Daily Nebraskan

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SEMESTER IN REVIEW

A RECORD enrollment of 15,179 students arrived at the University first semester this year, including an all-time record freshman class.

A NEW STUDENT government, the Association of Students of the University of Nebraska, (ASUN) began its semester of activities under the leadership of President Kent Neumeister.

THE NEBRASKA Foundation purchased a $100,000 home for Chancellor Hardin in The Knolls.

THE UNIVERSITY took on a new look with several construction projects, including dormitories, the Dental College, East campus library, a new music building, and Greek housing.

THE INNOCENTS withdrew their traditional support of Homecoming displays, drawing criticism and praise.

LETTERED GRADING replaced the 9 through 1 system.

LEGAL PROBLEMS hampered the distribution of student discount cards

THEATRE CHANGED its program to a repertory style. Other cultural events such as concerts and talks engaged students in thoughtful activity.

ABEL HALL opened, plagued with fire drills and trash chute fires.

THE PROCEDURE for the selection of Homecoming Queen was changed, drawing criticism from Tassels regarding the role of ASUN. Builders also attacked ASUN over the Nebraska Foundation committee controversy.

CONTROVERSIAL TOPICS and speakers met to discuss politics and current events at the Hyde Park forums.

PREREGISTRATION was altered to facilitate the registration process. Confusion and criticism followed the implementation of the new system.

THE HUSKER football team finished its season undefeated for the first time in 50 years, but lost at the Orange Bowl to Alabama's Crimson Tide.

A TUITION HIKE hurt somewhat the enrollmest of non-Nebraska residents.

THE ID NUMBER system was in the process of change to the use of Social Security numbers.

THE STUDENTS for a Democratic Society (SDS) staged a teach-in regarding U.S. policy in Viet Nam. The issue of the Viet Nam war was a topic of serious discussion among several University groups and students at large.

SEVERAL POLITICIANS announced their political intentions and discussed the future of the parties at Young Republican and Young Democrat meetings.

NINE SCHOLARS were among those who participated in a two-day Dante Festival to honor the Italian author-philosopher.

THE USUAL number of queens, kings, princes and attendants reigned over University activities.

DRAFT BOARDS tightened deferment requirements in an effort to meet the raised draft quotas.

A CAMPUS FM radio station was the subject of a student proposal.

THE DEACTIVATION of the Lincoln Air Force Base prompted a proposal to use the facilities as a Job Corps Training center, under joint sponsorship of the University and Northern Natural Gas Co.

THE CORNHUSKER was plagued by having to retake over 1,000 pictures due to a broken camera lens.

THE RED CROSS staged a successful blood drive, collecting 214 pints of blood for U.S. servicemen overseas.

A DISPUTE brought to AWS over women's hours resulted in a revised system of closing hours for University coeds.

FACULTY SENATE tabled a motion for a non-attendance, non-test day Jan. 3.

THE SEMESTER neared a close with students anxious to observe Dead Week, and not quite ready for finals.

SECOND SEMESTER loomed as part of the fast-approaching future, with its promises of old and new student activity and a continuing growing University community.

Theatre To Open Tryouts Tuesday

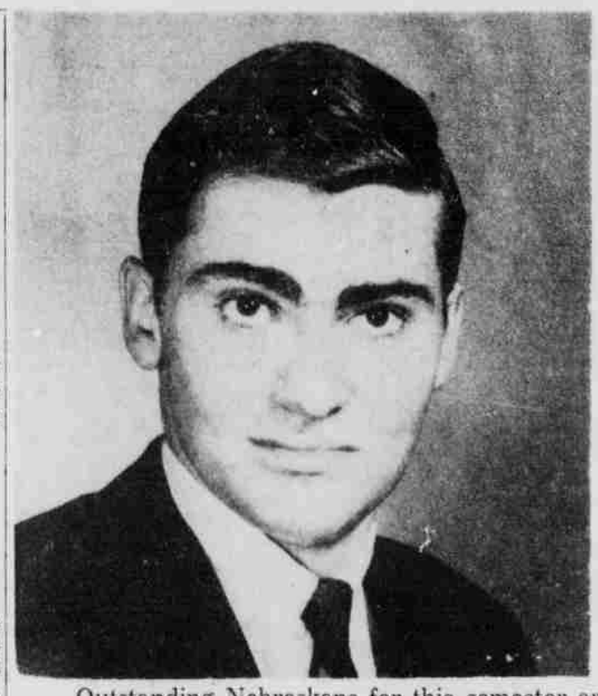
Tryouts for a "new faces" production will be held in Room 312 Temple Building Jan. 11 and 12 from 7 to 10 p.m.

