

# Poet Impresses English Faculty

The voice and words of Allen Ginsberg were an impressive event on the University campus Friday, according to the reactions of professors in the English department.

English professors who saw and heard the poet said they thought he was very sincere, knowledgeable about poetry and serious about his beliefs.

Some did question his use of language and his moral ideas.

Howard B. Norland, professor of Renaissance literature, said that he had rather mixed reactions when he listened to Ginsberg. He said he thought some of his imagery was very powerful, but that he didn't care for the four letter words and homosexual orientation.

"I'm more of the opinion of Frost, if you're going to play tennis you have to have the net up. I expect more in the way of regular metrical patterns," Norland said.

He explained that much of the time it seemed to him that Ginsberg's poetry broke down into rhythmical prose. What imposed his rhythm was his own reading of it and is not apparent on the written page, Norland said.

"I think he is a poet we must reckon with and that he speaks as a group in our society, but I would hope he doesn't represent the main stream of modern poetry," Norland said.

Professor Lee T. Lemon commented that Ginsberg's poetry shouldn't be as shocking as it is.

"What impressed me most was the obvious sincerity of it. Here is a man whose convictions are not commonplace and is willing to stand up and express them the best he can," Lemon said.

Professor Melvin E. Lyon said he was enthusiastic

about Ginsberg as a poet and performer, but that perhaps his enthusiasm did not agree with Ginsberg's moral and philosophical ideas.

Lyon said he was amazed at how well Ginsberg communicated with the students.

"He made the study of literature on the campus a vital, living thing," he said. Ginsberg reads exceptionally well and he makes his poems come alive with his voice and personality, Lyon added.

He said that he was particularly impressed with Ginsberg's ability to create metaphors.

Professor Shelley Reece said that he thought a lot of people went to hear Ginsberg with the idea that he's a phony.

"He's not attempting to deceive anyone and he is aware that he's playing a role. He's earnest and has a fine sense of humor which showed up in his poetry," Reece said.

Reece described Ginsberg as a man dedicated to do something.

"He's almost a missionary—a human being with a message around which he centers his life," he said.

Professor Stephen Hilliard said he thought Ginsberg showed a great integrity and that his sincerity was a virtue.

"He was seriously concerned with the audience and really wanted to reach the students," he said.

Frequently his poetry is not the kind that comes well over a printed page, and listening to him deliver it is forceful, Hilliard said.

"Ginsberg uses frank language deliberately to shock people. He gets people to think who otherwise would not pay attention to what he is saying," Hilliard said.

Pulitzer Prize winning poet, Karl Shapiro was unavailable for comment Saturday.

Many commended Ginsberg for the fact that he came to the campus without financial support from the University.

One English professor said he left after five or six minutes of the Indian chant at the beginning of the performance. He said he began to doubt whether Ginsberg was going to read his poetry, but he said that he probably would have stayed if he had been more impressed by his opening.

Ginsberg . . .

# Beat 'Poet Laureate' Jams Union Ballroom

By Julie Morris Senior Staff Writer

An overflow crowd of over 1000 jammed the Nebraska Union ballroom Friday afternoon to hear readings by poet Allen Ginsberg.

Ginsberg, the "poet laureate" of the beat generation, sang and read poetry of social protest. He was sponsored by Scrip, the campus literary magazine.

Students perched on the window sills, leaned over the railings of the balcony, stood in the back of the room, camped on the floor in front of the stage and crowded into the hallways to hear Ginsberg. Some left at times during the two-hour session, but the room remained crowded and smoke-filled for the greater part of the program.

Attired in a brown sports coat, sports shirt, baggy slacks and tattered canvas shoes, the long-haired, bearded and bespectacled poet read his poetry in a rapid voice often heightened with emotion.

Ginsberg was accompanied on the stage by two of his three traveling companions. He is presently traveling on a Gruggenheim Fellowship.

In "Sunflower Sonata" Ginsberg read, "We think the same thoughts of the soul, black and blue and sad-eyed. Just ourselves, hung over like old bums on the waterfront, and 'We are all beautiful, golden sunflowers inside.'"

"I see nothing but bombs," Ginsberg said in one poem. "Marijuana is a deadly herb, but J. Edgar Hoover prefers a deadly scotch," he chided in verse.

"I will die only for poetry that will save the world," Ginsberg declared in one poem. "Money, money, money! That paper of illusion!" he shouted.

Ginsberg spent Friday morning lecturing in literature classes, spoke at Thursday's Hyde Park and appeared in several living units Thursday evening. He also conferred, with the staff at the University Counseling Service.

Ginsberg told the professional counselor and graduate students that he sees the "emergence of a new consciousness" in society. "Formerly one was afraid to bring forth one's subjective feelings in public," he said.



GINSBURG AND HIS COMPANION . . . presented some selections of original poetry to University English teachers during their visit to the campus.

He told the counselors that he had "talked about personal subjective things" at the poetry reading. "Some students left," he observed, "but most stayed."

