

# Teachers Of Deaf Study Visual Media

An educational media institute for teachers of the deaf was begun here last week.

According to Dr. Robert E. Stepp, director of the institute, the 32 participants of the program have an opportunity to learn about the new media in the area of teaching the deaf.

"The participants are learning how to use the media, what media is available and how to design their own media," he said. "They are learning to design materials for the specific needs of each deaf child they teach daily."

Stepp said that last year an educational media was held but was not directed for the deaf learners. This year the participants are making charts, posters, graphs, transparencies, and slides that are aimed directly for the deaf child. "Each participant will produce his own eight millimeter film," he added.

**Material Needed**

Stepp explained that the

significance of the media institute rests in the fact that "most of the materials on the market have been produced for the normal child and rely heavily upon verbal translation. The deaf child needs a visual is self-sufficient."

Mr. Robert Schmidt, assistant director of the educational media institute, added, "We feel that the overhead projector is the most important piece of electronic teaching equipment to come into the classroom of the deaf since the group hearing aid."

**Remote Control**

He explained that a newly devised remote control enables the teacher of the deaf to stand in front of the class while showing the visual aids. Another new device that is of great assistance to the deaf child, he said, was the caption films similar to English translation accompanying foreign films.

The educational media in-

stitute is using an interpreter for four of its deaf and hard-of-hearing participants who are also teachers of the deaf.

**Teaching Assistance**

Being deaf themselves, the four participants have found the institute quite helpful in giving them assistance in teaching the deaf children.

"I have seen that visual aids will help develop concepts faster for the deaf child," said Frank Galuzzo, a teacher in the Colorado School for the Deaf.

Mrs. Betty Van Tighen, a teacher in the Montana School for the deaf, said, "My school has nothing in visual aids for the deaf, and this institute is helping me become a more adequate teacher."



Working on visual aid materials for the deaf are Lee McCartt, Akron, O.; Betty Ohlinger, Riverside, Calif.; Robert Wills, Olathe, Kans.; and Virginia Lazzaro, Omaha.

# Nostalgic Era Dramatized

The nostalgic passing of an era is viewed tomorrow at 8:30 p.m. in the SHOWCASE presentation "The Met—Yesterday and Tomorrow" on the Nebraska Educational Television Network.

The Metropolitan Opera House, which opened its doors to opera lovers in October 1883 and played its final performance April 16, 1966, will be shown in some highlights of rare pictures and great recordings on its life. Some of the voices of the past—Melba, Caruso, Callapin, Galli-Curci and other great stars—will be heard on KUON-TV, Channel 12, Lincoln-Omaha.

- TODAY**
- 1:00 POLICE REPORT WRITING (U. N.)
  - 4:30 PANORAMA 38
  - 5:00 ADVENTURE IN THE OUTDOORS
  - 5:15 THE FRIENDLY GIANT
  - 5:30 WHAT'S NEW
  - 6:00 FRONTIERS OF SCIENCE
  - 6:30 INVESTING
  - 7:00 INTERNATIONAL MAGAZINE (Repeat from Monday, June 27, 7 p.m.)
  - 8:00 U.S.A.: A TALE OF TWO CITIES
  - 8:30 THE FRENCH CHEF
  - 9:00 AND ALL THAT JAZZ
  - 9:30 POLICE REPORT WRITING (U. N.)
- WEDNESDAY**
- 4:30 UNIVERSITY ARTIST SERIES
  - 5:00 AMERICAN BALLET
  - 5:30 WHAT'S NEW
  - 6:00 AND ALL THAT JAZZ
  - 6:30 HINSHAW PLAYS IVES
  - 7:00 U.S.A.: THE OPPOSITION THEATRE
  - 7:30 AMERICAN BALLET
  - 8:00 SHOWCASE
  - 8:30 COME WITH ME
  - 9:00 WHAT'S NEW
  - 9:30 THE BIG PICTURE
  - 10:00 THE FRIENDLY GIANT
  - 10:15 THE BRITISH CALENDAR
  - 10:30 WHAT'S NEW
  - 11:00 AMERICAN BALLET
  - 11:30 U.S.A.: A TALE OF TWO CITIES

# Memories Will Continue

Three weeks of creative activity are coming to a climactic close for the 475 All-Staters on the NU campus.

The All-Staters' three weeks of working and playing together will end Friday with the All-State Banquet and the All-State Play, "Dr. Fautus".

Wednesday the All-Staters will make a debut appearance at Pershing Municipal Auditorium for "An Evening with George Gershwin".

**Better Training**

Associate professor of music education and director of All-State, John Moran, said this year the students have reflected "the better training provided by their high schools and a greater degree of individual artistic sophistication."

Moran continued "All-State is not a camp with a beach or horses but rather an exposure to campus living and university life. It is a preview of college life and breaks down the impersonal feeling of a large university. We are advocating campus life."

"The objective of All-State," Mr. Moran said, "is to give high school students the opportunity to work with University of Nebraska staff members in the areas of art, music, speech, and journalism."

**Staff of 46**

This year the 457 All-State members have been instructed by a staff of 46 professors and students. The tuition paid by the All-Stater goes primarily for room and board. The University provides the facilities, and staff members furnish their time.

All-State is not just for the advanced student in a particular field, it is for the beginner as well. To be chosen for All-State, a member must not only show a great interest, but he must also be recommended on the basis of academic achievement and character.

