

Survival Race

American fraternities and sororities, often an object of considerable curiosity on the part of those from other lands, are significantly changing their way of life in a race for survival. Basically, they are struggling to catch up with the times.

THE GREEK LETTER Societies began to come under fire for their extreme hazing practices, the relatively poor scholastic record of their members, and their racial and religious discrimination.

Now they are also in difficulty because of the housing competition which the universities themselves are offering today, the increasing academic pressures which cut into the students' spare time, the highly developed social and cultural programs under other auspices widespread on many campuses, and the maturing student interest in those extracurricular activities which have more inherent significance.

WHILE FRATERNITIES and sororities are disappearing on some campuses, either because of lack of student interest or due to administration policy, they still retain considerable strength on many others. A recent article in the Wall Street Journal carefully documents their situation.

For the most part they have been working to bring about needed reforms. They are placing strong emphasis on better grades and getting results. They are moving more into the mainstream of university life. Formal barriers against the admission of Jews and Negroes are falling. Hazing and other objectionable practices are giving way to college or community improvement projects.

GREEK LETTER SOCIETIES point not only to reforms accomplished but to certain positive values they offer students, such as training in group leadership and cooperation and the haven they furnish students otherwise caught up in a vast, impersonal institution.

The survival and usefulness of these societies will depend upon their ability to adjust to advancing concepts of social responsibility and individual maturity.

—The Christian Science Monitor

Have Ya Noticed?

By Bill Oltman

No! I haven't.
Why not?
Why?
We should notice things.
Who says?
Society.
Who is society?
The people who set the rules.
I don't know any such people.
Who do you know?
A lot of people.
Don't they set any rules?
They set rules of other people.

Who is going to set these rules?
People.
What kind of people?
Our society.
Who is society?
I don't know.
We've been through this before.
Seems like a circle doesn't it?
Yeah.
You NOTICED that then?
Yeah.

Who are these other people?
I don't know. They must be 'lead.'
They rule us?
I guess so.
Why do we listen to them? It's our life.
That makes their rules time tested.

What does that mean?
That they worked for them and therefore the rules should work for us.

Is that fair?
Why not?
Why?
What else are we going to base our actions on?
On our needs and our desires.

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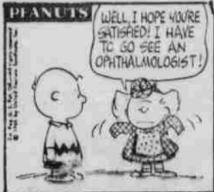
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I'M NOT GONNA WEAR BIFOCALS!



Tis The Season

By Max

Now that the Great Pumpkin has come and gone and the last of the old turkey bones have been thrown out to Ace, all that remains are the marvels of a winter wonderland.

The first thing that comes to mind is the fact that this is the season to be jolly. How jolly you are may often be attributed to the per cent of alcohol in your bloodstream. It might be noteworthy to add that several friends have recommended this type of treatment for frostbite, whether received from the elements of nature or personally inflicted.

While practicing football on the administration lawn recently I noticed that several fraternity mascots have been practicing for the upcoming dog sled races. It seems that they may be thinking of having Greek games of their own; although some may be of questionable nature.

Next a note of caution to those early rising freshmen who will be bewildered by the sight of the Jolly Green Giant's footsteps which seem to appear after the first good snow. Some cynics attribute this phenomenon to a certain group of brothers who are noted for their fly-by-night activities.

Overheard at a pledge meeting:
Pledge A: Why is it that your bed covers are always covered with dog hair?
Pledge B: What would you do if you had to sleep in an open air dorm without an electric blanket?

Finally a word of encouragement to all of those who have been subjected to the following sequence:

It's the big formal of the year, white dinner jacket and all. Your blind date is hardly the affectionate type and you are driving back from a primer in the middle of a blinding snow storm.

Suddenly you swerve the wheel to keep from being burned by her Tipparillo and slide to a stop in the ditch with your roommate's car. Then she expresses her concern over getting late minutes.

The results of an evening like that can break a man who is low in spirits, unless he has a friend who is 21.

