

Dramatic Devices Disrupt Play; Effect Is 'Beauty' Or 'Nuisance'

"Perhaps 'Mother Courage' would have been more popular had we not used all the devices Brecht set out in his concept of drama," commented the director of "Mother Courage."

Dr. Dallas Williams, who is directing the University Theatre production, was in England from September, 1964, to July, 1965, studying the theater system in Eng-



EMPTY... now, the green plaza west of Sheldon Art Gallery will be crowded with spectators and eager juniors May 7 for the Ivy Day ceremonies.

Heart Attack Strikes NU Drama Professor

University professor of speech and dramatic art, Dr. Dallas Williams, suffered a heart attack Tuesday night, according to Mrs. Williams.

She said Thursday he was currently under intensive care at St. Elizabeth Hospital.

Mrs. Williams said her husband, who is directing "Mother Courage," came home from rehearsals about 11 p.m. and complained of severe pains. She immediately took him to the hospital.

She said her husband would not be able to see visitors for a while.

Dr. William Morgan, director of the University Theatre, said Williams "will be out of circulation for the rest of the semester."

He said that he and

Students Observe E-Week Displays

Students from high schools across the state attended a special convocation Thursday noon and then toured the Engineering Week exhibits.

Charles Arnold, who was in charge of the special program, more than 400 high school students attended the program.

James Blackman, assistant dean of the College of Engineering and Architecture spoke at the convocation, which was held in the Nebraska Union ballroom. The purpose of the program was to acquaint high school students with the various fields in engineering and architecture.

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land at all levels. His study was sponsored by a Woods Fellowship.

Williams said he saw Brecht productions on many levels, including the repertory, commercial and community theaters while in London, popular in England and in the U.S. in recent years.

"We tried here to produce 'Mother Courage' in the way

that Brecht would want it to be produced," the director said.

Brecht's use of devices set out in his concept of drama described these devices as the use of screens, projections, captions on the stage, in addition to the use of music.

"In the Brechtian production, the songs arrest the action of the play," he said.

Williams said that Brecht often used these devices to interrupt the action of the play because "Brecht felt that when an audience sees the play, it should think rather than get involved in the emotions of the characters."

"The trouble is that some of the devices Brecht uses just don't work," he said. "They are an interruption, a disturbance rather than a thinking factor."

"And people are thinking more about being bothered with the devices," he said. "But he wanted the audience to realize that this is not real and is still just the theater," he added.

Williams said that in "Mother Courage" he had tried to use all these devices he could get on the stage to see if they would work.

He noted that the devices may be good but the operation of them bad, citing the

loudness of the music drowning out the words of those on stage.

"If the device works, it's beautiful," Williams commented. "If it doesn't, it's a nuisance."

Williams said that Americans are oriented to the illusionary theater which stresses the becoming emotionally involved in a character. The Brechtian style of drama is a rather new concept in the minds of many people, he added.

"But we have to have these devices or it is not a Brechtian play," Williams emphasized.

"Mother Courage" will be presented Friday and Saturday at 8 p.m. in the Howell Theatre and again May 13 and 14.

By streamlining the play, Williams said, he has been able to cut the performance time from about 3 hours and 45 minutes to under three hours, and yet only cut one five-minute scene.

NEBRASKAN

APPLAUDS

Delta Sigma Pi has announced its new officers. They are Dwight Clark, president; William Glover, senior vice president; Gary Hawk, junior vice president; Don Moe's, secretary; Douglas Hofeldt, treasurer; Steve Morton, historian; Dave Conover, chancellor.

New Tassels are Jean Vakoc, Sally Leonard, Helen Larson, Kathy Kuester, Shirley Waggoner, Marlene Retzlaff, Judy Busboom, Mary Ann Davis, Tony Nowak, Ruth Ann Bernhardt, Cathy Pohlman, Sharon Ross, Rosie Fowles, Patty Morow, B. J. Wolvin, Carolyn Eldred.

Lynn Larson, Karen Toebben, Cindy Cherry, Nancy Probasco, Sheri Sicklebower, Donna Dahlsten, Shari Schlegel, Betty Heald, Lynne Olson, Cindy Mazurak, Margie Rosentrater, Diane Stuetheit, Linda McKain, Linda Baicker, Romelle Schaffer, Margaret Brown, Nancy McConnell, Trudy Timmerman, Jan Donnan, Linda Irving, Nancy Fritzier, Jo Ann Larsen.

ing in homes in the communities where they are working.

The career tryout program will involve opportunities for students to work in business or industry in the YMCA as secretaries and gain first hand knowledge of the purposes and activities of the "Y". The program also offers about 30 positions for students in actual jobs in business and industry. The jobs would pay the same salary as would a position with the Y.

The third facet of Spectrum is a position as urban field study aide. The position would involve community action and training as student aides in local community work-study jobs.

The national work-study program is providing some funds for students applying for the projects. The University work-study funds will not be used for the purpose, however, Miss Block noted.

'Singers' To Present Annual Concert May 1

The University department of music and the Nebraska Union will present the University Singers in concert at 8 p.m. Sunday in the Nebraska Union Ballroom.

The Singers are under the direction of Earl Jenkins, professor of voice. Admission is free; seating will be on a first-come, first-served basis.

Among the works to be performed are two recently-published choral settings from Shakespeare by Robert Beadell, professor of theory and composition at the University.

Soloists appearing with the Singers are Mark Gruett and Dale McClellan. Both are voice majors in the department of music. Jim Misner, pianist and harpist, and Kathryn Walters, cellist, also will assist.

'Y' To Conduct Program For Trying Out Careers

The national YWCA is sponsoring a comprehensive community action program in Chicago this summer that will include opportunities for students to try out careers and work on urban study projects or as community action interns.

