## Daily Onebraskan

Jo Stohlman, editor
Mike Kirkman, business manager
Page 2

Friday, April 1, 1966

## An Unusual Visit

 Sity administrators - Chancellor Clifford
Hardin. Vice Chancellor Joseph Soshinik
and Vice Chancellor Hardin, Vice Chancellor Joseph Soshnik
and Vice Chancellor A. C. Breckenridge.
They came to summarize and clarify a meeting of University administrators and college deans which was called to
discuss the budgetary procedures and en-
rollment estimat The meeting was closed to the
press. The reason why it was closed,
according to Hard in, was because "they have always heen was because
we think some of the and


So the Daily Nebraskan senior staff got a "summary", of the meeting from
these three administrators, instead of a
close-up close-up view of a discussion which will
undoubtedly affect the University's future It is indeed sad that a meeting of
such importance should be closed so such importance should be cosed so
that the press should get only second
hand remarks as to what oceurred hand remarks as to what occurred
The fact that these meetings are
clothed in secrecy can only make clothed in secrecy can only make
college editor suspicious that if what really went on, and what really was
said, was what was reported after it
was

But what Hardin, Soshnik and Breckenridge did relate to us in the D aily
Nebraskan office does have a great deal of significance for the University.
First, Hardin said that a supplemental appropriation from the Legislature in
January seems to be the way" a hall million dollar (or more) deficit will be
met. Thus, barring further complications,
students should not have to pay


With the "imponderables" such as
how many students will be coming on the how many students will be coming on the
new GI Bill, how many students will comee
from other colleges with rising tuitions, from other colleges with rising tuitions,
what the draft quotas will be, etc., the
figure could sity should be able to accommodate at
least the 17,200 "working figure" without least the 17,200 "working figure"
too much last minute preparation. Last, Hardin said, "We are gues-
sing that the average class size wen"t
be raised.". We can only hope th at
俍 Hardin's "guess" proves correct. In
some classes, such as 1 a r e e lecsome classes, such as 1 arge lec-
ture sections. an additional 50 or 100
tududents might not make much differstudents might not make much differ-
ence in the quality of instructin. But
it well might, in an English class of 20 where class discussion is an inm-
portant aspect of the learning process.

Although we do not agree with nor
ndone some of the past actions of these administrators, we thank them for paying We would hope the similar con-
ferences will not be neceessitated by Cerenees will not be neecessitated by
the fact that the original meeting was
closed.

## - Jossommen

## Drinking on Campuses

| Kingston, R.L - (I.P.)- | the | stionnaire, b |
| :---: | :---: | :---: |
| A national survey of regu- | bers of my staff a |  |
| ns governing the | no reason for | tion of catalogs and student |
| trol of alcoholic bever | ing |  |
| state college a |  | e institutions "permit |
| sed that 85 per | Dr. Francis H. Horn, URI |  |
|  |  |  |
| hibit drinking on campus, by | policy which bans the use | ly in their own areas," |
| ersity of Rhode Island | or possession of intoxicat- | According |
| cently. | ages anywh | one administrator |
| term |  | te students. I |
| 62 state colleges | Dr. Quinn cha | is because so fey |
| universities prohibit under | the URI policy as "the pre- | live on campus |
| Dr. John F. Quinn, vice | try" and explained that his |  |
| sident for student | evaluation was based not | and surreptitiously by th selves." |

## Tif in llitr Thinu...




## Sorry About That!



## Another Viectpoint- <br> The Mind Readers

${ }^{8 .}$ B barif fine



The past decade has seen
a crumbling away of the a crumbling aawey of the
Vletorian censorship laws Netorian censorship laws
which have held a stranglwhich have held a strangl-
ing grip on literature and ing grip
art Ginzburg is a salesman. A
salesman who was capitaliz.
ing on one of the most sal. ing on one of the most salable items available, His
crime was that he tried to
give sex respentabity Ho give sex respectability. He
tried to mix art wath a sub-
ject that is traditionally leers.
The most frightening asThe most frightening as-
pect of the Supreme Court decision comes in the state-.
ment that such magazines
should be banned because
they were designed with they were designed wit
salacious appeal.
With such a precident set,
who is to say what Is in the
minds of the creators of a
magazine, book or movie? minds of the creators of
magazine, book or movie?
The courts will. A work is because is is obscene by its
very nature: it is obscene
becanse the coll very nature; it is obscene
because the court tinterprets
the intentions of the creator the intention
as obscene.
If the creator of the Venus de Milo was a dirty old man
at heart, then the Venus is
obscent Ithe authors of the Old
Iestament were snickering
when they wrote about Sodwhen they wrote abickering
omod
Daven, Lot, Solomon,
David and Adam; then the
Bible is obscene, I await the
two jughes
Until then, two judges
Vntil then,
stock up on



