

Anticipations Meet Herman's Hermits

Mid afternoon . . . hot, humid. Feelings of excitement, anticipation, haste. Connections to make; deadline to meet.

It was a big assignment which promised a big day. I was to record the press conference of Herman's Hermits and the Animals and later attend their concert.

Steno Pad
My owner seemed unsure of herself. Not only would she get to question the singing groups, but she might also get to meet them. And to think that I, a faded green steno pad, would accompany her.

We arrived at the airport

and were immediately admitted to the conference room by KLMS officials, who, with Gold's record department, co-sponsored the groups.

Nervousness Increased
My owner, her nervousness increasing, found a seat in the front of the room and prepared her pen and me for the Britons' coming. Soon a roar of engines was heard, and within minutes members of the groups were ushered into the room. The questioning began.

Herman's Hermits were first to be interrogated, with Peter Noone, better known as

Herman, serving as the chief spokesman.

Noted Recorded

My owner's pen faltered occasionally, but she did manage to write.

—Herman, age 18, five members in group; two years as Hermits

—“Henry VIII” and “Mrs. Brown . . .” biggest sellers.

—New record album to be released in two weeks.

—Name “Herman” derived from character, Sherman, of Bullwinkle television show.

—Came from Des Moines; next stop, Tulsa.

—Fourth U.S. tour.

—American audience response “fantastic”

Impressed By Group

Impressed by the sweet boyishness of the group, who were just as witty, full of personality and lacking in conceit as reputed to be, my owner approached Herman and requested his autograph “for a friend's little sister.”

I then found myself, probably to the envy of millions, in the hands of the famed singer, being signed, “Love, Herman, XX.”

Now it was the Animals' turn to be questioned. I could tell they were older from the answers they gave.

—tour good so far

—record sales up

—“House of the Rising Sun” biggest seller; “Don't Bring Me Down” best

—Alan Price can't take flying

—group may break up in near future; “I'm (Chas) Chandler” going into management then; I have no musical ability

—Eric Burdon, film break—good friends of Hermits; like traveling with them

—Ray Charles, group's favorite

Interdependence

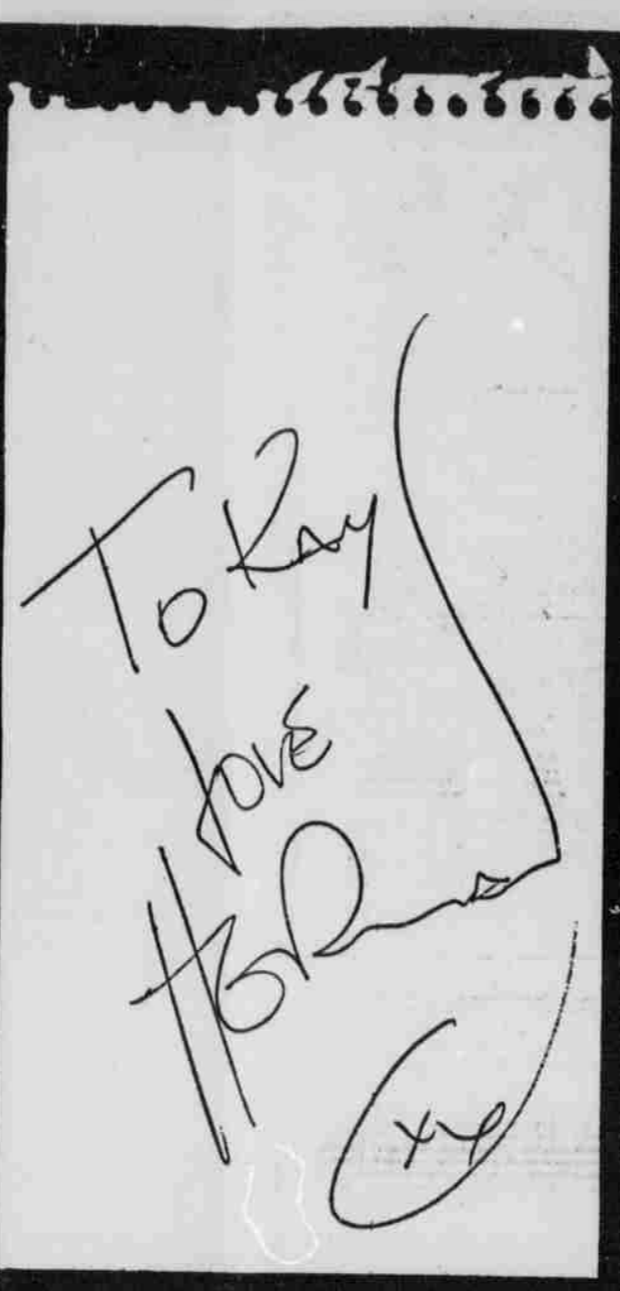
Though Chandler responded most frequently, each of the Animals present answered several questions, showing the interdependence of the singers. Quick replies coupled with politeness characterized the group.

