

'Political Parties Attract Best People'

EDITOR'S NOTE: This story is the third in a series by Jan Itkin, senior staff writer, on the role political parties could play in the framework of student government.

A graduate assistant in political science and a University student expressed divergent views as to the effect of political parties on student government.

"All political parties in the beginning stages provide a more sophisticated, more professional campaign and tend to attract the best possible people," said Mrs. Bette (Harding) Wright, a graduate assistant who helped organize Vox Populi her senior year.

"As the party grows older, it attracts more people and grows stronger," Mrs. Wright continued. "After a party has the people then it can wonder about issues."

Doubts Expressed
Randy Prior, a University student who organized Student Action for Governmental Effectiveness (SAGE) which some people consider a likely future political party, expressed doubts as to whether political parties could accomplish anything other than electing people to office.

"In order for a two-party system to operate there must be a dialogue or a dichotomy of views," he said, "and in student government the issues do not divide like that."

He then questioned the effectiveness of student government at all and reached the conclusion that "the justification lies with issues like the proposed tuition increase where it served to consolidate student opinion into an effective force."

Most student needs, he continued, are better served by the Administration, their other activities or dormitory or Greek organizations.

Relevant Issues
Mrs. Wright commented on the question of relevant issues.

"To an extent the charges are true," she said, "but there are issues. This year, for instance, the major issue could

be just how much authority should student government have in student affairs."

"After all the students are a vast reservoir of potential strength," she added.

Political parties also make student government more effective, she continued, because they aid in electing the best people possible and at times even recruit the best people to make student government more effective.

Prior agreed in part. "If one agrees that student government is effective in certain areas, the organizing parties for election of candidates is effective — only insofar as the campaign is not just out-blasting others."

"They are effective, however, if they serve to publicize views and add to the political dialogue," he added.

Lack of Interest

He spoke of SAGE as a group that "started out as a political party, but is more of a spirit now" and added that one reason it had never turned into a party was lack of student interest in participating.

"Therefore, I can't see any real value for political parties other than near elections," he said, but Mrs. Wright suggested that just getting people elected was an effective measure in itself.

"Anyone taking political science knows that political

parties are formed to elect people to office," she said.

"Political parties provide a more sophisticated and less expensive manner of election," she stressed, "and can make student government more effective in that it is a vehicle to elect the best possible people — some of whom may not have otherwise."

She said that the biggest problem political parties face is that after election "there is no way of enforcing party discipline. The only answer is to get the party members solidly committed to the goals of the party."

Opposition Needed
Opposition, she stressed, is

necessary for the continuance of political parties on the University campus.

"Vox Populi has no future at all unless some form of opposition forms," Mrs. Wright said. "In some respect, that's also an answer to the question of issues — how can there be issues until there is an opposition to take a stand against the things we're for?"

She commented that Vox Populi has advanced, however, since last year.

"Last year we attracted people and this year the people we attracted have aroused more interest and the party is ready to run by itself," she said.



SPACE . . . may be a problem in some sororities next year as these coeds gather in one room to demonstrate.

Sorority Housing Causes Problems

By Bruce Giles
Senior Staff Writer

Some University sorority houses might not be able to accommodate the freshman girls that wish to move from the dormitories and into the houses next fall.

The situation has come because the quota of girls that sororities could pledge was raised last fall.

Panhellenic advisor, Miss Madeline Girard, said that "possibly some girls will have to live in the dorm, if they don't have room in the houses."

She said the Panhellenic Advisory Board is discussing the problem and will give its recommendation to Panhellenic for a decision.

Miss Girard noted that a decision should be made soon as because "dormitories are filling up and we want to be sure the girls have some place to stay."

In order to live in an apartment, a girl would have to receive permission from the dean

of women, and the individual house board, according to Miss Girard.

She said she thought most girls would rather live on campus in the house, however.

Some houses, including Alpha Delta Pi, Chi Omega, Kappa Kappa Gamma and Sigma Kappa, said they have a national rule which does not allow members to live outside the house or the dormitory.

Seven of the sororities contacted indicated they would be able to accommodate their active chapter. However, some of these said that Lincoln girls would not be able to live in the house unless they were officers. Some said there would have to be three persons per room in several of the rooms.

Nancy Wolf, corresponding secretary of Alpha Chi Omega, said that with their new addition there would be no problems of overcrowding.

Noting that her house had two sophomores living in the dorm Susie Grant, vice president of Alpha Delta Pi, said their house would not accommodate all the new sophomores.

She said she thought that girls living in apartments would hurt house unity.

"We told the girls that the six new initiates with the lowest grades would have to live in the dorm," commented Annette Suder, Alpha Phi house manager.

