

Something's Got To Give

University administrators are faced with a problem that is not unique to universities. The problem—how to pay for the instructors that burgeoning student enrollments demand.

Vice Chancellor Joseph Soshnik says there are two alternatives open to the University to pay for the expected enrollment increase—asking the Legislature for more funds should it meet in special session, or adding a special charge for admission next year of about \$18 to \$20.

The additional charge is the only real choice for the administration, due to the fact that the Legislature will probably not be called into special session.

We endorse this additional levy—if it is only for one year, as planned. Without additional funds, students will again be faced with closed courses and sections—and worse, jammed classrooms. The quality of instruction will undoubtedly suffer, too.

The additional charge should not prove prohibitive to most students—if the charge is not applied the year following, and the year after that, ad infinitum.

The answer to the problem posed by

increased student enrollments may be met next year by the additional charge. But the real answer to lack of funds for the University cannot be answered by students in the future.

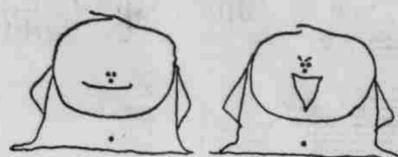
Something's got to give—and that's the Nebraska Legislature. Administrators must first allow for a greater student enrollment in their budget estimates sent to the Unicameral.

And then the Unicameral must—if the quality of this institution is to survive and grow—appropriate adequate monies to the University.

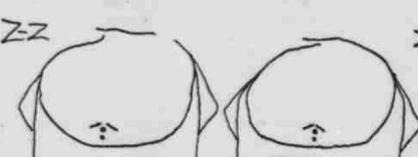
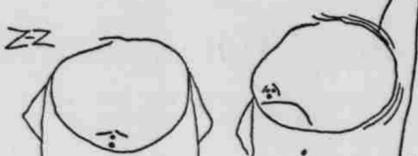
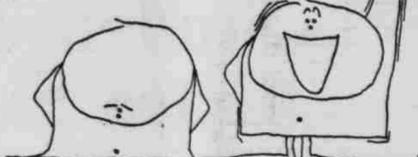
We urge students not to gripe too loudly if the additional charge is applied for enrollment next year. We think students will wish to pay a little more, and be able to get in that class required for graduation.

But if students are asked again to pay more, we urge them to protest—and protest loudly. They should protest to administrators, if they underestimate enrollment and necessary budget increases.

And they should protest to the Legislature, "from whence cometh our strength."



WHY DO THE GREEKS RUN THE CAMPUS?? AFTER ALL THERE ARE MORE OF US THEN THEM!!! I'VE GOT IT!!! WE'LL ORGANIZE AND CALL OURSELVES INDEPENDENTS!!! THEN WE'LL HAVE POWER! THEN... WELL....



Another Viewpoint—

The 'C' Professor

(Editor's Note: The following editorial is reprinted from The Decree, student newspaper of North Carolina Wesleyan College. We hope this "Viewpoint" causes a few instructors at the University to think before they hand out that next "C.")

One may spot the "C" profs by several traits. First, the student never gets a numerical grade on a quiz or paper. The rating is always a letter grade. Second, usually the quizzes are multiple choice, true-false, or listing.

This type of testing quite effectively eliminates a ny chance for individual initiative and forces the student often to guess at "trick" questions.

Finally, these teachers' lectures are characterized by

Quibs

Who says AWS doesn't get into some heated discussions? There was a real live debate at the AWS meeting yesterday. Seems the Board couldn't decide the most effective way to announce the Ideal Nebraska Coed at Coed Follies next Friday.

But Dean Helen Snyder came to the rescue.

"Now, girls," she inserted, "I think we can work out some compromise." The hot issue will be settled by a committee.

Unfortunately, there still exist on the campus faculty members who dish out "Gentlemen's C's" to everyone. C students make C's, B students make C's, A students make B's, D students make C's, and F students make D's.