The project, titled "Chicago Spectrum," is designed also to train students to be leaders in the "Y" National Student Assembly in Chicago in December.

Any student who can fulfill the requirements is eligible for the project. Membership in the "Y" is not a prerequisite, according to Andi Block, University YWCA president.

Including orientation periods, the projects continue from the middle of June to Sept. 3. Students participating as community action interns will work a 40-hour week for a small living allowance. Students will be liv-

Curtis To Speak To Law Society

A speech by Senator Carl Curtis will highlight the annual Founder's Day Banquet of Delta Theta Phi, professional law fraternity at the University.

Curtis will address 200 professors, alumni and student members of the organization on the role of attorneys in the government at the Legion Club at 7:30 p.m. Friday.

The Founder's Day program is sponsored jointly by student organizations in the colleges of law at the University and Creighton University.

Musical Series To Open Tuesday

A "musical Hyde Park" is scheduled in the Nebraska Union lounge Tuesday at 8:30 p.m.

Called "Take Five," the program is sponsored by the Union Music Committee and will give musical artists, students or faculty-professional or amateur an opportunity to perform before an audience.

According to Ginny Martine the program will be handled similarly to the Hyde Park sessions and will be a "spontaneous" program.



Gruett



McClellan

The Race Is On

It's like a race to see if this year's number of pinnings and engagements can beat last year's total as the number continues increasing with nine more pins and three rings.

PINNINGS

Liz Flebbe, Delta Gamma junior in Arts and Sciences from Omaha, to Dick Whitney, Sigma Alpha Epsilon senior in journalism from Lincoln.

Audrey Henninger, Zeta Tau Alpha freshman in home economics from Columbus, to Eric Wook, Pi Kappa Phi sophomore in psychology from Bellevue.

Sandy Schneider, freshman in journalism from Lincoln, to Jim Stevenson, Pi Kappa Phi sophomore in journalism and English from Burwell.

Joanne Renier, Kappa Alpha Theta junior in business administration from Omaha, to Jack Larson, Phi Kappa Psi senior in political science from Omaha.

Sue Schwartz, Alpha Chi Omega senior in Teachers, to Ed Martin, Delta Upsilon senior in English and architecture.

Jan Martin, Pound Hall sophomore in Teachers, to Doug Lowe, graduate in accounting.

Lola Johnson from Newman Grove, to Gary Muller, Ag Men sophomore in Teachers from Newman Grove.

Carol Sue Sinteck in Teachers from North Loup, to Don Cewekee in agriculture from Ord.

Gloria Smith, Love Memor-

IDCC Sponsors Dance On May 6

A street dance will be sponsored May 6 by the Interderm Coordinating Committee, representing all the University dormitories.

The dance, from 8 to 12 p.m. will be held on the terraces at the Nebraska Union or in Selbeck's cafeteria in the case of bad weather.

Two combos will provide music for the all-university dance. The Mods, a University group, and the Chessman, a Lincoln combo, will be featured.

Hillel Postpones May 1 Meeting

The Hillel Foundation steak fry and election meeting scheduled for May 1 has been cancelled.

Edward Weiner, president of the Jewish student organization, said that the group will meet instead on May 8 in the Nebraska Union. Dr. Bernard C. Rosen, professor of sociology, will speak and elections will be held.

PETE SEEGER in Concert

Friday May 6th 8:30 P.M.

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The Race Is On

al Hall senior in home economics from North Platte, to John Turnbull, Ag Men senior in agriculture from China Lake, Cal.

ENGAGEMENTS

Jan Beezley, Alpha Chi Omega sophomore in Teachers, to Dennis Griepentrog from Oshkosh.

Rebecca Schmierer, senior in Arts and Sciences from Beatrice, to John Willman, Beta Sigma Psi senior in business from Grand Island.

Vesty Tremain, Love Memorial Hall sophomore in home economics from Superior, to Jerry Leising, Ag Men sophomore in agriculture from Arapahoe.

Poultry Judging Team Places 4th In Competition

A University poultry judging team won fourth place overall honors in the 19th annual Southern Collegiate Poultry Judging contest at Knoxville, Tennessee.

Coach M. H. Henley, poultry science staff member, said the Nebraska team scored 4,087 of the possible 4,500 points in competition with nine other universities. The team included Robert Kumm, Eldon Starr, Gary Voss and Susan Zuick.

The Nebraskans scored first place in one division and placed in a four-way tie in another. Voss and Kumm each won trophies as high-ranking individuals in selection of breeding females for broiler production. Voss was high individual scorer with 490 points, while Kumm ranked third with 470 individual points.

Voss placed eighth in the overall individual scoring, while Miss Zuick placed 14th and Kumm 15th. The team's trip was financed in cooperation with the Knights of Ak-Sar-Ben.

SNOOKER BOWL

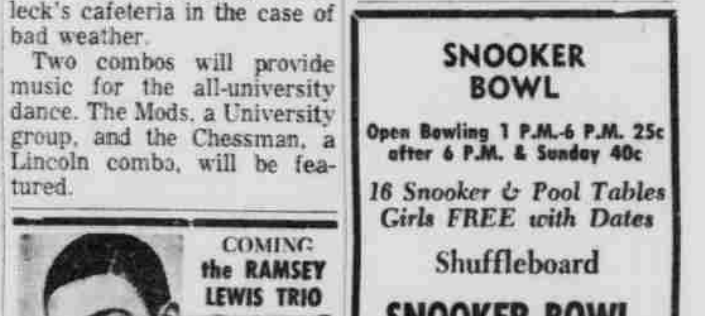
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