Sponsored by the Nebraska Chapter of National Collegiate Players (Masquers), the production tryouts are open to all University students who have not appeared in a University Theatre production.

The play, "La Gloria De La Manana", written by former University student Larry Dobbins, will be directed by his brother, Mike Dobbins.

To be presented in the first part of March, the play has 15 people in its cast.

Outstanding Nebraskans Chosen



Outstanding Nebraskans for this semester are (left) Jim DeMars, senior in pre-law, and Dr. Gerald Swihart, professor of civil engineering. They were chosen from nominations of students and professors who have gained the respect of members of the University community. DeMars and Swihart are featured on pages four and five.

Grading Change . . .

University Labors To Alter System

By Ruth Hagedorn
Junior Staff Writer

Papers, papers, and more papers are being handled in an effort to change the permanent records of all University students to the new four-point system.

Lee Chatfield, associate dean of student affairs, stated that "basically we are trying to convert to a new number system in terms of the old values."

This conversion, he said, is presenting some difficulties. For the student with an eight-point or below average, his new system may be arrived at by dividing his grade points by two.

Somewhat Unfair

He said that some professors do not feel that this method of conversion is a good one. They fear that it cheats those students having averages over an eight-point since their grade point totals must be reduced to that which results in a four-point average.

However there are certain restrictions placed by the Faculty Senate on the final result and application of the conversion process, according to Floyd Hoover, registrar.

First, total grade points recorded by conversion cannot result in an average higher than four-point, the "perfect" average.

Second, the relative rank among students will not be modofied by the conversion formula.

Third, a student whose former grade point total produced an average in one value range (that is an average equivalent to A, B, C, D, or F) will not be changed to a different value range because of conversion.

Chatfield noted that a statistically correct conversion formula would tend to violate one or more of the above restrictions. This was the basic reason for the division of honor points in half, which seemed the best solution, Chatfield said.

Both the old and new grades or grade point totals may be used on those occasions when it is necessary to discriminate between individuals who had grade point averages above eight-point under the old system, Hoover said.

Difficulties Arise

"Difficulties arise," explained Chatfield, "whenever there is a change of former grade point totals, such as the removal of an 'incomplete' which was recorded on the old system." He said that both systems will then be involved and conversion becomes a difficult process.

He went on to say that remnants of the nine-point system and its conversion will not end with the graduation of upperclass students now enrolled at the University but might continue to return through records as students come back for more education.

"One of the main reasons not previously stated by faculty for transferring to the new system," Chadfield explained, "is that grades are more communicable since about two-thirds of the nation's colleges and universities use it."

He said that many University graduate students continuing their education at other institutions have had a difficult time explaining the nine-point grading system to administrative officials at those institutions.

Spender Talk Set Monday

Stephen Spender, British poet and critic, will visit the University Monday as a guest of the Department of English.

Besides a formal lecture at the Sheldon Memorial Art Gallery at 1:30 p.m. to which the public is invited, Spender will appear at the 10:30 a.m. modern poetry class taught by Karl Shapiro.

"I would like to invite the 'campus radicals' as well as some graduate students, to fill my class," Shapiro said, tongue-in-cheek. The class is in Room 100, Andrews.

"The Idea of Poetry and the Idea of Non-Poetry" will be the title of Spender's Sheldon lecture.

Spender gained prominence as a poet during the 1930's, when he along with W. H. Auden and Louis MacNeice wrote poems reflecting social concerns. His collected poems appeared in 1954.

He has been active as a critic and social commentator, and has been co-editor of the periodicals Horizon and Encounter.

Spender is presently Poetry Consultant at the Library of Congress. He is the first non-citizen to hold the position.

The Convocations Committee is assisting with Spender's visit.

Actuary Society Accepts Eleven

Eleven students and former students of actuarial science at the University passed one or more examinations of the Society of Actuaries this semester.