## CAMPUS OPINION

## MeSpadden-Disjointed Logic







 coalition
freedom.




 oo McSpadden of the North Viet Nam 36th, 33th and 39th
Regiments on sovereign South Viet Nam soil indicates that he is not only selfish, but blind.
We must "turn back to true 'Americanism' through
the seeking of peace" McSpadden said. He states that we must realize the tin god of American government is fallimie. But should we get peace by sacrificing or compro-
mecurity another country's freedom to the gods of safety and While diluting South Viet Nam's sreedom to oriental
tea, McSpadden, with the missionary zeal of Paul, would be willing to protest and march to stop "this perversion
of the American' way" in the U.S. Mcspadden evivently doesn't realize that the values the Negroes hold in our
city are the same as those of the Viennamese. These values are above nationalities, boundaries and political
organization. They are not the kind of ideals you can
forget in distant lands and tight for in your own back. It frightens me that a man showing such naivete
holds an important position and influences the minds of
my fellow classmates.

Glenn Friendt Jr

## Students' Regress

Note: We were speculating the other day what would
have been the result if a contemporary University student had written Pilgrim's Progress. Maybe some people don't believe in progress at all anymore but if they did,
they might restate the classic in these terms: Students' Regress biy Bunyan John.

## When I took up my typewriter in hand Thus for to type, I did not understand <br> that in deposing metaphors of height <br> one might be shoveled under some great Blight (i.e.in loco parentis.)

lighted on an uncertain place called University Sloth of Despond and what do you supposese I did but
dream a big Dream: Behold, there was a portly gentle-
man draped in man draped in a blue tent playing a a ame of of chicken
Little. I went up to him and asked him what was the
Matter. He replied. "As I was trying to make these children
go through the narrow wicket Gate., a piece of it fell on
my head. The University is falling in. I fear it." "That must be a great Grief to you," said I, for I
was fond of talking to characters in my moreams, "to
have such a burden to carry on your Brain (this referred have such a burden to carry on your Brain (this referred
to the section of wicket gate which had fallen over his
head in
 children through the one narrow wicket gateo when there
are a row of gates here through which they might enter"
this "Oh, but the other gates are roads to Perdition whereas "f his head) leads to the straight and noirrow."
Wiou sound like an Administrator""
With those words the dignified gentleman beamed
and offered to lead me toward Englightenment through
his Establishment. Road. "What are you about" scooping mud off a dirt Road. "What are you about" said my portly esco
anxious to protect me from discurse with a sluggard.
"Whadaya "Whadaya tifnk, blueboy" replied the sluggard re-
sentfully. With great Industry and Perseverance 1 am
digging a hole so 1 can jump into it" I looked in the hole and there, sure enough, were
Industry and Perseverance digging away as if $t$ he
"But what is that chain binding them together,",
I asked. "Ah, that is the chain of their Phi Beta Kap-
pa key" said sluggard.
Then I beheld a sleeper at my feet. "Who is this",
Then I beheld a siseper at my feet. "Who is this",
"Be careul, said Slugard, "or you will wake Worry of
otive. He'tulen been in a deep sleep ever since he heard about Motive. He's been in a deep sleep ever since
our involvement in Africa and Viet Nam.
Meanwhile Sluggard had accidentally tossed a shovel-
ful of dirt in my guide's face and we were anxious to
Nest, while we were talking, we saw a Dwarf playing
a guitar. He was strangly
tape hathed in mittens of red
tapever, and his song was hampered to say the


Dwarf replied, "In our land there are two kinds of
foilssongs--Those of Engagement and those of disengagement. Mother asks that we wear Mittens doring songson of En.
gagement to keep our hands clean. Last week I lost my mit.
tens when visiting the mud scoopers and mother said that I could have no pie untli I found them."

Ion. "But isn't it hard to play the guitar with Mittens on"
I asked.
ment." not nearly so bard as with songs of Disengage-
"Not nearly so hard as with songs of Disengage-
ment," replied the Dwart. Mother says we are to keep
our hands in our pockets during those songs." I regretted not having time to meet Mother, but could
see it would he a sinuation of Ethies. Further, I saw
that there was a way to hell even from the Gates of that there was a way to hell even from the
Heaven as well as from the chity of Destrection