Erma Winterer, president of Kappa Delta and also of Panhellenic, commented about seniors moving out of the house. "We lose them soon enough . . . we need their leadership and concern in the house."

"While it is a privilege to live in the house, perhaps the sophomores with the lowest averages need to live in the house," she said, when asked how to determine which members of a class should live in a dorm. She also said it could be a combination of two or more classes that would have to be moved into the dormitories.

The Alpha Xi Delta house will not have room for "at the most seven girls," according to Joyce Meyer, president. However, she noted that they may add onto their house or convert their chapter room into several rooms.

She said she thought an apartment would offer more privacy and quiet, but she thought some limitation living in apartments.

Although not facing a short

How To Succeed . . .

Promises To Be Success

By RANDY IREY
Junior Staff Writer

The lights dim. The orchestra begins its rising tide of sound. Gradually the curtains part and the footlights come up.

"Hold it, let's take it from the first measure again," shouts the conductor. Slowly the actors return to their places to try again.

And so the next-to-last dress rehearsal for Kosmet Klub's "How to Succeed in Business Without Really Trying" began anew. Time was running out, because the show is Friday and Saturday night at the Pershing Auditorium.

'Last Chances'

"This is one of our last chances to iron everything out," advises Mrs. Lou Hall, the director, "so let's show what we can do."

This time things go better. The lead begins his first song. "That's it, Finch (his character name), stay near those mikes," mutters Lou to no one in particular.

Scenes shift even though the curtain never closes until the first act is over. Instead, blackouts are used to give the stage hands time to move scenery on and off the stage.

When the lights come on, the stage is full of actors, all still, like a snapshot of motion all, but one who is tardy getting into place. "Just a minute!" barks Lou. "When we have a freeze, I want everyone in place when the lights come up."

No Complaining

There's no grumbling among the actors when she asks them to try it again. They know that they were wrong, and as always, Lou is right. One asks "How can you get away with anything with her out there?"

Lou keeps the actors moving, while at the same time analyzing, talking, and writing notes. She is in ultimate command of every situation. The expected mistakes ap-

pear. Actors skip lines, and they are willingly repeated. Stagehands have trouble with the scenery, such as not getting it all on in time or being spotlighted on the stage when the lights come up.

"You think these are problems?", asks Lou. "You should have seen it last night (Tuesday). I thought the roof was going to blow off. At one point, snow began sifting down on the stage. One chunk fell down on someone and they accused their fellow actors of a snow-ball fight."

Then she is off. Someone has a costume problem and Lou is summoned to find a solution.

Practice, Practice

"I kinda wished it could have kept snowing," jokes one of the male actors during a break. "I was rather looking forward to being snow-bound here with all these girls. But if that would have happened, Lou would have had us practicing all night."

Suddenly Lou is back, her presence not being detected because of her sneakers. "I think, in fact, I know we'll be ready for Friday night," her voice taking on a raspy tone as laryngitis takes over. "I would be really satisfied if someone would just turn the heat up." And then she is off.

The actor continues. "We'll definitely be ready by Thursday night. You've got to be able to do the show the night before, otherwise you won't know whether or not you can do it when it really counts. I noticed a lot of improvement when we came down to practice here at Pershing."

"So did I," chimes in one of the female leads. "It is a lot easier down here. Back at the Union it's so different. You can't judge stage directions. Also, we use props here which makes the acting a whole lot easier."

Colorful Scenery

The props and scenery add a great deal to every show

and "How to Succeed" is no exception. A lot of time and about \$3,500 has gone into this aspect of the production alone. The most outstanding impact of the scenery upon the audience is its color, each object seeming to leap off the stage and into the mind.

"This has certainly been a great experience," says the female lead. "Besides, I have had a great time doing it. It has hurt my studies, but that is because it takes so much time to produce a polished

Lectures Planned By Psychologists

Three leading psychologists will speak at the second section of the University's 14th annual Symposium on Motivation at the Nebraska Center March 31-April 1.

They are Dr. Vincent Dethier, University of Pennsylvania; Dr. Harry Helson, Kansas State University; and Dr. William M. Malamud, National Association for Mental Health at New York City.

The first section of the 14th annual Symposium on Motivation was held last December. The proceedings are published by the University of Nebraska Press and are recognized as the best source of information on current trends in motivation.

Builders Plan For Interviews

Interviews for the assistant chairman of the Builders tours committee will be held Wednesday at 6:15 p.m. in the Nebraska Union.

Applications may be picked up at the Builders office, room 342 in the Union, and are due back by Wednesday at 5 p.m.

show. When I get home from rehearsals, all I can do is drag myself to bed."