Dr. Robert Larson, professor of actuarial science at the University, said that both students and professionals are eligible to take the tests from time to time.

Those passing the examinations:

Part I, general mathematics; students: Gary Heaston, Lynn Sundberg, Michael Winn. Professionals: Ronald Traynor, Michael Willits.

Part II, probability and statistics; students: Robert Gant. Professionals: Kenneth Chatfield, Norman Smith, Ronald Traynor.

Part III, finite differences and compound interest; professionals: Gene Blobaum, Richard Johnson, and James Moenter.

Six Winners Selected For February Follies

By Beth Robbins
Junior Staff Writer

Following the theme "No Men Allowed," six skits were chosen for Coed Follies last night.

Top skits from twelve living units were Alpha phi, Chi Omega, Gamma Phi Beta, Kappa Kappa Gamma, Pi Beta Phi and Pound Hall.

With tryouts closed in an attempt to cut distractions, the girls danced through parodies and original compositions.

Prospective fathers in a waiting room is the theme of the Pi Beta Phi skit. Each imagines what his son will be, but woman will not be forgotten."The greatest show on earth, the carnival, is back in town," declare the Chi Omegas when their carnival is almost forced to pack up and leave.

The gypsy camp of the Gamma Phi Betas resounds with song at the return of a lost lover. The skit is a portrayal of gypsy life, a life of song, dance and love.

The Kappa Kappa Gammas parodied the world situation as President Johnson handed out money.

A girl named Leslie had problems in the Pound Hall skit-everone thought she was a boy. She found herself in classes, even the army.

Girls from the Alpha Phi house sought the glamor and excitement of life far from home, only to realize that Nebraska is "The Best Place for Me."

Other skits included Camerott," by the Alpha Chis," "How to Succeed in Athletica Without Really Practicing," by the Alpha Omicron Pis; "Debut to What's News," by Alpha Xi; "Barely Saddling Space," by the Kappas Delta and Men? Men? from the Zeta Tau Alpha.

The five judges rating the skits were Mrs. Dorothy Hughes, assistant professor of woman's physical education, Donald Olson, assistant professor of speech, Mrs. Shirley Schoonover, Mrs. Lou Ann Hall ,and Ron Hull, program manager for KUON-TV.

Mrs. Angus Drier, who worked with the Coed Follies last year, will be assisting again this year. Calling herself a "director-advisor," she said that she only helps the groups who ask for her assistance.

Her total time is limited by the AWS budgeted to twelve hours. Mrs. Drier also watches all dress rehearsals and offers last minute suggestions. Her assistance is given mainly through conferences with the skit-masters after watching the skit.

Mrs. Drier has formerly worked with variety shows in Kansas City, Mo., and Los Angeles, Calif.

Each year's show should be better than the past," she said. Girls should compete with last year's Follies, she emphasized, rather than competing with the other groups in this year's show.

In advising a skit, Mrs. Drier stresses polish in order to get the skit across. "If you're going to be in show business," she said, "you've got to have showmanship."

Judges looked for originality, variety, and general quality in choosing the skits.

"Skits should not be judged just as they are presented tonight, but on their possibilities," Diane Smith, chairman of Coed Follies, said.

Other points considered by the judges included songs and dances, plot and structure, natural sequence of events, audience appeal, costumes, stage effects, and good taste. "We especially stress good taste," Miss Smith said, since many of those in the audience are parents, area residents and other non-students.

Cast Selected For 'Carmen'

The opera, "Carmen" by George Bizet, will be presented by the University Music, Speech and Dramatic Art Departments Febr. 2 through 5.

The leads are double cast again this year. Rosella Lange and Janet Payne will appear on alternate nights in the title role of Carmen, a quick-tempered-gypsy employed in a Seville cigarette factory.

Carmen's soldier lover, Don Jose, will be played by Don Canady and Wilmar Wall.

Micaela is portrayed by Carole Peterson and Loveday Belisel Escamillo, the toreodor, is played by Mark Gruett and Willard Marquardt.

"Carmen" has been described as an opera full of the fire and emotion of gypsy intrigue.

Directing the play will be John Zei, assistant professor of voice. Music director is Richard Grace, assistant professor of voice.