Campus Opinion—

Miss Nebraska Always NU Coed?

Dear Editor:

In regard to your editorial —I'd just like to ask, does a Miss Nebraska necessarily have to be a University of Nebraska student? Miss Karen Hansmeier represents the state—not just her home town of Ogallala or her college—Seward Concordia Teachers. Rather, Karen was chosen from candidates throughout the state. Examine the top finalists in the Miss Nebraska Pageant. They included a University of Omaha student, two University of Nebraska students, a student nurse and Miss Hansmeier. All girls represented a Nebraska "Ideal."

Granted, it is the University of Nebraska team playing, but as Karen said, "It would be a real honor and privilege for me to attend

the Orange Bowl."

Certainly it would be more appropriate if our lovely Homecoming Queen or the attractive reigning Miss University of Nebraska could participate in the Orange Bowl Parade. If the University of Nebraska would like to sponsor a float

—the privilege is theirs.

But, if the men of The Seward Feeders Association and residents of the state want to donate money to send our Miss Nebraska—who are we to object? To me—that shows real Cornhusker Spirit.

Natalie Hahn

MEETING TONIGHT!

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Roberts Reviews . . .

Topical Content Brightens New Approach Of 'Scrip'

Editor's note: Dr. James L. Roberts, reviewer of Scrip, is assistant professor of English at the University and an authority on the modern novel and the theater of the Absurd. His special interest is William Faulkner and he has published several articles on Faulkner.

The new Scrip magazine represents a seemingly significant departure from the past issue. Whereas in the past, the magazine has concentrated on original works which belong to the belle lettre tradition, the present issue seems to concentrate more on topical issues which are handled with imagination and insight. One might observe that the prevailing tone of the new issue is critical and topical and shows a distinct tendency toward more diversification.

THIS NEW APPROACH should add considerably more readers to the list of subscribers. The lead article is a charming spoof of the University's system of providing "approved housing" for the students. The writer, Tish Voichahoshe, maintains a correct degree of objectivity in describing troubles encountered in off-campus approved housing. The topical nature is continued with a supposedly "Vietnamese Folktale" by Lloyd Cooper which has overtones of both world conflicts and Christmas myths. The tale is narrated with a unique degree of suggestion allowing the individual reader to make his own application and interpretation.

Of a more general nature is the satire on the typically inept American politician written by Stephen Abbot, the editor of Scrip. Abbot entitles his story "Your Ledger is Black" or "Out of the Red": (A political satire for home folks). He uses some traditional American clichés and rewords them to demonstrate the time old adage that if a man is not

fit for anything else, he can become a successful politician.

THE PROSE OFFERINGS are extended by two well-written and original works of criticism. Robert P. Bosking shows a good grasp of William Golding's writings and has pertinent views concerning this current and controversial novelist. I feel it is a definite attribute to the magazine to publish a piece of criticism which discusses a contemporary novelist whose works are part of the current literary scene. The second work of criticism is a psychological view of a Kafka short story ("A Report to an Academy"). Ronald Paulson demonstrates a close knowledge and imaginative understanding of the story, which is concerned with man's attempt to escape from his animal nature.

The last prose work is Michael Reed's three vignettes, each capturing the mood and nature of three types of individuals. These imaginative studies give us additional understanding of the basic nature of various types of individuals.

THE TOPICAL NATURE of the prose offerings is carried over into some of the poetry. Terry T. Tilford's "Poem for Ho Chi Minh" offers suggestions about current issues and currency and is presented in smooth, natural flowing verse. Of special note is Gay I. Riddell's "Xmas Tree" and Dennis Fritzing's "Zen St. Nick." With the Christmas season approaching, these poems are highly apropos and are delightfully refreshing views of the holiday.

Traditional poems are also represented in this volume. This reviewer's favorite is the charming "Louis C. Tiffany" by Gay I. Riddell. It captures a certain gem quality of Mr. Tiffany's diamonds.



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(4 Women 14 Men)

(1 Negro 1 White Man)

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Rehearsals