Again I was autographed. Then they were gone, and the conference was over.

There was a stillness in the room, an emptiness.

Curtain Time

Early evening . . . still hot and still humid. Tension was high as 4,336 fans awaited the opening curtain of the performance.



A crowning glory for a steno pad is reached with an autograph from Herman.

I noticed the diversity of the crowd's apparel. Spectators ranged from barefoot boys and bell-bottom slacked girls to guys in suits and gals in heels.

The curtain was up, and the animals were on. I heard the weird sounds emitting from the performers being echoed by a screaming audience.

Animals Clowned

The Animals played, sang, clowned, and worked their way into the heart of the audience with such songs as “We Gotta Get Out of This Place,” “Shake Baby Shake,” and “Bring It On Home To Me Babe.”

Emotions and moods were transferred to the crowd by singer Eric Burdon as the group went from one song to the next with barely a break between.

Change of Pace

The pace changed abruptly as the younger Hermits took over with strains of their lighter, more happy-go-lucky

music . . . such songs as “She's a Must To Avoid,” and “Everybody's Got to Love Somebody Sometime.”

But then another change. As Pershing Auditorium blackened, a small purple spotlight fixed on Herman, who, head bowed, sang “I Understand.” The silent atmosphere created was broken only by an occasional cry of “Herman, I love you!”

On completing the song Herman smiled and yelled, “Has anyone ever been to London?” and even my owner, caught up with the crowd, answered, “No,” upon which he immediately began, “I'm Leaning on the Lamp Post.”

Soon Over

But soon it was all over . . . the laughter, the singing, the screaming, and my job. I knew the autographs would be taken from me, and I would be laid aside.

But there will be another “break” for me. I'm sure of it, for experiences with a journalist never cease.

Alumnus Joins Aerospace Staff

Donald W. Gade, a University of Nebraska alumnus who is presently a professor of electronic engineering at Iowa State University, is one of three university professors who have joined Aerospace Corporation, San Bernardino, Calif., for this summer, according to Dr. Ernest H. Krause, vice president, and general manager.

In explaining the purpose of the company's summer hiring program, now in its fourth year, Dr. Krause said that “the professors, all with specialized backgrounds, have been selected so that they may apply their research knowledge to the more sophisticated problems encountered in ballistic missile technology.”

Working Experience

“In return the educators gain an actual working experience upon which they can draw when they return to the campus in the Fall. Most of the summer associates have been assigned to the company's Technology Division and the Computation and Mathematics Center,” he continued.

Aerospace is a non-profit organization engaged in the technical advancement of Air Force space and missile programs.

The three educators are, besides, Dr. Gade, Dr. Shein Shu, professor of mathematics at the Illinois Institute of Technology; and Dr. Adam R. Zak, associate professor of aeronautical engineering at the University of Illinois. The two latter professors were also employed at Aerospace during the summer of 1965.

Other summer technical staff members are John A.

Costello, of the University of Notre Dame; Gary E. Lippman, of San Jose State College; Dr. Lloyd D. Fisher, Jr., of the Massachusetts Institute of Technology; Thomas A. Zierden, of the University of Washington.

Mihkel Ruetmann, of the University of Arizona; Peter T. Ittig, of Purdue University; Armand Orenstein and Robert A. Stephenson, of the University of California, Riverside.

John K. Willoughby and Francis H. Maillie, both of Iowa State University; and Larry D. Epperson and Robert E. Fricks, of the University of California, Berkeley.

12 Graduate Students

Twelve graduate students also have joined Aerospace Corporation in San Bernardino, Calif., for the summer.

Krause stated the graduate students were selected for summer employment as technical staff members on the criteria of academic standing and demonstrated ability in aerospace engineering and science. Three of them came from as far as the states of New York and New Hampshire.

Benefits

He said that both the students and the company benefit from the program.

“The students apply their advanced education to various technical programs at Aerospace,” he said.