Everything is curved toward a C. These men can seemingly find no student who does either outstandingly good or outstandingly poor work. In their opinion, "Everybody's average."

Lost Cool

By LIZ AITKEN

So you thought he was a pretty good poet? You think he was a noisy queer? Don't tell me that you think he's got some good points! You say you thought he was nothing but a big phony?

Well, I don't really care what you thought of Allen Ginsburg, but I am ecstatic that you took the trouble to THINK. For this one reason I thought Ginsburg was an unqualified boon to the campus.

He did more for getting the students of the University of Nebraska up off their mental duffs than any one speaker or personality that has been on campus for years.

Admittedly in many cases students came to see the poet for no better reason than they thought he was a freak. Now I'm not going to attempt to defend Mr. Ginsburg's ideas, language social relationships or poetry, but I will defend his right to speak on campus and the necessity of his coming to Nebraska.

His right to speak was not challenged by either faculty or administration—and I think this is a credit to their opinion of students' maturity.

There was a move on the part of the administration to explicitly point out that Ginsburg was not brought to campus by any organized group connected with the Administration and if they choose to take such a stand that's fine with me—the entire credit of Ginsburg's visit must then be placed with Steve Abbott.

And when I say credit I mean just that, not sarcastically but with true appreciation for Mr. Abbott's initiative and courage. I can imagine it's not easy to take the responsibility (unofficial though it may be) of bringing to campus a man with as much possibility for controversy as Mr. Ginsburg and retinue.

But this action taken by Mr. Abbott was in my opinion an invaluable and necessary move for the University. Our campus is so Midwestern that it is stifling. The isolation of Nebraska makes its students oblivious to a completely different way of life — and whether you approve of it or not, this life exists and should be a part of every intelligent person's awareness.

Ginsburg provided a far-reaching and dramatic education as to a section of this "other way of life." His name was on the lips of practically every student Monday, ranging from groups of Pharmacy students to liberal art students to P.E. majors.

Any one who can be such a one-man weapon against student apathy and uncommitment deserves to be thanked if for no other reason. Thanks Mr. Ginsburg.

vague statements and personal monologues. The student is forced to weed out the teacher's own experiences from the course content. Not until quiz time does the person discover what he should have known.

Now some students may rejoice at this type or prof. After all, it is pretty nice to know you are going to pass the course with a bare minimum of work. The tragedy occurs when the student, after drifting through courses, graduates.

By doing little work and by getting little information from the teachers, the individual finds himself completely unprepared to make a living for himself.

Moreover, this trend in teaching provides the student with little motivation in the classroom. A grade should serve as an accurate judgment of the work a student has done. Admittedly, in any course, it is impossible to always give the student the correct grade. Yet, every effort should be made to have as accurate a gauge as possible.

The "C" prof refuses to make any effort at all. Consequently, the student makes no effort to do good work. "Why bother," he asks, "You're going to get the same grade anyway."

And this is a question that everyone must indeed ask about such poor quality instruction. Until all professors can determine grades by a realistic criterion rather than by always curving toward a "C" one must ask, "Why bother?"

More Campus Opinion—

Poet Ginsberg Praised, Criticized

Mere Nuts?

Dear Editor,

I had the opportunity of meeting Ginsberg and Peter Orlovsky, his associate, several times while they were here, and, in my opinion, anyone who would write off these men as mere "nuts" is either so uninformed that he has no business making a judgment of this type, or so stupid that I question his or

her competence to make a judgment on anything.

Also, cheers to Mr. Kalnins for not even knowing the poet's name and still having the absolute gall to offer an opinion on him.

A lot of ignorant Americans said and did the same thing as regards a German politician about 30 years ago. It's frightening to see so many people in this world in which thinking is not necessarily a part of communicating.

Mark Dalton

Daily Nebraskan

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Curiosity

Dear Editor,

Curiosity drove me to the Union ballroom last Friday. Disgust drove me away.

