

Teachers Of Deaf Study Visual Media

An educational media institute for teachers of the deaf was begun here last week.

According to Dr. Robert E. Stepp, director of the institute, the 32 participants of the program have an opportunity to learn about the new media in the area of teaching the deaf.

"The participants are learning how to use the media, what media is available and how to design their own media," he said. "They are learning to design materials for the specific needs of each deaf child they teach daily."

Stepp said that last year an educational media was held but was not directed for the deaf learners. This year the participants are making charts, posters, graphs, transparencies, and slides that are aimed directly for the deaf child. "Each participant will produce his own eight millimeter film," he added.

Material Needed

Stepp explained that the

significance of the media institute rests in the fact that "most of the materials on the market have been produced for the normal child and rely heavily upon verbal translation. The deaf child needs a new type of material in the visual is self-sufficient."

Mr. Robert Schmidt, assistant director of the educational media institute, added, "We feel that the over-head projector is the most important piece of electronic teaching equipment to come into the classroom of the deaf since the group hearing aid."

Remote Control

He explained that a newly devised remote control enables the teacher of the deaf to stand in front of the class while showing the visual aids. Another new device that is of great assistance to the deaf child, he said, was the caption films similar to English translation accompanying foreign films.

The educational media in-

stitute is using an interpreter for four of its deaf and hard-of-hearing participants who are also teachers of the deaf.

Teaching Assistance

Being deaf themselves, the four participants have found the institute quite helpful in giving them assistance in teaching the deaf children.

"I have seen that visual aids will help develop concepts faster for the deaf child," said Frank Galuzzo, a teacher in the Colorado School for the Deaf.

Mrs. Betty Van Tighen, a teacher in the Montana School for the deaf, said, "My school has nothing in visual aids for the deaf, and this institute is helping me become a more adequate teacher."



Working on visual aid materials for the deaf are Lee McCarti, Akron, O.; Betty Ohlinger, Riverside, Calif.; Robert Wills, Olathe, Kans.; and Virginia Lazzaro, Omaha.

Memories Will Continue

Three weeks of creative activity are coming to a climactic close for the 475 All-Staters on the NU campus.

The All-Staters' three weeks of working and playing together will end Friday with the All-State Banquet and the All-State Play, "Dr. Fautus".

Wednesday the All-Staters will make a debut appearance at Pershing Municipal Auditorium for "An Evening with George Gershwin".

either newspaper or yearbook editing.

The All-State yearbook has been increased in size this year from 12 pages to 28 pages. For the first time in All-State history, the book will be available for all attending.

The newspaper staff has put out the paper, JAMSession. The second edition of the paper was a tabloid.

lectures, gallery tours and three hour labs which permit concentrated attention on one subject.

Courses in design, sculpture, water-color, graphics, drawing and painting have been offered.

Campus Life

After two weeks of All-State activities have been completed, many of the All-Staters have formed opinions and prejudices about the program and the life they have led while on the University campus.

High School paper next fall. She thinks the classes in advertising, headline writing and typography will be especially useful.

Like all beginning dormies, the All-State girls have found University rules trying at times. The unfamiliar ritual of signing in and out poses one of the biggest problems according to All-State Counselor Connie Adams of Lincoln. The 10:30 bedtime is unpopular, but Miss Adams says there have been no real problems.

Better Training

Associate professor of music education and director of All-State, John Moran, said this year the students have reflected "the better training provided by their high schools and a greater degree of individual artistic sophistication."

Moran continued "All-State is not a camp with a beach or horses but rather an exposure to campus living and university life. It is a preview of college life and breaks down the impersonal feeling of a large university. We are advocating campus life."

"The objective of All-State," Mr. Moran said, "is to give high school students the opportunity to work with University of Nebraska staff members in the areas of art, music, speech, and journalism."

Speech Classes

The Speech Department has offered courses in group and individual activities. The students have been allowed to participate in one of three areas: the Conventional Theatre production, the Little Theatre production, or the Theatre-in-the-Round production.

Music Classes

In the Department of Music, five lessons have been given to each All-Stater in piano, organ, voice, or band or orchestral instrument. Music students were selected by letters of recommendation, instrumentation of band and orchestra and the voicing of the chorus.

Art Classes

The purpose of the Art Department is to expose high school students to college methods of thinking and working in art.

This is accomplished by

Men's Tourny Set In Early July

The annual summer session tennis tournament for men will begin early in July, announced Dr. Carl L. Wear, associate professor of physical education.

Wear said the tournament is open to all summer session students, undergraduate and graduate, and faculty who have not been awarded a varsity letter in intercollegiate tennis.

There will be both singles and doubles tournaments. Trophies will be awarded to the winners in each with medals going to the runners-up.

Interested individuals may enter by signing up in Room 102 Physical Education Building before 4 p.m., Thursday, Wear said.

Difficulties

The familiar feminine difficulty of what to wear was increased for Marcia Zicafosse who had thought slacks and shorts could be worn on campus. She failed to bring enough school outfits and now wishes she had known what the University meant by "street clothes".