Ginsberg also discussed concepts of discipline with the counselors saying that he thinks the traditional concept of discipline arouses anxiety feelings and distrust of the disciplinarian. "The beginning of distrust in personal relationships is the greatest pain," he said.

Student reactions to Ginsberg's poetry and way of life varied. "I think he's very good for this University," one student commented. "He'll open a few eyes; we're too sweet and innocent; we need a bit of this." I like his philosophy. I don't go for the way he practices it, but like it anyway."

"Most people that I've talked to came to see him because of the weird things they heard about him, like coming to see a freak show. He's a nut," another student said.

One student said he thought

Ginsberg was "good because so many people are afraid to talk like he does. They are afraid society will frown on it."

One coed said Ginsberg's appearance "is something that doesn't need to be publicized as much as it has been. He'd have to be a nut."

"I think he's kind of weird," said another student. "Interesting but a negative view of the world."

## Ibsen Tryouts This Week

Tryouts for "The Day of the Red Urn Shop," an original script by Karma Ibsen, will be held Monday from 3:30 to 5:30 p.m. and from 7 to 9 p.m. in room 301B of the Temple Building.

Tuesday tryouts will be held in the same room from 3 to 5 p.m.

The cast is composed of four men and one woman. Production dates are March 19 and 20.



OPEN HOUSE SUNDAY . . . in the 5000-6000 girls' dorm wing of Selleck Quad was a gala affair. Mardi Gras was the theme for decorations of paper faces, balloons and streamers. The three floors represented the Latin Quarters, Bourbon Street and Basin Street of New Orleans. Several hundred people attended the open house.

## Services Extended

Red Rider intercampus bus service has been extended to evening hours, Monday through Thursday.

The service, which was originally suggested by the ASUN Parking Committee, will be used on a trial basis, according to Dave Snyder, chairman. Service began Monday.

According to the new schedule, buses will leave the city campus at 5:35, 7:05, 8:05 and 9:05. Buses will leave the east campus at 6:35, 7:35, 8:35 and 9:35.

## AST Features Dr. Meierhenry

Dr. W. C. Meierhenry, assistant dean of Teachers College, will be one of the principal speakers at a national meeting of the Association of Student Teaching in Chicago, Feb. 16-19.

Theme of the meeting, according to Mrs. Ruth Eickman, public relations chairman of the Nebraska AST, is "A Merging Student Teaching Policy and the AST."

Dr. R. C. McCreight, associate professor of elementary education, will also be on the program.

## Bottles

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the washing and ironing of laundry.

"For \$1.35 we wash, starch and iron seven shirts," stated Miss Nelson. "We'll do four pair of pants for a dollar."

"We pick up and deliver laundry — and bottles," Miss Wagoner said. The ironing is done by a special assembly line system devised by the four girls. They sing as they iron.

"Ruth also contributed her birthday present, cookies, to the cause," stated Miss Wagoner. "Last weekend Debbie went home to bake other items that we will sell," she added.

The coeds are optimistic about raising the money. They are planning to go to Estes Park and generally all over the state.

"We are hoping to hit the Air Force Academy especially hard," stated Miss Brock. "It will be five glorious sun-filled days in a convertible."

The girls' parents know about the plan to visit Colorado.

"But they don't realize how seriously we are going about the raising of money," said Miss Wagoner.

"Yes," added Miss Brock, "we're very serious and we would appreciate any donations of bottles or any laundry."

## East Campus Lighting Delayed By Manufacturer

Lighting on East Campus, originally scheduled to be completed by Jan. 1, should be ready in the next several weeks, according to George Miller, physical plant administrator.

Miller said the project was delayed because the light fixtures were delivered by the manufacturer in the wrong color, and had to be sent back for repainting.

Bases for the poles have already been installed on the campus. The lights are to be erected in the entire East campus area at a cost of \$25,000. There will be 64, 250 watt vapor fixtures.

## Miss Schwartz Crowned Queen At AROTC Ball

At the Army ROTC ball Friday evening Christine Schwartz was crowned the Army ROTC queen.

Miss Schwartz, a resident of Pound Hall, is a sophomore in Teachers College majoring in English.

She is a member of Cadence Countesses and is dance director for her hall's skit in Coed Follies. She is from Fairfax, Va.

The ball was held at the Lincoln Hotel.

## Dentists To Meet Monday, Tuesday

Twenty Nebraska dentists will meet at the University's Nebraska Center Monday and Tuesday for a conference on pedodontics (dentistry for children).

The meeting is one of several held throughout the year by the College of Dentistry to help the general practitioner keep up to date on pedodontics.

## Have astronauts made pilots old hat?



Sure, the boys who go off the "pads" get the big, bold headlines. But if you want to fly, the big opportunities are still with the aircraft that take off and land on several thousand feet of runway.

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There's a real future in Air Force flying. In years to come aircraft may fly higher, faster, and further than we dare dream of. But they'll be flying, with men who've had Air Force flight training at the controls. Of course the Air Force also has plenty of jobs for those who won't be flying. As one of the world's largest and most advanced research and development organizations, we have a continuing need for scientists and engineers.

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