After hearing a man condemn God, the government, and most everything held sacred by most people, and after hearing a capacity crowd applaud his depravity, I became ill.

To think a man could stand on a stage (with his

Being a compendium of farce, absurdity and comment, selected arbitrarily by the Editor...

Historical Note of Yesterday: George Washington's birthday. In later years, it was discovered that George had an axe to grind.

House rules for the Union are terribly interesting. Says one rule: "Conduct appropriate to public areas is expected. Boisterous, amorous or destructive activity, abusive or obscene language will not be tolerated and will be cause for censure and dismissal from the premises." From the rumbles we've heard, it seems many think there was an infraction of this regulation last Friday.

Kent Neumeister says that when he turned 15 he graduated from Batman comics to Comic Classics.

BOW-WOW

(From the Colorado Daily)

What with computers that confuse schedules and the renewed bombing in Viet Nam it seems that the hard-core news is often overlooked. Here's one that we can't pass by.

It seems that the White House occupants have a new dog.

And the President named it Ho Chi Him.

Only a learned political columnist could do justice to implications of this... just thinking of the diplomatic overtones of this move.

Washington correspondents will move even closer to the dog house than they are

now, and will watch breathlessly. Will Johnson pick Him up by the ears or will he throw him at the doghouse?

Will he feed him atomic waste or stock-piled wheat? Will he be kept in the doghouse or will he be allowed to contaminate his fellow canines?

And think what a trend this could start. Maybe in 1968, as a result of this clever move, the Democrats will name their party symbol LBJ.

With a hot branding iron on the d... erriere.

Dudley Bailey, chairman of the English department, says he looks upon the up-coming season of political speech-making with a certain sadness of heart.

"I always thought speech-making was due to the fact you have something to say," he explained.

Another observation of Dr. Bailey's: "A teacher's job is very difficult. You can't tell when you're slighting someone."

Another Daily heard from—Colorado, that is:

"The administration has been allowed to pull its tri-annual stupidity again this week—registration has been run with its usual degree of incompetence..."

Today I offer my occasional message to the skies—a thank-you that I will not be sitting in the Registrar's chair come registration time again.

To celebrate George Washington's birthday, (and to prepare for my impending AWS campus this weekend), I skipped classes yesterday. To my profs, Sorry About That!

Courage

Dear Editor,

I commend the Daily Nebraskan for its coverage of Allen Ginsberg's visit. Mr. Ginsberg said the reporting was more accurate and complete than he usually receives.

I am also encouraged by the enthusiastic response most students gave this visitor, particularly in a small group discussion. But what happens when the students intellectual enthusiasm so far outstrips that of the administration and faculty?

If the administrators don't have enough courage to acknowledge the cultural

challenges of our generation, what sort of courage will they demonstrate in representing our needs to the Legislature?

We have seen administrators scorn students' requests for conference rooms (a request supported by petition as well as ASUN). We have seen the Faculty Evaluation Book.

Fellow students, we will not always be blessed with enough administrative decision to allow a really stimulating educational community to develop. Either the bureaucratic power structure will eventually (a surreptitiously of course) crack down on our new-found energies, or else like dead wood the administration must topple from the top of our newly erupting volcano.

Stephen Abbott
Script Magazine

P.S. Students wanting a copy of Mr. Ginsberg's Kansas-Nebraska poem may obtain one in the next issue of Scrip.

CAMPUS OPINION

NU Counseling Service

Dear Editor,

Thank you for Friday's vignette of the Counseling Service. We hope it was read — for the general theme, if not for the particulars — by many people in the university community.

But one quote in your article has us in a damned-if-you-do, damned-if-you-don't sort of situation. It reads, "... we are concerned with the student's morals and attitudes." The word we used originally was "morale," not "morals." But can't you see our position if we now publicly disclaim interest in student morals?

