



EAST CAMPUS . . . Shrinks to Tom Thumb size.

Photo-Murals Aid Campus Planning

Grown men putting wooden blocks on photographs? Yes, but for good reasons—the men are University planners and engineers, the blocks are replicas of campus buildings, and the pictures are aerial views of the campus. The five by eight foot structures form two maps—one of East campus and one of city campus. The wooden blocks are attached to the pictures on the site of the buildings they represent. Photo-murals, as the blocks and pictures are called, are used in choosing University building sites. Using such a map the planners can see where a proposed building would be in relationship to others on campus. The photo-murals are also used for display purposes. Recently they were exhibited at the Nebraska Center for Continuing Education. University architecture students constructed the murals last summer.

Casts Selected For Productions

Two newcomers and two veterans to the University stage head the cast of "Who's Afraid of Virginia Woolf" and "Macbeth," which are to appear in repertory at Howell Theater this semester. Playing lead roles in "Who's Afraid of Virginia Woolf" are Andy Backer, a graduate student with a fellowship in play writing, as George, and Leta Powell Drake, a graduate student in speech, as Martha. Playing supporting roles will be Sue Reynolds, a sophomore majoring in English, as Honey, and Ross Graham a junior majoring in speech, as Nick. Miss Reynolds is a newcomer to University productions. Dr. William Morgan, associate professor of speech and dramatic art, will direct the play. Jerry Mayer who appeared in "Heartbreak House" last year, will be Macbeth. Janet Jensen, an English major who is a newcomer to University productions, will be Lady Macbeth. Other parts cast for "Macbeth" include: Dean Tschetter, Macduff; Sondra Watkins, Lady Macduff; Robert Hall; Malcolm; John Guinity; Banquo; Steve Bradford; Duncan; Bruce Borin; Ross; Steve McIntosh; Lennox; Frank Vybril; porter; Carol Klingman; Barbara Holms; Norma Wilcox, the witches; John Holms; Siward; Larry Schneider, doctor; Gary Anderson, captain; and Henry Hookstra, Seyton. Other characters will be portrayed by Everett Lawton Don Schneider, Ed Farn, Robert Van Cleave, Keith Willis, Kenneth Gue, Dave Peterson, Douglas West and Susan Nohr. Director for "Macbeth" is Steven Cole, assistant professor of speech. Technical director will be Charles Howard.

Neumeister Announces ASUN Chairmanships

Kent Neumeister, president of the Association of Students of the University of Nebraska (ASUN), has announced the ASUN committee chairmen and members of the Senate, executive and coordinate committees. The committees this year include both members of the Student Senate and University students who are not members of the Senate. Senate committees: Student Welfare Area, Bill Coufal, chairman; members, Dan Isman, Curt Bromm, Bob Lott, Ron Psota, Kelley Baker, Rich Thompson, Steve Marshall, Jim Kinyoun, Pam Wood, Bob Samuelson, Kris Bitner. Rules Committee: Keith McIntyre, chairman, Terry Schaaf, Bill Coufal. Executive committees: Masters: Jim DeMars, chairman, Joan McClymont, George Lonnquist, Dan Isman, Ray Muehling, Sally Morrow. Peace Corps: Carolyn Freeman, chairman, Donna Axthelm, Edward Weiner, Lynn Jiracek, Jim Belmont, Bill Tooley. Senators: Cathie Shattuck, chairman, Pam Harris, Keith Olsen, Marilyn Bowen. Tutoring Service Bureau: Erna Winter, chairman, Donna Axthelm, Mary Whaley, Bob Royal. Faculty-Course Evaluation: Ladd Lonnquist, chairman, Bill Minier, editor, Jon Kirkhoff, Pam Harris, John Drowdow, Robin Stickney, Jackie Eads, Jane Ross, Charles Juricek, Ron Bellamy. Centennial: Phil Boardman, chairman, Jan Binger, Roger Brodd, Mary Stuart, Ron Neel. Foundation-Alumni Association: no chairman as yet, Jon Kirkhoff, Ken Beebe, John Drowdow, Judy Shanahan, Twila Andreason. Coordinate committees: Associates: Joan McClymont, chairman, Bruce Jensen, Lynn Grosscup. Student Opinion: Roger Doerr, chairman, Bruce Jensen, Kaye Leader, Cindy Mazurak, Eugene Hohensee. Public Relations: Jay Lefko, chairman, Polly Rhynalds, Ron Pfeifer, Susan Phelps, Judy Mahar.

