

IFC Passes Amendments

... Drinking, Grade Average

By Steve Jordan
Junior Staff Writer

A drinking amendment, a 2.0 grade average for activation and a request by Tau Kappa Epsilon for colonization at the University were all approved by the Interfraternity Council last night.

In their weekly session at the Nebraska Union, 18 IFC members voted for the amendment dealing with alcoholic beverages, with four abstentions.

The amendment provides that no alcoholic beverages be present in chapter houses, that no funds controlled by the chapter would be used for the purchase of any alcoholic beverage and that "fraternity organizations shall not be used in any manner for the formation of house functions involving alcoholic beverages."

The responsibility for the enforcing of the regulation lies with the house president, according to IFC President Buzz Madsen.

Views expressed by other IFC members included:

"The amendment would encourage fraternities to uphold University regulations."

"The bill will prevent 'fraternity' and 'drinking' from becoming more synonymous than they already are."

"The IFC must divorce fraternities from drinking to perpetuate our survival."

"The rule will put the responsibility of upholding state law on the individual."

Members of the Council questioned just what the amendment prohibited. The definition of a "house party" came under discussion.

"The criterion for judging if an activity is a house function is 'could this have been done without a fraternity organization?' If so, it is not a house function," one of the members said.

"You have, as fraternity leaders, assumed a responsibility to convey an attitude in your house toward drinking," Madsen said. "This measure is a beneficial step in the right direction."

IFC followed Panhellenic in setting up a 2.0 requirement for activation of fraternity pledges in other action last night.

The Council voted 21-1 with one abstention to require future fraternity members to have a 2.0 grade average on the newly instituted four-point scale.

Tau Kappa Epsilon re-

ceived permission to colonize on the University from the IFC, after members watched a film given by TKE field supervisor Dwayne R. Woerpel.

Woerpel met this week with IFC representatives and requested permission to establish Phi Chapter of "Teke" in an effort to reactivate the chapter at the University. Tau Kappa Epsilon had been on the campus from 1925 to 1935 and from 1947 to 1957.

A TKE alumni board, headed by Floyd R. Morehead, of 823 S. 55th St. in Omaha, has invested approximately \$13,000 in funds from past "Teke" chapters. The colony is expected to be established in 12 to 18 months, according to Woerpel.

The Council reserved the "power to discontinue or suspend the colony if the requirements set down are not being met," Madsen said.

Requirements set for the colony by IFC include a field adviser to remain with the colony until it "is capable of perpetuating itself," the location of a TKE active undergraduate, and the requirement of two undergraduates and three alumni advisers, one of whom will serve as the chapter adviser.

YWCA Plans Study Groups

The YWCA is interested in starting groups to discuss and research problems relating to current issues. Interested students may obtain information at the YWCA office in the Nebraska Union. Groups under consideration include:

A group on Viet Nam to help students to become better informed of the situation in Viet Nam and investigate the possibility of adopting war orphans—via long distance.

A college chapter of the League of Women Voters to study local, state and national issues and to become better informed voters.

An investigative group to study labor unions in the state, arbitration with management and legislative attitudes toward the repeal of the Taft-Hartley law. The program could be implemented with visits with labor leaders, management and members of legislative committees dealing with this area.

A study group on the significance of modern literature, art and music in its application to the Christian faith.

A committee dealing with the problems of Appalachia and the "War on Poverty" with a consideration of aiding families of this region.

A committee to explore housing codes, zoning and city planning in relationship to the University's part in assisting the urban area.

A service group for freshmen to help with the Child Play Center, a program of the city YWCA for children of different backgrounds.

A study group exploring work being done by other campus YWCA groups and forming a description of membership for the University campus.

A publicity and recruitment team for the National Student Assembly in December, 1966.

A study group to investigate the economic and social problems of South America.

A group to visit high schools to encourage local Negro students to attend the University and assist them in finding scholarship aid if needed. The committee could also study the number of Negro teachers in local and state school systems and perhaps take a course in Negro history.

Daily Nebraskan

Vol. 81, No. 26

The Daily Nebraskan

Thursday, October 28, 1965

Hyde Park Today

Hyde Park forum, which has been held on Wednesdays, will be held at 3:30 p.m. today in the main lounge of the Nebraska Union.

Liz Aitken, chairman of Union Talks and Topics committee which is sponsoring the forum, explained that the committee is attempting to find a day and time when most students could attend.

"The forums are still flexible," she said. "The forum next week will probably also be held on Thursday because of speaker conflicts."

'Virginia Woolf' To Take Stage

By Bruce Giles
Junior Staff Writer

The time barrier from 965 A.D. to 1965 is crossed in just 45 minutes by the University Theatre stage crew.

That is the amount of time required for the stage crew to change the set from "Macbeth" to "Who's Afraid of Virginia Woolf?"

Last Sunday was the first time the characters from "Virginia Woolf" were able to rehearse on the Howell Theatre stage.