Boy Ratio

One problem that all the girls complained about is the unfavorable ratio of girls to boys. They are permitted to date only other All-Staters. It is difficult for a girl to find true romance when there are three girls to every boy.

And so it goes, the work, the fun, the rules. Altogether they comprise University All-State 1966.

Journalism Classes

The Journalism Department has given the student an opportunity to work in

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Writer Search Continues

Prospective writers interested in submitting a script for a special Centennial television program may use this blank as a registration form. A sample of the author's writing must accompany the form. The program will highlight the role of education in Nebraska's development, and will be shown during the 1967 Centennial observance. A panel of distinguished educators will judge the entries, and the winning author will receive a stipend of \$500. Deadline for registration is July 1.

REGISTRATION FORM
CENTENNIAL ETV SCRIPT-WRITER SEARCH

Name

Address

City and State

Qualifications and/or Writing Experience

Description of Entry Attached

Address During July (if different from above)

Mail Form To:
University of Nebraska Television
12th & R Streets
Lincoln, Nebraska 68508

Science In Orbit

(Con't from Page 1)

have had a group of teachers who were committed to go back to the classroom and do something about aerospace education."

Public Schools Sponsor

The Lincoln Public Schools are sponsoring this summer seminar. Teachers from Omaha Westside, Hastings, Kearney, Grand Island and Chadron are also participating.

The children who will receive this education in aerospace are, according to Helton, "Not skeptical. They assume that they will be involved — that they may even travel through space."

Revolutionary

Helton cited Astronaut Alan Shepard as comparing the revolution in aerospace to the industrial revolution.

"Without man's imagination we wouldn't know about the wheel — much less the possibility of traveling to the moon," so concluded Resnik in one of his NASA Spacemobile lectures to the teacher students.

"Use your imagination with me," he said. "Picture two men standing on the moon in 1969. They look into the sky and one says, 'Isn't that a beautiful and peaceful earth?'"

Music Building

(Con't from Page 2)

with cooking and sleeping facilities, the old Music Building holds memories for staff and alumni. Some are sentimental about destruction of the old site but since the leaking roof and unbearable summer heat will be replaced with air-conditioned newness they are not objecting.

Wishnow notes that he hopes to salvage only one piece from the old building and this is a plaque above the entranceway which reads:

Of all the arts men create, music is the art to raise the soul above all earthly storms.

ROTC Interest

(Con't from Page 2)

assigned by Congress can be commissioned nationally.

"If the war in Viet Nam escalates so we have to fight Russian-supplied bases," Maj. Sweetser said, "then we can expect the size of the Air Force to rise." With this rise would come an increase in officer demand which the ROTC would have to help meet.

Thirty-nine officers were commissioned by Aerospace ROTC last spring. Maj. Sweetser expects a few more to be commissioned next year, and the following year, he said; the number should reach 45.

the

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Summer Nebraskan

Editor: Connie George
Business Mgr.: Jerry Wills

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12th & M—Car Park Garage, 12th & M.

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STARTS TODAY

Varsity

Nostalgic Era Dramatized

The nostalgic passing of an era is viewed tomorrow at 8:30 p.m. in the SHOWCASE presentation "The Met—Yesterday and Tomorrow" on the Nebraska Educational Television Network.

The Metropolitan Opera House, which opened its doors to opera lovers in October 1883 and played its final performance April 16, 1966, will be shown in some highlights of rare pictures and great recordings on its life. Some of the voices of the past—Melba, Caruso, Chaliapin, Galli-Curci and other great stars—will be heard on KUON-TV, Channel 12, Lincoln-Omaha.

TODAY

1:00 POLICE REPORT WRITING (U. of N.)

4:30 PANORAMA 30

5:00 ADVENTURES IN THE OUTDOORS

5:15 THE FRIENDLY GIANT

Rusky and Jerome are practicing to be kings; they sing songs about kings and their courts. (N.E.T.)

5:30 WHAT'S NEW

Today's subject: authentic dances of Indians of the southwestern United States. (N.E.T.)

TONIGHT

6:00 FRONTIERS OF SCIENCE

6:30 INVESTING

Dr. Bruman discusses "Investment Policies in the Changing Economy." (U. of N.)

7:00 INTERNATIONAL MAGAZINE

(Repeat from Monday, June 27, 7 p.m.)

8:00 U.S.A.: A TALE OF TWO CITIES

This program, the second of two comparing and contrasting San Francisco and Los Angeles, consists of a panel discussion on how Los Angeles has suddenly found itself in the midst of America's cultural explosion. (N.E.T.)

8:30 THE FRENCH CHEF

Julia Child tells how to buy and how to prepare "Saddle Lamb," roast lamb with a different look and a different taste.

9:00 AND ALL THAT JAZZ

This program features jazz from its origins in African rhythms, through American blues to the present. In the middle of America's cultural explosion. (N.E.T.)