Cultural, social, and educational activities have been provided. High school credit is given for the course of study which the All-Staters enroll.

**Journalism Classes**

The Journalism Department has given the student an opportunity to work in

either newspaper or yearbook editing.

The All-State yearbook has been increased in size this year from 12 pages to 28 pages. For the first time in All-State history, the book will be available for all attending.

The newspaper staff has put out the paper, JAMSession. The second edition of the paper was a tabloid.

**Speech Classes**

The Speech Department has offered courses in group and individual activities. The students have been allowed to participate in one of three areas: the Conventional Theatre production, the Little Theatre production, or the Theatre-in-the-Round production.

**Music Classes**

In the Department of Music, five lessons have been given to each All-Stater in piano, organ, voice, or band or orchestral instrument. Music students were selected by letters of recommendation, instrumentation of band and orchestra and the voicing of the chorus.

**Art Classes**

The purpose of the Art Department is to expose high school students to college methods of thinking and working in art.

This is accomplished by lectures, gallery tours and three hour labs which permit concentrated attention on one subject.

Courses in design, sculpture, water-color, graphics, drawing and painting have been offered.

**Campus Life**

After two weeks of All-State activities have been completed, many of the All-Staters have formed opinions and prejudices about the program and the life they have led while on the University campus.

Marcia Zicafoose, of Mead, thinks that the best part of All-State has been meeting all different types of people. A senior who plans to attend the University when she graduates, Marcia said she enjoys the experience of living on campus. Though she looks on music as just one of many interests, she is enthusiastic about the improvement she has made since coming to All-State. Her courses include band, chorus and private flute lessons.

**"Just Great"**

Marcia's roommate, Janet Ann Berg, of Columbus, says her art classes are "just great." She enjoys all of them—sculpture, design, drawing, painting and water color—and is unable to pick a favorite.

Jerilyn Ferguson, a journalism student from Norfolk, stressed the fast pace of All-State. Jerilyn characterized All-State as a "lot of fun" and said she likes it because there is always something to do. She commented that a lot of kids think there has been too much on the schedule but she doesn't agree.

**Invaluable Experiences**

Like the others, Jerilyn likes her classes. She feels her All-State experience will be invaluable when she becomes editor of the Norfolk

# Writer Search Continues

Prospective writers interested in submitting a script for a special Centennial television program may use this blank as a registration form. A sample of the author's writing must accompany the form. The program will highlight the role of education in Nebraska's development, and will be shown during the 1967 Centennial observance. A panel of distinguished educators will judge the entries, and the winning author will receive a stipend of \$500. Deadline for registration is July 1.

**REGISTRATION FORM**  
**CENTENNIAL ETV SCRIPT-WRITER SEARCH**

Name .....

Address .....

City and State .....

Qualifications and/or Writing Experience .....

Description of Entry Attached .....

Address During July (if different from above) .....

Mail Form To:  
University of Nebraska Television  
12th & R Streets  
Lincoln, Nebraska 68508

# Science In Orbit

(Con't from Page 1)

have we had a group of teachers who were committed to go back to the classroom and do something about aerospace education."

**Public Schools Sponsor**

The Lincoln Public Schools are sponsoring this summer seminar. Teachers from Omaha Westside, Hastings, Kearney, Grand Island and Chadron are also participating.

The children who will receive this education in aerospace are, according to Helton, "Not skeptical. They assume that they will be involved—that they may even travel through space."

**Revolutionary**

Helton cited Astronaut Alan Shepard as comparing the revolution in aerospace to the industrial revolution.

"Without man's imagination we wouldn't know about the wheel—much less the possibility of traveling to the moon," so concluded Reski in one of his NASA Spacemobile lectures to the teacher students.

"Use your imagination with me," he said. "Picture two men standing on the moon in 1969. They look into the sky and one says, 'Isn't that a beautiful and peaceful earth?'"

# Music Building

(Con't from Page 2)

with cooking and sleeping facilities, the old Music Building holds memories for staff and alumni. Some are sentimental about destruction of the old site but since the leaking roof and unbearable summer heat will be replaced with air-conditioned newness they are not objecting.

Wishnow notes that he hopes to salvage only one piece from the old building and this is a plaque above the entranceway which reads:

Of all the arts men create, music is the art to raise the soul above all earthly storms.

# ROTC Interest

(Con't from Page 2)

assigned by Congress can be commissioned nationally.

"If the war in Viet Nam escalates so we have to fight Russian-supplied bases," Maj. Sweetser said, "then we can expect the size of the Air Force to rise." With this rise would come an increase in officer demand which the ROTC would have to help meet.

Thirty-nine officers were commissioned by Aerospace ROTC last spring. Maj. Sweetser expects a few more to be commissioned next year, and the following year, he said; the number should reach 45

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# Men's Tourny Set In Early July

The annual summer session tennis tournament for men will begin early in July, announced Dr. Carl L. Wear, associate professor of physical education.

Wear said the tournament is open to all summer session students, undergraduate and graduate, and faculty who have not been awarded a varsity letter in intercollegiate tennis.

There will be both singles and doubles tournaments. Trophies will be awarded to the winners in each with medals going to the runners-up.

Interested individuals may enter by signing up in Room 102 Physical Education Building before 4 p.m., Thursday, Wear said.

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