

FM Station Faces Money Problems

A recent meeting between G. Robert Ross, vice chancellor and dean of student affairs, and members of the ASUN cultural affairs committee has indicated that a University-owned FM radio station may be broadcasting by next year if financial problems can be solved.

Gary Larsen, chairman of the ASUN cultural affairs committee which is supporting the proposed FM station, said, "I'm extremely hopeful and think the station will soon materialize. The only thing stopping us now is funds."

He explained that the Nebraska Foundation has offered to help in contacting individuals and agencies who would be interested in donating either funds or equipment to set up the station.

"The impression I got was that the Nebraska Foundation is simply waiting for a definite administrative position."

According to Ross, the only major problem connected with the project is securing the necessary funds, because University funds can not be used.

Larsen's committee estimated initial expenditures to range from about eight to ten

thousand dollars. "After that first year," Larsen added, "the station shouldn't cost more than \$300 or \$400 a year."

According to a report compiled by the committee outlining possible organization and programming for the proposed station, a broadcast board would be established, similar to the Student Publications Board, to supervise the station.

The board would consist of three faculty members and three students—a sophomore, a junior and a senior appointed by Student Senate. This board would appoint the general manager and program director but would not control programming or editorial content.

"The programming would be built around campus activities," Larsen said.

The possible program schedule outlined in the report included light classical music, a discussion of AWS hours and notes on Hyde Park in addition to news, popular music and a variety show.

"Right now we're planning on starting with evening programming only," Larsen explained,

"because the programming can always be enlarged after the first problems of a new station are solved."

He added that talks with Nebraska Union officials about the possibility of using Union space for the station found them "most receptive."

"We also spoke with Bryan from the Housing Office," Larsen continued, "about the possibility of placing our transformer on top of Abel Hall and he too seemed interested."

Broadcasting range of a ten-watt FM station would probably extend slightly beyond east campus, Larsen noted, and would be received as clearly there as any place else within the station's range.

"Since right now we're waiting to see about the funds, there isn't much else to do for the time being," he said.

"We do expect to know something within the next couple of months."

If funds are received and the station is set up, Larsen said his committee would help the board get organized. "But until then, he added, we just have to wait and see how things go."



SO WHAT . . . if finals are all over. These three students just can't get out of the study habit. (They'll learn!)

'A Better Deal' Book Exchange Aids Student Buyer, Seller

By Randy Irey Jr. Staff Writer
A better deal for both the student book seller and buyer is the goal of a book exchange currently established in the Nebraska Union basement.

The exchange, which is sponsored by Alpha Phi Omega, a national service fraternity, will continue until Friday from 9 a.m. to 4:30 p.m. in the south party room.

This book exchange makes it possible for many students to both sell and buy their books for better prices than

what the bookstores offer, according to Jim Kruger, president of the organization.

Any student wishing to sell books should take them to the exchange and set the price which he hopes to receive for it. If, at the end of the period, his book is sold, he receives his money. If it is not sold, his book is returned to him.

James Weber, historian of

Alpha Phi Omega, estimates there are presently 125 books for sale with 75 books already sold.

Ron Neel, chairman of the ASUN bookstore committee which works closely with the service fraternity, said that last year's activity was rather slow, but he felt that this year's resumption of classes has greatly accelerated the buying and selling.

KK Plans Tryouts

Scripts for "How to Succeed in Business Without Really Trying," the spring Kosmet Klub show, are available in the Placement Office in the Nebraska Union.

Tryouts for the show will be held from 7 to 10:30 p.m. Feb. 18 and 19, and from 3 to 10 p.m. Feb. 20.

Rehearsals begin on Feb. 21 and the show will run March 25 and 26 at 8 p.m. in Pershing Auditorium.

Brashear announced that the show contains six major parts—three men and three women

—in addition to 16 supporting roles and "many chorus parts which will in some cases be double cast."

Mrs. Lou Hall will be directing the spring show and Charles Howard will design the sets. Other members of the staff include Larry Kuck, show chairman; John Carter Cole, music director; and James Meisner, pianist.

"How to Succeed in Business Without Really Trying" will be Mrs. Hall's fourth Kosmet Klub performance and Howard's third.

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Miss Stohlman Is Nebraskan Editor

Joanne Stohlman, a junior from Lincoln majoring in journalism and political science, is the new editor of the Daily Nebraskan.

Miss Stohlman's past experience includes serving as news editor last semester on the Nebraskan and as wire editor for the Sunday Lincoln Journal and Star.

She is a member of Alpha Lambda Delta, Pi Sigma Alpha and Beta Sigma Phi honoraries and a Regent's scholarship winner. She holds a Gold Key Award from the School of Journalism. Miss Stohlman is secretary of Alpha Omicron Pi Sorority.

Wayne Kreuscher and Steve Hungerford are the new news editor and managing editor respectively.

Kreuscher is a sophomore majoring in journalism and has previously served as both a junior and senior staff writer on the Nebraskan. He has worked for the Lincoln

Star as a reporter, copy reader and Sunday state editor.

Hungerford, a junior in journalism, serves as a lab assistant in the School of Journalism and has worked as a news assistant during All-State. He is a sports writer for the Lincoln Journal.

The new business manager is Mike Kirkman. He is a junior majoring in journalism and has worked as business assistant for two semesters on the Nebraskan.

Jim Pearse, who has worked as a Nebraskan sports assistant two semesters, is the new sports editor.

New senior staff writers are Jan Itkin, Bruce Giles and Julie Morris. Working as junior staff writers are Nancy Henrikson, Toni Victor and Randy Irey.

Polly Rhynalds, Lois Quintett and Wallis Lundeen are the new copy editors and Jon Kerkhoff is the night news editor.

Chuck Eiser and Tom Rubin, assisted by Chuck Kurtzman, are the Nebraskan's photographers.

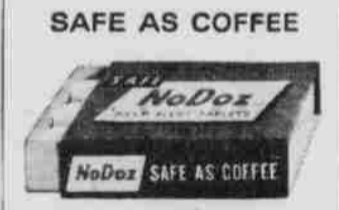
Assistant business managers are Shirley Wentink, John Rasmussen, Roger Elm, Chuck Salem, Larry Rau, Dick Theis and Bruce Wright. Connie Rasmussen and Lu Wallace are business secretaries.

Lynn Rathjen is the circulation manager and Jim Buntz is subscription manager.



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HOW COLLEGE STUDENTS VIEW THE DRAFT

Even administrators of the draft admit its inequities and imperfections. Many question its fairness. A special section in the February ATLANTIC considers all sides—two college men view the draft in Taking a McNamara Fellowship and How to be Patriotic and Live With Yourself. A third article, Who Should Serve?, probes the dilemma and explores improvements and alternatives.

Also in this issue: In Defense of the Negro Colleges and Art and Anti-Art in Painting and Books.

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Informal Modeling 10-3 by College Board members