The technical director is Charles Howard, assistant professor in speech and dramatic art; the assistant dramatic director is Robert Hall.

University theatregoers are reminded that the opera will be presented on four consecutive nights rather than in repertory.

A limited number of tickets are still available for the four performances. However, if tickets are sold out for the performances, there will be tickets sold for the dress rehearsal on Feb. 1.

Tickets for the performances or the dress rehearsal may be obtained at the University Theatre business office at Room 108, Temple Building.

Shaggy English Imports Lead Dog's Life At Professor's Home

By Julie Morris
Junior Staff Writer

It's a dog's life at the home of Dr. Donald Pace, professor of physiology, where five Old English sheep dogs roam the acreage where Pace and his family live.

Pace's wife, Norma, breeds and shows the dogs as a hobby. While he is co-owner of the dogs, Pace protests that it's really his wife's project and that "I'm just the janitor."

Mrs. Pace, who is office manager at KUON-TV, said she started raising the big, shaggy dogs about six years ago "by accident" when she bought one from another Lincoln breeder.

Old English sheep dogs weigh about 100 pounds when they are mature at about age three and a half. Mrs. Pace said the dogs are not necessarily rare but they are difficult to obtain because they are of a "very ancient breed."

She said Old English sheep dogs have become more common and their popularity has increased due to several television shows in which they are used and because of the Walt Disney movie, "The Shaggy Dog," which she said featured a dog of the breed.

About two weeks ago, Mrs. Page said, two of the family's dogs whelped and the Paces had 17 puppies on their hands. Another dog is due to whelp in two weeks. Mrs. Pace said she expects a large number of puppies since the dog's last litter was 11. A normal size litter is eight.

The dogs live in a kennel at the Pace home and each one has a separate exercise area and shelter with a large fenced general exercise area.

"They take turns coming in the house," Mrs. Pace said.

Mrs. Pace said the dogs are not noisy, but when they hear a siren they all chime in what the Paces call "the Old English sheep dog symphony" and howl in tune with the siren.

Mrs. Pace said she sells the puppies she breeds. She receives requests from all over the country and sells the puppies at $300 for males and $350 for females. She received so many letters inquiring about the last litters, Mrs. Pace noted, that she finally had to make up a form letter to send to prospective buyers.

"You don't breed this type of animal for profit necessarily," Mrs. Pace said. She said she is primarily interested in preserving the quality of the breed and since the dogs have become popular there is a danger that the quality will be lost in hasty and improper breeding.

The Paces five dogs carry names such as Lady Barbara of Normandon, Fessiwig Easter Bonnet, Normadon Snow Frolic and Araminta of Squarefour.

Photo by Tom Rubin

'BEST FRIEND' . . . To Dr. and Mrs. Donald Pace, are two of their Old English sheep dogs.

Nebraskan To Observe Dead Week Ruling

Members of the Daily Nebraskan staff believe in following University regulations — such as the ruling that during Dead Week there be no work on student activities.

Thus, the Daily Nebraskan will not publish next week during Dead Week. This eight-pager is the final issue of the semester.

The paper will resume publication under the new staff on Wednesday, Feb. 2.

Completion Of Dorm Near; Opening Unsure

By Steve Jordon
Junior Staff Writer

Marie Sandoz Hall may or may not be opened next semester, according to housing authorities.

"No one can answer that question today," Chancellor Clifford M. Hardin said in an interview Thursday. "It looks like it might be finished in time, but we don't know what the demand on the part of girls will be."

Inquiries have been made among girls living off-campus by G. Robert Ross, dean of Student Affairs, and Edward Bryan, director of housing at the University.

"The final decision will come from the Board of Regents, which depends on our recommendation," Hardin said. "We will probably know the answer sometime next week."

Work on the dorm is completed except for the "1,001 jobs that need finishing up," Hardin said. "It is always hard to open a new dormitory in mid-year because we don't want to disrupt anyone's plans."

Girls who would be interested in living in the new dorm should contact the housing office, he said.

"There must be enough girls interested to make it worthwhile to operate," Hardin explained. If the building is not completed until a few days into second semester and there is sufficient interest, the building will still be opened, he said.

"We couldn't anticipate the finishing date, and we didn't want to make contracts until we knew for sure," Hardin said.