Let this note suggest, then, that although unconsciously some people might like to have us custodians of students' morals, we just cannot assume that role. Frankly, we're just not wise enough to know, nor powerful enough to enforce, a rigid set of morals for university students.

We're forced to reject the role of keeper of campus morals although, of course, we're keenly aware that some students seriously want to examine their own value systems. This is as it should be.

Maybe we can put it this way: We are vitally concerned about student morale and about aspects of campus life associated with various levels of morale. Certain aspects of morale may be related to moral concepts.

So if either your morals or your own personal morale — or the morale or morals of your group — may be of concern to you, drop in the Counseling Service office. We can talk about either, or both, in confidence.

Clay Gerken

Pop Bottle Collection

Dear Editor,

We, the "tightwads of Cather Hall" mentioned in the Monday Daily Nebraskan article entitled "No deposit, no return" would like to enlighten some of your readers of the very deplorable, despicable, and downright dirty methods being used by these female con-artists in collecting their pop bottles.

A particular case will serve as an example—one of the residents of Carson House was contacted by one of these young women (ladies they are not) who identified herself as the president of Raymond Hall and requested us to collect pop bottles to help a charitable cause in Lincoln — namely an orphanage.

In trying to help this worthy cause over \$15 worth of pop bottles were collected on our floor alone (not to mention the amounts collected on other floors). Many of these bottles were given to these girls under the pretext that we were helping a worthy cause.

However, your article prevented us from completing the delivery of our bottles. At a house meeting Monday night we voted to sell these bottles ourselves and give them to a legitimate cause.

We sincerely hope that these girls (whoever they might be) have enough human decency and half respect to not only quit using this very spurious lie in order to further their own private ends, but also contribute what money they have collected in this way to a charitable organization—in reality.

- Mike L. Messmer
- Dan Dickmeyer
- Jim Hamby
- Bill Westbrook
- Jim Frederick
- Bob Range
- Jim Chapin
- Charles Chapin
- Fred Uehling
- Steve Sohns
- Allen Janovec

The 'Talk'—New Dance

Dear Editor,

Having just returned from visiting friends who attend several Eastern schools, I thought my fellow Nebraskans would be interested in knowing what the latest fad is. All the really "in" people out East are now "talking."

The "talk" is the new dance which has swept out of Harlem onto all the Ivy League campuses with such force that the "frug," "watusi," etc., are now passe.

Being a new dance there are several interpretations of the "talk" vying for most popular. Basically though the dance consists of the couple standing and conversing. All movements, if any, are connected with the topic of conversation.

The topics can be suggested by the lyrics of the song, or the couples can express themselves as they are inspired. Several "talking" records are now available. Sung by boy-girl groups, they introduce topics, singing questions and responses which can be taken up and elaborated upon by the dancers.

Variations of the dance include hands clasped behind the back, on the head, thrust in sock, etc. Additionally, partners may be found crouching, couching, reclining, declining, sitting, or sprawling. Ideally, and in so far as this is possible, one's total posture should convey the tenor of the topic. This of course leads to imaginative and variant conjecture on the part of onlookers.

I think this dance is really great and everyone in the Eastern schools seems to agree with me. I'm just wondering how many years it will be before Nebraska students start "talking." I hope they aren't as slow to pick up this idea as they are all the other fads.

I've just been and wish I was again,

Back East

Steps Are Hazardous

Dear Editor,

The University can spend thousands of dollars on a new stadium and build a new dorm that can't even be filled. It points with pride to the large number of improvements that have been made on the campus in the past few years.

Then why, WHY can't they afford a few hundred dollars to repair the steps on the east side of Teacher's College? I would say that, on the average, at least one person a day falls up or trips down these steps.

Often times nothing more than pride is injured. However, if this situation isn't improved, someone could easily break an arm, ankle or even a leg in a fall.

So please, someone, do something about this! After all, couldn't a personal injury suit be more expensive than a libel suit?

The same goes for the steps at Andrews.

Skinned Knees