Senate Works At Reserving East Stadium For University

By Wayne Kreuscher Senior Staff Writer Student Senate passed seven resolutions yesterday concerning the distribution of student football tickets which had as their "eventual and firm goal the total habitation of the East stadium by solely University students and faculty." Sen. Bob Samuelson, who introduced the ticket resolutions, said they were based on a study of the present situation and talks with Jim Pittenger, ticket manager, and other University officials. He explained that an admitted misjudgment in the number of students who would request football tickets by Pittenger and the large number of season football tickets which were renewed, had caused 1,500 upperclassmen, in addition to freshmen, to be seated in the South stadium. 835 In Bleachers Samuelson also said that a total of about 835 University students were seated in the north bleachers for the TCU game and that 536 of these students had participated in the student lottery. "These 536," he said, "will eventually be seated in the South stadium probably by the next game." Samuelson's resolutions said that an example of what could

be done to correct this problem "is the relocation of season-ticket holders from the East to the West stadium, in equal or better locations, as West stadium space becomes available. Additions Saved The resolutions recommended that the eventual addition to the North stadium and any other additions to the stadium be withheld from season ticket sales and sold on a game-to-game basis since they inevitably will be needed for future student-faculty use. They stated that in the future, all members of the marching band, all concessions workers, program salesman, athletes and other students who have access to free passes and student tickets should turn their IBM ticket permit cards into their directors. The cards will then be destroyed so that they may not be used to purchase a student ticket. The resolutions also suggested that I.D. cards have students' pictures on them, that in the future 20% of the tickets received from an opposing school be reversed for University students and that at games which are unofficially recognized migrations 25-35% of the tickets be set aside for student use only.

An amendment, introduced by Sen. Terry Schaaf, was added to Samuelson's original resolutions. It said each student should be given a chance to claim a ticket some time in August before the football season starts. The Senate also passed the new government's first "government bill" introduced by Kent Neumeister, president of the Association of Students of the University of Nebraska (ASUN). This bill included the government's itemized budget of \$2500 for this year which had already been approved by the University. The itemized budget provided the following expenditures:

Senators Program	\$ 30
Masters Program	50
Quiz Bowl	25
Peace Corps	25
Elections	112
Spring Day	100
Public Relations	210
Public Issues	32
Alumni Foundation Project	190
Course Evaluation Project	90
Nebraska Student Government	125
Big Eight Student Government	210
Model United Nations	40
Picnic	40
Christmas Party	15
Receptionist	45
Coruhosker	150
Awards	60
Office Supplies	205
Telephone	55
Office Reimbursement	650
General Fund	55
	\$2500

Linda Miles, ASUN treasurer, pointed out that this budget was only a guideline and that since this was the

new government's first year, they didn't know for sure exactly how much each committee or project would need. She said it was likely that some would spend less and some more than what the budget provided. New Projects "With new projects," Neumeister said, "it is very difficult to tell a year in advance just how much money will be needed." Both he and Miss Miles explained that the general fund would cover anything extra that might be needed during the year that they hadn't provided for in the budget. Neumeister pointed out that none of the \$2500 had yet been spent, but that the ASUN had so far this year been operating on money left over from last year's Student Council. \$900 More

Miss Miles explained that this year's budget is approximately \$900 more than last year's and that the University no doubt gave them this large amount because ASUN is brand new and has expanded the old government greatly. But, she said, "if we don't use it wisely, we no doubt won't get it again." The senators passed unanimously a temporary by-law of the Student Senate govern-

ing the approval of the constitutions of new student organizations. Six Sections This by-law, introduced by Schaaf, had six sections and included requirements which new student organizations must meet in getting their constitutions approved by the Senate. In other business the Senate elected Kathy Weber, junior, to fill out Tom Phillips' term as a senator from Teachers College. Phillips was killed this summer in a tractor accident. Neumeister said that at next week's meeting student government would have to decide if it has the power to give one organization the exclusive right to reserve one night on campus just for its activity, excluding all other organizations from having any type of event that night.

AUF He said that Barb Beckman, president of the All University Fund, had requested that the night of Oct. 9 be reserved only for the AUF carnival. Larry Frolik, ASUN vice president and President of the Senate, pointed out that this pertained to only student activities and not individual living units.

Manley To Compile University's History

By Jan Itkin Junior Staff Writer "Everything I have discovered has been either interesting or surprising," said Dr. Robert Manley, who is writing a book on University history. Manley, a professor of American history, was commissioned to write the history in celebration of the University's centennial in 1969. The book, which will be published sometime before 1969, has been two and a half years in planning. "Doing the research was the most lengthy part," he said. "Then came the organization and now I'm beginning the actual writing." The history is organized in chronological order and is intended to show three things: —The story of the University's involvement; —Its uniqueness because of its setting on the frontier; —The relation of the University to the history of the state and its impact on that history. According to Manley, the major problem arising in his work centered around the lack of University archives. Land grant colleges, he said, had no money for archives. "Also, alumni aren't as dedicated to land grant schools," he continued, "as they would be to established Eastern schools for instance." As an example of this lack of records, he mentioned that outside of 15 letters written by the University's first chancellor to his

father, there were no records of official letters from a chancellor until 1939. Material came from several sources including newspapers, magazines, interviews, state historical society archives, and these on file with alumni reports. Manley bemoaned the fact that students know so little about the history of the school. "It's a tragedy," he said, "that students are literally surrounded with names like Burnett for instance and the names mean nothing other than buildings to them." The history will be published by the University of Nebraska Press and will contain a section of pictures. "That too," he said referring to the picture section, "is hard because we have no supply of early photos because of a lack of University archives."