"O.K. everybody, lets get going again," commands Lou, and off the actress runs.

During one break, the costume manager goes over some of the things he has noticed. Since this is the first full-dress rehearsal, they are many. "J. B., get someone to iron those pants of yours. You can still see the creases from the hangers in them." No detail is too incidental.

'Best Possible'
And thus the rehearsal goes on into the night. Every so of-

ten a new problem arises, but it is quickly solved by the knowledgeable personnel. Finally it is over and the auditorium is emptied. All but for Lou and some of her assistants who will go on into the night perfecting the play.

"I want the best performance possible," states Lou. "A lot of work and attention to little details is the answer."

And so, when the lights dim tonight and the orchestra begins its rising tide of sound, you can be assured that if Lou Hall has her way, it will be a polished and perfect performance.



J. Pierpoint (Flip Zingar) and Rosemary (Pam Oswald) sing of their undying love in a scene from the Kosmet Klub musical.

'House' To Aid Board

The job of the AWS representative this year will not be just turning in the AWS sheets, but will constitute an exciting part of college life, AWS President Pam Hedgecock told the AWS House of Representatives Thursday.

"We hope to use the House of Representatives extensively this year," she noted, "to try to overcome the definite problem of communication."

"The Board acts responsibly and tries to be representative, but communication is necessary," Miss Hedgecock continued. "And we ask the House of Representatives for their help in solving this problem."

She cited projects for the year including evaluating the merit system "which may end up in a complete revision of the system if we feel it is needed," establishing the senior key system and a monthly or biweekly AWS newsletter for the University women.

"There is also the possibility of a constitutional convention," Miss Hedgecock said. "At any rate there will be a change in the constitution fol-

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Bill Cosby To Appear At Pershing In April

Comedian Bill Cosby will be appearing Saturday April 30 at 8 p.m. in Pershing Auditorium.

Block tickets for the appearance go on sale April 4 in the Nebraska Union with individual tickets available the following day. On the bill with Cosby are the "Brandywine Singers."

Cosby started out in the comedy business as a part time bartender, a job he took the summer after his second year at Temple University.

Cosby was a football and track star for the university. He quit college after his second year, as his popularity as a comedian grew, and he was booked at various night spots and on national television.

Among Cosby's routines is a rendition of Noah building his ark in which he converses with "the Lord" and asks incredulously, "What's an ark?" meanwhile interjecting hearty exclamations of "Right!" in answer to the Lord's orders for the ark.



Cosby

Another of Cosby's funnies is a take-off on Clark Kent changing into his Superman costume during which he asks, "What are you doin' in the phone booth?"

Cosby has made some record album collections of his material including one titled "Bill Cosby is a Very Funny Fellow—Right!" and another called "I started out as a child."

Housing For Foreign Students Report To Go To City Council

By Jan Itkin
Senior Staff Writer

For probably the first time in the history of the University, a student government representative will appear before the Lincoln City Council to present a report.

Sen. Terry Schaaf, chairman of the ASUN public issues committee, will appear before the City Council at 1:30 p.m. Monday to present parts of his report on foreign student housing.

The report was presented before Student Senate in February and contained a recommendation that the City Council "take immediate action on instituting a study and investigation of housing near the University campus in the hope of establishing minimum standards for all housing which could then be extended throughout the city."

Report Problems

Schaaf explained, "We've been put on the Council agenda for Monday. At that time I will give each of the Councilmen a copy of our report and give a 15-minute

presentation on some of the problems which pertain to the city."

He added that he understood that the city is presently attempting to set up minimum housing standards.

"The mayor told me that the city is involved in preliminary steps toward handling the problems of substandard housing he university students were showing concern," Schaaf noted.

"Any student senators or students in general who are concerned about the foreign student housing are welcome to come to the meeting," he added. "All City Council meetings are open to the public."

Open Communication
Schaaf cited another purpose in appearing before the City Council.

"The other aspect, aside from the direct one of improving housing, is opening channels of communication between ASUN and the City Council," he noted. "We are attempting to establish defi-

nite communication links between the two."

He cited questions like parking on the University campus and the proposed diagonal that would parallel 16th and 17th streets as matters concerning both the University students and the City Council.

"Many problems of the University could be dealt with through the City Council," he noted.

'First Time'

Schaaf said, "As far as I know, this is the first time that the student government has addressed the City Council. At least, I know of no other time in recent years."

"Student government may have passed resolutions on to them," he continued, "but to my knowledge, no one has appeared before them."

He added that he hoped lines of communication could be established to the City Council in much the same manner as lines have been established to the Faculty Senate and the Board of Regents.