



'OUR HERO' . . . Bill Jameson, loses out as BMOC's set the style for the 'studier' set on campus.

Show Portrays Fashion For Men On Campus

By Jan Itkin
Junior Staff Writer

Alice could not have been more bemused by the sights and sounds of Wonderland than a girl sitting through her first men's style show.

The Men's Fall Style Show was presented in the Union ballroom last night and featured clothes modeled modishly by the College Board of Ben Simons' department store. The program was sponsored by the Union hospitality committee and directed by Dick Morton, fashion editor of Playboy magazine.

Paul Hall, narrator, described the pattern of the show as "being one of melodramatic scenes."

Scene One opened against the backdrop of a "typical" college football stadium. Sitting in the stadium was an example of the "uncool" look — a youth clad in a raccoon coat. He sat and watched as those "in the know" entered.

Others were wearing such outfits as a flaming orange V-necked sweater; a luscious lemon-yellow shirt with a baby blue striped tie; or (the epitome of chic) a lamb's wool sweater and a carmel-colored sport coat.

Delays in changing the scenery extended the intermission, during which a bottle of "Moonshine" and a V-necked pullover sweater were awarded to the two boys holding the lucky door prize numbers.

The curtain then parted on Scene Two, a New York disc-othèque. Once again the "guy in grubs" tried to seek status but failed. The suave sirs in the scene were all dressed with ultimately good taste.

Attires such as a black and white glen-plaid sport coat, a double-breasted blazer and a suit in black-olive will were presented. The highlights of the scene, however, were the chalked-striped suit with only two fashionable buttons and that simply elegant tuxedo.

Intermission came once again. This time a dress shirt was presented and a mystery gift as well. The mystery gift — a kiss from Susan Baade, who drew the door prize numbers — was awarded to Jerry Sobczyk.

As the third, and final, scene began we found Our Hero on a bridge ready to commit suicide because of his unfashionable wardrobe. Passers by, wearing a stunning array of top coats, tried to save him.

Our Hero did not commit suicide, for he was saved by a young damsel with a herring-bone top coat in hand. And thus it was over.

Fire Alarm Disrupts Hall Abel Drill Unsatisfactory

By Steve Jordan
Junior Staff Writer

Fire alarms at University dormitories have lived up to the first two weeks of school with fun for many students, but they are not a laughing matter, according to director of housing Edward Bryan.

"Students seem to have gotten the idea that fire drills are senseless from grade school and high school experiences," he said, "but we need total support and serious cooperation to insure against situations that may arise."

Cather Hall was the most recent cause for concern when a false alarm was given Sunday night, calling fire units from five Lincoln stations to the scene.

"Before they learn the seriousness of the consequences some people want to play with the equipment," Bryan said.

Dangerous Evacuation
"They see pleasure in people evacuating the buildings and the fire trucks driving up, but considerable danger is involved when units of this size

have to speed through traffic and pedestrians," he said. A call from any of the dormitories is an automatic five-alarm fire, calling for a complete evacuation and searching of the building, as happened Sunday.

"Naturally there is strong discipline for such an offender," Bryan said, "but it is the other students who must put the stops on persons who would do it."

The theory behind fire drills he said, is to give students an automatic reaction to a danger situation.

Abel Drills
"The drill at Abel Hall last week gave us insight into the problems of moving 1,000 people down the stairwells, out the entrances and into the streets," Bryan said. "The alarm equipment didn't respond, partially because it is new and there is a new staff at Abel."

The problem with the alarms has been found and repaired, he said, and more drills will follow in the future.

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Woods Winners Resume Duties

By Bruce Giles
Junior Staff Writer
For one of the University Woods Fellowship winners, it was "a matter of going home" last year.

Dr. J. W. Robinson, professor of English, spent his fellowship studying and working in the British Museum Library in London, which he said is much like the Library of Congress in the United States. Robinson was born in London.

Theatre Bibliography
Robinson, who spent three months in Cambridge and then spent another year in London, went with his wife and two children. Working at the British Museum Library, he did research for a bibliography of books written about the theatre.

The book, which he said would be largely a reference volume, will be published next year. He has been compiling the book for three years.

The Woods Fellowships allow staff members to study while the fellowship pays for their replacement. They are selected from various projects

submitted by staff members.

