shoulders—is the newest silhouette, though the skinny coat is still in fashion.

The suede picture is again strong with color being the big story. Suedes are now being sold in blue, green, chartreuse, red, wine, gold, tan, brown and black. Fur trimmed coats will continue in popularity.

Boy coats, such as Chesterfields, will be big for juniors.

The coats can be found in tweed, heather, brown, blue and wine.

Ensembles to Reach High

The number of dress and predicted to reach a high this season as more women go for the dressy sets.

Lengths in coats will vary from three-quarter and seven-eighths to nine-tenths and full. Vinyl is making a big play in this year's rain wear. The reason is twofold: first, it is more pliable and softer than ever before; second, it now comes in a variety of colors—blue, wine, yellow, green, black and white.

Buyers say that the London fog style will remain the most basic silhouette in raincoats. Watches are showing a new face. The most "in" types this year are big—at least an inch in diameter—and have a wide band of either fabric (often striped) or vinyl.

Racing gloves, part of the Carney influence, will be seen everywhere from church to football games. These gloves have cut-outs over the back of the hand and on the knuckles, and come in knit and leather.

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