In the past, several of the students, on completion of their graduate studies, have returned to Aerospace as members of the technical staff.

Art Exchange Offered By Extension Division

University of Nebraska Extension Division officials announced Sunday the availability of 130 pieces of art—the best produced by Puerto Rican school children during the year—for an exchange program with Nebraska schools.

Kenneth Grizzell, recently appointed supervisor for art in extension at the University and former instructor of art at Omaha Westside High School, said the children's art is available on loan to any elementary and high school in the state.

In addition to the Puerto Rican works, 175 pieces by

Nebraska grade and high school students will also be sent to Nebraska schools on request, Grizzell said.

The exchange program, coordinated by the Extension Division of the University, is designed to give children in Nebraska and South American countries the opportunity to broaden their understanding of art and culture by sharing their creative works.

Principals, superintendents and art teachers wishing to obtain the traveling exhibition may make arrangements through the Extension Division.

Sight And Sound Artistically Used

A rare integration of sight and sound is put to artistic use when the Nebraska Educational Television Network presents U.S.A.: COMPOSERS—“Electronic Music” tonight at 8 p.m.

The cultural use of this new form of expression has been so successful that electronic music is now regarded as one of the most significant developments in American music since World War II. This program will be broadcast on KUON-TV, Channel 12, Lincoln-Omaha.

Featured is Professor Milton Babbitt of Princeton University, considered to be America's foremost composer of electronic music, and Judith Haskell of New York City, who performs a special dance to illustrate the flow of music. Professor Babbitt discusses the new medium and illustrates different ways the music can be composed.

An Author's World

A glimpse of de Maupassant's will begin tomorrow at 4:30 p.m. “The Stories of Guy de Maupassant” is a dramatization of several short stories by the 19th century French literary master grouped under a single theme. Tomorrow's program, the first of seven, concentrates on the theme of war: “Old Milon,” “A Twelfth Night Party,” and “A Duel.” (Also Friday, 8 p.m.)

Culture Explosion

Differing viewpoints will be aired this week on the subject of culture explosion—can it or can't it? Two programs tomorrow use this question as their subject.

INTERTEL's “Cultural Explosion” tomorrow, at 7:30 p.m., will deal generally with the sources and effects of the “explosion of culture” in the U.S. and Great Britain. (Also seen Thursday, at 7 p.m.)

SHOWCASE asks the question, “Can Culture Explode?” tomorrow, at 8:30 p.m. Stanley Kauffmann, drama critic of the New York Times, is host in the discussion which attempts to evaluate spoon-fed culture for the masses and any apparent trends as a result of efforts to “popularize” culture in the United States.

Other programs to put on the “suggested viewing” list are:

SCIENCE REPORTER: “Computer for Apollo” is seen Friday, at 9 p.m.

SUMMER SYMPHONIES: “The American Symphony Orchestra” is conducted by Leopold Stokowski in a performance in Constitution Hall in Washington, D.C., tonight at 9 p.m. (Also seen tomorrow at 6 p.m.)

FESTIVAL OF THE ARTS:

TODAY
9:30 COME WITH ME
“Farm Animals.”

4:30 PANORAMA 39

ADVENTURES IN THE OUTDOORS

5:15 THE FRIENDLY GIANT
Friendly tells Rusty and Jerome about a dog and cat fighting. Rusty has a book about a dog and cat that didn't fight. “Ski and Skat.” (N.E.T.)

5:30 WHAT'S NEW
Roger Andersen relates the unusual and interesting history of coins. (N.E.T.)

6:00 FRONTIER OF SCIENCE
6:00 TYPE RIGHT (U. of N.)

7:00 AMERICA'S CRISIS
(Repeat from Monday, July 18, 7 p.m.)

8:00 U.S.A.: COMPOSERS
This program shows how electronics has been put to artistic use to create a new form of expression—Electronic Music. (N.E.T.)

8:30 THE FRENCH CHEF
Julia Child prepares the first course for a formal dinner party, Coquille Saint-Jacques a la Creme—scallops in a buttery white wine sauce with truffles and fleurons. (N.E.T.)

9:00 THE AMERICAN SYMPHONY ORCHESTRA
Leopold Stokowski conducts the American Symphony Orchestra in performances of Debussy's “Three Nocturnes for Orchestra,” and the “Concerto for Violin and Orchestra” by Samuel Barber with Jaime Laredo, violin soloist. (N.E.T.)