Book On Irving
Dr. Robert Hough, professor of English, spent from August, 1964, to June, 1965, doing research on "Washington Irving as an Historian" at the Library of Congress in Washington, D.C.

Hough said his book, of which he has completed the introduction and most of the research, deals "with history as a narrative art."

English Theatre
Dr. Dallas Williams, professor of speech and dramatic art, studied theater in Southwork, England. He studied the theater in both London and the provinces.

While in England, he attended 200 plays, ballets and concerts, paying particular attention to the contrasts and comparisons between the professional and educational theater.

Williams left for England in the summer of 1964 and returned late this summer.

Talks And Topics— New Plan Includes 'Hyde Park' Forum

Controversial speakers and a "Hyde Park" type forum—these are tentative ideas for the Nebraska Union's Talks and Topics Committee.

Liz Aitken, committee chairman, explained that in the past the University has seemed to lack a real educational atmosphere with controversial, thinking speakers.

"But this year," she said, "we will try to present a group of speakers who will stimulate students in the area of intellectual pursuit."

"We will not be trying to change anyone's mind, but rather by attempting to present both sides of contemporary controversies," she explained, "we will make beliefs stronger and cause more students to think about these things."

Not Rabble Rousers
"We are not trying to be rabble rousers. We are not trying to start student riots. We are trying to stimulate

students and make them think," said Miss Aitken.

Tentative plans for this year which have already received "smiling approval" include a number of "thinking speakers" who represent controversial ideas from both sides of the podium.

She said that in making plans for this year her committee mentioned such names as Herbert Aptheker, Fulton Lewis, Paul Goodman, G. v. George Wallace, Victor Reisel and Mario Savio.

Definite plans for her committee already include Norman Thomas, an American socialist, and Al Capp.

'Hyde Park' Forum
Tentative plans also include some type of "Hyde Park" forum arrangement in the Union where anyone on campus who wants to speak can go on a forum and do so.

"At first," Miss Aitken explained, "we might have to schedule people and set up times, but eventually these forums should have as little direction on our part as possible and give anybody on campus a chance to say whatever he wants."

She said that as well as

"Hyde Park" forums, they would like to schedule debates between the school's departments. For instance, some of the school's pacifists could debate with the military science people.

"We want students to have ideas about important issues and to be able to defend their ideas, we don't care what side they choose but we want the sides to be equal."

Miss Aitken stressed that up to this time "the campus has lacked an atmosphere that makes people think even outside class."

She said there is a minority on campus who seriously talk about more than sex, drinking, and dating, but that this group was still too small.

She cited an example of an attempt last year to raise campus discussion and group argument by showing pro and con House Committee on Un-American Activities films.

"After viewing these films," she said, "a small group of University students discussed or rather argued their own points of view on the committees, student riots and Communism."

Action, Not Just Talk Is Group's Purpose

Not just talk, but action in injecting a new controversy into our stagnant educational system.

This was the purpose of a dozen University students who met yesterday in the Nebraska Union at an organizational meeting for the Students for a Democratic Society (SDS) chapter on the University campus.

Carl Davidson, a member of SDS and a graduate student at the University, along with a few friends interested in SDS, called the meeting.

Davidson stressed that SDS works for university reform on campuses, that it supports SNCC all the way and that it is extremely anti-totalitarian, against both fascism and Communism.

He said that SDS stresses action, not discussion, and that it doesn't try to influence people's beliefs, but rather "gets people out to work on ideas of their own."

Davidson stressed that an important part of the university reform was making student government just that, "student government." He said that if there are rules to be made on a campus, students should make them and not have the rules just given to them.

SDS, he explained, believes that students should have the

privilege to bring whoever they want to the campus to speak, to publish anything they want and to do research on any subject they choose.

Davidson pointed out, for example, that SDS itself can't meet again unless it gets official approval.

He stressed that besides the university interest, SDS also works on community, national and international problems.

Davidson said that SDS's purpose was not riots and disobedience for he said "there is no reason for riots as long as the channels are open."

Eventually, he said, after organization and coordination with other campus groups SDS works as a lobby group to get what it wants done.