Broadway Run

Opening for the first time in the repertory season, "Virginia Woolf" ran for 19 months on Broadway and was called "one of the truly big dramatic successes of the century."

Cast members for the University production are Andy Backer as George, Lita Powell Drake as Martha, Sue Reynolds as Honey and Ross Graham as Nick.

The entire play consists of the events in the course of one night on a New England campus. George and Martha, an older college professor and his wife,

entertain Nick, a young college professor and his wife Honey.

Represent Society

"None of the characters have a last name, lending support to the theory that the characters represent society as a whole," Rich Maulsby, publicity director for the Howell Theatre, said.

Described as a "blood sport" by Time Magazine in a review, Time added, "The weapons are words—vicious, cruel, unspeakably hilarious—the language of personal annihilation."

The contemporary play won all major awards while playing on Broadway with the exception of the Pulitzer Prize, including the New York Drama Critic's Circle Award, the ANTA Award, the Outer Circle Award, the Foreign Press Association Award, the annual Variety Poll and five Tony awards.

Fun And Fury

Dr. William Morgan, director of the play, noted it is "a play for adults. It is cruel, devastating, fun and fury. It is long. Its language is rough and abusive. It is cruel to actors and audiences alike."

Technical phases of the play are receiving finishing touches, according to Charles Howard, technical director for the play.

Good seats are still available for Friday and Saturday's 8 p.m. performances, according to Maulsby.

Yearbook Sales End

Wednesday, Nov. 3, is the last day for Cornhusker yearbook sales. Cornhuskers can be bought until then from Tassels and in booths located in Pound Hall, Women's Residence Hall, Selleck Quadrangle and the Nebraska Union.

KK Skits Show Historical Variety

... In Fall Revue Tryouts

Skits presented at the tryout session for the Kosmet Klub Fall Revue last night included spoofs on college life, American history, the football team and fraternity rushing.

Ten men's living units presented skits before a panel of six judges, who were to choose four to six skits for use in the show, which is to be presented Nov. 20. The judges, who will see a variety of traveler's acts try out tonight for the show, were Larry Kuck, Kosmet Klub, Kermit Brashear, Kosmet Klub president, Mrs. Lou Hall, director of the show, Terry Boyes, music director at University High School, George Schloter, chairman of the show and Ron Hull, program director of KUON-TV and

master of ceremonies for the show.

Two skits centered on different eras of American history. The Beta Theta Pi's presented their version of the Battle of Yorktown, built around the idea that the battle never really needed to be fought. Mr. Peabody, a history scholar and Sherman, an inquisitive young boy, journey back through time and arrive to find the British and American forces facing each other on the battlefield. Peabody convinces the men not to fight by throwing a party on the house and the men end up singing a Beta version of a song from "Half a Sixpence" and Peabody and Sherman consider their job well done. Skit master is Jeffrey Poley.

Kappa Sigma presented

"Will Ceases Never Wonder" the story of the end of the Civil War, under the direction of Bill Oltman.

Cather Hall's skit, "Ode to a Horned Toad," spoofed University life through a Know-It-All and his "ark" theme. Don Chamberlain directed the skit in which the men selected to go on the "ark" for a semester rebel at the announcement of the "Ten Commandments" and desert Know-It-All.

"The Wall or Oh Dad, Poor Dad, Get Out of the Bathroom My Gin's Turning Bad" was Phi Delta Theta's skit. The skit dealt with the conflict between different generations centering on the parents' plea, "Why Can't They Be Like We Were" and the children's reply, "You Weren't

Really That Good." Larry Olson and Tom Lewis collaborated on the direction.

Football entered the picture in the Beta Sigma Psi skit as the men presented "The Battle of Llabtoff" built around the idea that "You Gotta Be a Llabtoff Hero." Keith Krueger directed the skit during which two football "teams" demolish each other on the field.

Delta Upsilon also dealt with football, assuming "All That is Important to a University is Football," as a delegation of Nebraskans travel to Washington, D.C. to petition for statehood. Roger Brodd directed the skit.

Sigma Alpha Epsilon and Phi Kappa Psi presented skits



New Committee To Poll Students

Students may express their opinions about the cultural opportunities offered to them on the University campus in a poll being taken by the newly founded ASUN Cultural Affairs Committee.

Gary Larsen, chairman of the committee, said that the committee will investigate the areas that show lack of participation and try to offer suggestions to strengthen these events.

In addition, he said his committee will assist any organization with a new project idea relating to student welfare, if the organization finds the project too large to handle alone. The committee will handle any project they find desirable for students providing no other organization is assigned to that function.

A special area that the committee will work in is church-student relations. A cultural calendar listing all campus and city cultural events for each month is being printed and distributed by the committee.



Kosmet Klub Tryouts ... Revealed (left) Delta Upsilon as they score a touchdown for statehood while (center) Cather Men spoof University life by living on an "ark" for a semester. Kappa Sigma (right) are up in the air upon the arrival of their Civil War general. Skits chosen for the show will be announced Friday morning.