9:30 THE STORIES OF GUY DE MAUPASSANT
Today's program dramatizes three stories based on the theme of war: “Old Milon,” “A Twelfth Night Party,” and “A Duel.” (N.E.T.)

9:30 WHAT'S NEW
Viewers continue their journey through Georgia's Okefenokee Swamp. (N.E.T.)

10:00 THE AMERICAN SYMPHONY ORCHESTRA
(Repeat from Tuesday, July 19, 9 p.m.)

7:00 U.S.A.: WRITERS
Novelist John Updike discusses writing as an occupation and themes upon which he builds his works. (N.E.T.)

7:30 INTERTEL
“Cultural Explosion” examines the role of the state as one of many sources from which cultural projects draw their subsidy both in the U.S. and abroad. (N.E.T.)

8:30 SHOWCASE
New York Times drama critic Stanley Kauffmann moderates a panel discussion on the question, “Can Culture Explode?” (N.E.T.)

THURSDAY
9:30 COME WITH ME
“Growing Things.”

4:30 THE BIG PICTURE
5:00 BRITISH CALENDAR

5:15 THE FRIENDLY GIANT
(Repeat from Monday, July 18, 5:15 p.m.)

5:30 WHAT'S NEW
Roger Andersen tells how to begin a coin collection, how to handle coins safely, how to store and how to display them. (N.E.T.)

6:00 U.S.A.: COMPOSERS
(Repeat from Tuesday, July 19, 8 p.m.)

6:30 TYPE RIGHT (U. of N.)
(Repeat from Wednesday, July 20, 7:30 p.m.)

8:00 LOCAL ISSUE
This program reports the aftermath of a sex crime committed in the farm-lands of the state of Washington. (N.E.T.)

8:30 KOLTANOWSKI ON CHESS
Mr. Koltanowski performs his specialty, playing blindfold chess. (ETS)

8:30 THE FRENCH CHEF
(Repeat from Tuesday, July 19, 8:30 p.m.)

9:00 PATHEFINDERS
(Repeat from Monday, July 18, 6:30 p.m.)

9:30 COME WITH ME
“Shogun.”

4:30 LOCAL ISSUE
(Repeat from Thursday, July 21, 8 p.m.)

5:00 ADVENTURES IN THE OUTDOORS
5:15 THE FRIENDLY GIANT
(Repeat from Tuesday, July 19, 5:15 p.m.)

5:30 WHAT'S NEW
Today's program is the first of a three-part story of “Matt,” a teenage orphan who sets out to find a sister from whom he was separated during the war. (N.E.T.)

SCIENCE REPORTER
Reporter John Fitch interviews scientists on the design, manufacture, and operation of the small (60-pound) yet complex computer that will provide guidance and navigation for the Apollo spacecraft to the moon. (N.E.T.)

6:30 UNIVERSITY OF NEBRASKA NEWS
6:45 SOCIAL SECURITY IN ACTION
7:00 U.S.A.: WRITERS
(Repeat from Wednesday, July 20, 7 p.m.)

7:30 KOLTANOWSKI ON CHESS
(Repeat from Thursday, July 21, 8:30 p.m.)

8:00 THE STORIES OF GUY DE MAUPASSANT
(Repeat from Wednesday, July 20, 4:30 p.m.)

9:00 FESTIVAL OF THE ARTS
William Steig, music director of the Pittsburgh Symphony, conducts the ensemble in performances of the “Overture to ‘Tosca’,” by Carl Maria Von Weber, and Beethoven's “Symphony No. 7 in A Major.” (N.E.T.)



Herman and his Hermits answer questions from newsmen at the Municipal Airport.

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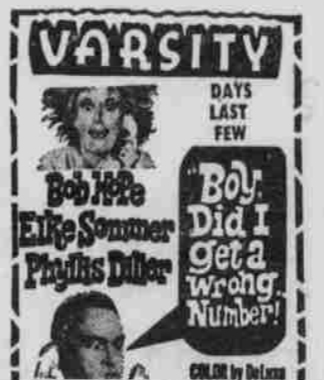


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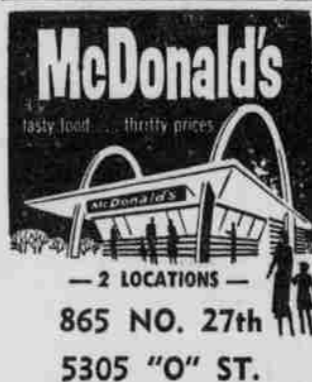
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