Davidson said he planned to present the group's constitution to the Association of Students of the University of Nebraska Oct. 5. He said he didn't expect any trouble in getting the ASUN to approve the constitution.

Some doubt was expressed by other people at the meeting about administration approving the group.

It was pointed out that if administration didn't approve ASUN's decision and it was favorable toward the new group, this would be proof that such a student group is needed on the University campus.



DR. ROCCO VANASCO

Diversified Italian New At University

Economist, teacher, world traveler, scholar. Any one of these terms might be applied to Dr. Rocco Vanasco, professor of Italian.

Vanasco, a short, stocky man who exudes an atmosphere of perpetual activity and open-handed hospitality, is the University's sole instructor of Italian. He calls Gella, Sicily, his hometown but hasn't been in Italy for nearly four years.

In 1959, after obtaining a PhD in economics from an Italian university, Vanasco went to work as a translator for the government of Libya, Africa. He journeyed to France in 1961 to "see the country." There he taught Italian in Paris and Sovico.

A fellowship conferred by the Italian Ministry of Foreign Trade lured Vanasco from France to the Philippines where he made a study of the economic situation of the islands. During the 18 months he spent here, Vanasco began teaching his native language as a side-light to his regular duties. He taught classes at two universities.

A year ago Vanasco came to the U.S. because "I wanted to know the people and to see the country." He assumed teaching duties at the University of Wisconsin where he stayed for nine months before moving to the University of North Carolina for the summer session.

LBJ Invites Shapiro To Attend Bill Signing

Karl Shapiro, Pulitzer Prize winning poet and professor of English at the University, has received an invitation from President Johnson to witness the signing of the Arts and Humanities Bill today in

An offer from the University brought Vanasco to Lincoln which he calls a "clean city." He teaches three sections of Italian and one of French and serves as faculty adviser to the Italian Club.

Vanasco enthusiastically discussed plans for the club, which will hold its first meeting Oct. 9. One of the group's activities will be to present the movie "La Dolce Vita" in the original Italian. Vanasco called the movie a good picture of Italian life and said one needed to understand the Italian people to fully appreciate the movie.

In his rapid-fire English, Vanasco discussed University life in general noting that professors in the U.S. seemed to have closer contact with their students than European university instructors do.

Vanasco, a somewhat debonaire figure, acknowledged he was something of a rover. He said he never could predict what his plans for the future would be.

On Oct. 25 Vanasco will represent the University at the 700th anniversary celebration of the birth of Dante. The event, to be held on the Nebraska campus, will draw college and university professors from across the nation. Vanasco, a featured speaker, will discuss "Dante and his Modernity."

The bill will create a foundation similar to the National Science Foundation, to receive federal and private grants to be used to stimulate research in the creative arts.

Shindig Warner Brothers To Play 'AUF A-Go-Go'

By Tony Myers
Junior Staff Writer

A combo directly from Shindig and Hullabaloo will help change the AUF charity carnival from an "AUFful" Night to AUF-A-Go-Go.

The combo, which calls itself the Warner Brothers and who cut the hit song "Run Baby Run," will play at AUF's new charity A-Go-Go carnival in the coliseum Oct. 9.

Barb Beckman, AUF president, said that the carnival could be called charity A-Go-Go because although it will feature "one of the nation's best combos" and what she promised would be one of the "wildest" dances this fall, the primary purpose of the dance is to collect money for charities.

Miss Beckman explained that due to the crowded conditions experienced at last year's "AUFful" Night dance, the AUF annual event has been moved from the Nebraska Union to the coliseum, "where the action will be."

Surrounding the dance floor will be carnival booths and concessions including everything from a paint throw to a dunking chair.

The seven finalists for Big Man On Campus (BMOC) will be presented during intermission and voting will be done at this time for the winner. The Activities Queen will also be announced at the AUF A-Go-Go dance.

Candidates for AUF Activities Queen will be interviewed Thursday at 8:30 p.m. Specific times for the interviews of each candidate will be announced in Thursday's Daily Nebraskan.

Miss Beckman said that all queen application blanks must be returned to room 345 of the Nebraska Union by noon Wednesday.

All major organizations may select two girls to be judged on their scholastic record, extra curricular activities, general campus knowledge, poise and overall appearance.