IFC Has Sheet On Freshman Courses

The Interfraternity Council (IFC) announced plans last night for the beginning of its tutoring program this Sunday. Regular tutoring will be in English, French, German, Spanish, chemistry, zoology, biology and business organization. Also included in the program will be a Freshman Courses Information Sheet, giving new students a chance to take advantage of fraternity men's knowledge of courses and instructors. The sheet will include "particulars on courses and instructors, including grading systems, the types of themes required and general information," according to John Cosier, IFC scholastic chairman. Also included in the program will be individual tutoring sessions, to "fill the gap left in last year's program," Cosier said. Individual sessions, he said would be any time that the student is having trouble, including before exams.

Cosier announced his resignation as chairman due to the lack of time available to devote to the job, and said that interested applicants would be interviewed Sunday at 7:30 p.m. IFC President Buzz Madsen announced that Cosier will remain on the IFC as parliamentarian, with discussion rights but without the right to vote or make motions. Chairmen To Be Chosen The selection of Rush Committee chairman will be Wednesday at the regular IFC meeting. Applications for the position should be turned in to the IFC office by noon Tuesday, Madsen said. This year the executive committee may screen applicants down to five or six to help save time at the Wednesday meeting, he said. Selection of the IFC Rush Book editor, a paid position, will be at the Oct. 6 IFC meeting.

Record Library Begins New Plan

Barbara Streisand, the New Christy Minstrels, Henry Mancini, Dave Brubeck, the Smothers Brothers, and Rogers and Hammerstein. These are only a few of the artists featured by the Nebraska Union Record Lending Library, which is sponsored by the Contemporary Arts Committee. The library contains 200 record albums from nine different classifications: Broadway, folk music, comedy, singers, jazz, easy listening, classical, semi-classical and miscellaneous. A new feature for the library this year is the Party Plan. Students may borrow up to eight albums on the Thursday before a party. Records borrowed under this plan must be returned by the following Tuesday. Records may be checked out for a period of two weeks from the Nebraska Union Program Office in room 126A. The limit is two records per borrower and a fine of one dollar a week is charged for overdue records.

Ceramic Art On Exhibition

By Diane Lindquist Junior Staff Writer "Well, what is it, a square or a circle?" an instructor was overheard asking his students. The object is part of the 23rd Cermaic National exhibition being shown at Sheldon Memorial Art Gallery until Oct. 3. The collection of earthenware products made essentially from non-metallic minerals by firing at high temperatures is the work of American and Canadian potters, sculptors and enamellists. The exhibition contains vases, bowls, sculptures and free forms in predominately earthen tones. According to Dr. Max Sullivan, director of the Everson Museum of Art, Syracuse, N.Y., this is the nation's most important exhibition of American ceramics. He has said that this year's exhibition shows an increase in the scale, diversity and vitality of ceramic art today. The exhibition was organized by the Everson Museum of Art as a result of a competitive exhibition sponsored by the Carrier Foundation and Syracuse China Corporation. Other cities included on the tour of the exhibition are Philadelphia, Cincinnati, Ann Arbor, Tucson, San Francisco, Walnut, Calif., Carbondale, Ill., and Atlanta.

Yarbrough And Trio To Perform October 1

Glenn Yarbrough will appear in concert at Pershing Municipal auditorium Friday, Oct. 1. Tickets for the concert are now on sale in the Nebraska Union. Possessing a lyric tenor voice, Yarbrough began singing at the age of eight when he was a soloist at Grace Church in New York. Since then, he has had quite an unusual career for a singer. He studied at St. John's College in Annapolis, and later studied Classical Greek and Pre-Socratic philosophy at Mexico City College. While studying ancient languages, Yarbrough supported himself as a night bouncer in a New York City hotel. He later deserted his studies, however, to pursue a singing career, opening as a single in Aspen's "Limelitte" club. In 1959 Yarbrough organized the Limelitters, who became one of the most popular folksinging groups in the nation. In 1963 he quit the group—because it was too secure. "It was exciting at first," Yarbrough described it, "but when we settled down to making money life got progressively dull." After five years, Yarbrough said he quit for the "security of the unknown. If I would have stayed with the group we would have grossed over a million dollars—and that adds up to a lot of security." Although Yarbrough has always been associated with folksmusic, he would prefer not to be branded as a folksinger. He now wants to branch out "beyond the strict confines of folksmusic."



Glenn Yarbrough . . . in concert