9:30 POLICE REPORT WRITING (U. of N.)

WEDNESDAY

4:30 UNIVERSITY ARTIST SERIES

Audias Havan presents a piano recital featuring works by Bach, Debussy, Schubert, and Chopin. (U. of N.)

5:30 WHAT'S NEW

Tom finds more than he bargained for after he and Becky become lost in a cave and he needs a way out. Today's "Adventures of Tom Sawyer." (N.E.T.)

6:00 AND ALL THAT JAZZ

(Repeat from Tuesday, June 28, 9 p.m.)

6:30 HINSHAW PLAYS IVES

Harvey Hinshaw performs the final "Theatrical" movement of Charles Ives' "Concord Sonata." (U. of N.)

7:00 U.S.A.: THE OPPOSITION THEATRE

Robert Brustein introduces excerpts from Jerome Max's farce about family love, "The Exhumation of Our Son's Love." (N.E.T.)

7:30 AMERICA'S CRISIS

Paul Niven hosts "Poverty in the Cities," a report on progress of the War on Poverty in the cities, especially in Chicago and Los Angeles. (N.E.T.)

8:30 SHOWCASE

"The Met—Yesterday and Tomorrow" shows some rare nostalgic pictures and great recordings including the voices of Caruso, Chaliapin, Galli-Curci and 15 other great stars; then turns to Met's new home at Lincoln Center. (E.T.S.)

9:30 COME WITH ME

"What Do Policemen Do?" helps the child develop a positive attitude toward the law and the policeman. It attempts to show the child a policeman as a friendly, helpful person who has a protective role in the community. (U. of N.)

4:30 THE BIG PICTURE

8:00 BRITISH CALENDAR

5:15 THE FRIENDLY GIANT

(Repeat from Monday, June 27, 5:15 p.m.)

5:30 WHAT'S NEW

Charles Laus and David Attenborough film Indonesian people and places as they visit a first station, the mythical dragons of Komodo Island. (N.E.T.)

6:00 U.S.A.: TALE OF TWO CITIES

(Repeat from Tuesday, June 21, 4 p.m.)

6:30 WESTERN SONGS AND STORIES

Viewers visit Great Plains localities in which musical and literary events had their settings in the 1840-1850 period; Prof. William Koch performs folk songs of the period. (U. of N.)

7:00 AMERICA'S CRISIS

(Repeat from Wednesday, June 29, 7:30 p.m.)

8:00 THE GREAT SOCIETY

"The Striving Economy" examines the prosperity of the American people including a graphic presentation of the national economy, the influence controlling it, and its place in virtually all "Great Society" programs.

8:30 KOLTANOWSKI ON CHESS

Mr. Koltanowski describes the play of the last Victorian master Karl Schlechter, who rarely won or lost, but played many games to draw. (E.T.S.)

9:00 THE FRENCH CHEF

(Repeat from Tuesday, June 28, 8:30 p.m.)

9:30 PATHFINDERS

(Repeat from Monday, June 27, 6:30 p.m.)

Friday

9:30 COME WITH ME

"What Do Policemen Do?" Children learn the protective role of firemen as they visit a fire station, then watch as firemen bring a blaze under control. (U. of N.)

4:30 THE FRIENDLY GIANT

"The Striving Economy" examines the prosperity of the American people including a graphic presentation of the national economy, the influence controlling it, and its place in virtually all "Great Society" programs. (N.E.T.)

5:40 ADVENTURES IN THE OUTDOORS

5:15 THE FRIENDLY GIANT

Rusky and Jerome are practicing to be kings; they sing songs about kings and their courts. (N.E.T.)

5:30 WHAT'S NEW

The climax of a four-month safari in Indonesia comes as David Attenborough and Charles Laus capture one of the giant dragons of Komodo Islands. (N.E.T.)

6:00 SCIENCE REPORTER

Researchers explain how space diet is determined, and the food is packaged and stored on "Food for Space Travelers." (N.E.T.)

6:30 UNIVERSITY OF NEBRASKA NEWS

6:45 SOCIAL SECURITY IN ACTION

This week's guest, motion picture artist and actor Earl Holliman, explains the "Social Security" program. (N.E.T.)

7:00 U.S.A.: THE OPPOSITION THEATRE

Robert Brustein introduces excerpts from Jerome Max's farce about family love, "The Exhumation of Our Son's Love." (N.E.T.)

7:30 KOLTANOWSKI ON CHESS

(Repeat from Tuesday, June 30, 8:30 p.m.)

8:00 HINSHAW PLAYS IVES

(Repeat from Wednesday, June 29, 8:30 p.m.)

8:30 BRIDGE WITH JEAN COX

(Repeat from Monday, June 27, 4 p.m.)

9:30 EVALUATION OF THE ARTS

Monser Chano plays back his new office dictating machine and what he hears about divorce, in the last of Georges Feydeau's "Paris 1900" farces. (N.E.T.)

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