

No Surprise

The announcement that the Homecoming display award will no longer be sponsored by the Innocents Society was a surprise to no one.

The official word came in a statement issued to the Daily Nebraskan Wednesday afternoon.

Rumors had been circulating since last year's bout with crepe paper, and chicken wire.

Homecoming display protestors made the same general plea—that too many hours were spent on the displays. Study time lost resulted in lower grades especially for the display plebeians, the sorority and fraternity pledges.

Vast amounts of money were also spent on the displays—the moving parts and sound effects that had become a part of the one-night-stand masterpieces.

So, now, the award is withdrawn. It is doubtful that any display will appear this year, because participation by a majority of the living units was to gain the biggest honor bestowed by the Innocents.

There was another reason for participation. The prevalent thought on Greek Street has been: everyone else is building a display and what would the new pledge class think were they not have a part in the fun.

Other organizations are now promoting school spirit and enthusiasm which was once the purpose of promoting the Homecoming displays, according to the Innocent's statement.

Now that group can get back to their "traditional" emphasis upon scholarship.

All that remains is the deluge of words by the University tradition keepers, saying yet another of the University's old customs has been discontinued.

We're waiting.

Supreme Body

The Associated Students of the University of Nebraska intends to be the supreme governing body at the University.

Kent Neumeister, ASUN president, made this point clear at the new government's first meeting Wednesday.

Some of the campaign promises made by the Neumeister-Frolik team last spring are a part of their program this year. Will they reach their goals?

The semester lies ahead.

Marilyn Hoegemeyer



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Critic Says: 'Film Series Outstanding'

EDITOR'S NOTE: Films to be presented this year by the Nebraska Union Film Society have been rated outstanding. Philip Chamberlain, editor of the Film Society magazine, made the following comments about the fifteen film series to be presented on Wednesday evenings throughout the year at the Nebraska Theatre, at 7 and 9 p.m. The first film will be shown Sept. 29. Tickets are on sale in the Nebraska Union Program Office, room 136, for \$6 for the University community and \$8 for Lincoln residents.

"BLACK ORPHEUS is an impressive opener and usually everyone's favorite because of its unusual blend of myth, melodrama and spectacle.

Will Cause Discussion "ONE POTATO, TWO POTATO is sure to cause a good deal of discussion on your campus... no movie about mixed marriages has come anywhere near having the relevance which this independent production shows to contemporary American society.

"AREN'T WE WONDERFUL? is, without doubt, the finest German comedy since the war, and probably the best ever. Besides being funny, it's loaded with good comment on post-war German prosperity, and opportunism.

"WOMAN IN THE DUNES has won quite a few festival prizes and has smashed box office records in many art theatres since it was released last winter. It was the outstanding film of the New York Festival last September.

Trilogy By Frenchman "LOLA is the first of three marvellous movies made by Demy, who is the greatest French sensation since Truffaut. It's a kind of fairy tale for adults with back-lit photography and plot elements moving like a Bach fugue.

"BAY OF THE ANGELS, the second film in this trilogy, has elegant use of whites right down to Jeanne Moreau in a blond wig! In many ways, it's her best performance and certainly the best film on gambling yet made.

"THE UMBRELLAS OF CHERBOURG is the end of this trilogy, with Michel Le Grand's score sung by the performers rather than spoken dialogue. The color in the film is nothing short of sensational, yet the real merit lies in the somewhat old-fashioned

emotional appeal, a bitter-sweet flavor that keeps the film in the back of your mind long after you've seen it.

"THE PASSENGER is a coup since the distributor hasn't planned general release until late next year. The extraordinary film focuses on the relationship of two people, a supervisor and one of the prisoners in a Polish concentration camp. In the background, almost ignored yet devilishly effective, one can see all manner of horrible signs that remind the audience of the locale: a Nazi death camp. The fact that the film maker was killed before completing his work, leaves a fascinating puzzle because we aren't sure just what he was trying to show at the end of the film.

No Punches Pulled "THE COOL WORLD is extremely timely... many will find in it the confirmation of their prejudices. It is set in Harlem and shows the world of the New York Negro with no punches pulled... it has to be seen. It's an altogether uncompromising film.

"THE ORGANIZER is the finest role Marcello Mastroianni has yet had. The era is re-created with a great feeling for authenticity and one really gets an impression of what an early labor union organizer must have been up against.

"MACRIO isn't my favorite film, but it has been extremely popular and is highly regarded by many reputable film critics. It's a slick piece of film making... the best Mexican film in the past decade, if one discounts Bunuel.

"THE FIANCES is my nomination for the finest work yet done on the modern industrial worker. But the story is about two people who have very little to say to one another until they are separated... It's a sensitive, beautiful film.

Best Bergman Film "THE SILENCE is probably the best Bergman film since he abandoned his old theatrical approach in favor of an austere, documentary-like approach in 1961. It has punch and will give everyone who sees it something to think about.

"THAT MAN FROM RIO is a wild, wild comedy-thriller that has racked up box office records in a number of places, a favorite comedy of the last year.

PHASE IV

PARTICIPATE IN CIVIL RIGHTS MOVEMENTS! INCREASE STUDENT VOICE IN CAMPUS AFFAIRS! ORGANIZE STUDENT POLITICAL PARTIES! END THE WAR IN VIET NAM!

These and many other goals have been set by the Students for a Democratic Society, a new student awareness group being organized on our campus. SDS seems to have made a timely arrival on our campus, and will attempt to fill the void left by the death of the GADFLY and the loss of executive leadership of SNCC.

According to one of the organizers of the group, the SDS stands to the left in the political spectrum, but accepts ideas and goals of all democratic groups striving to build a greater American society. From this base they hope to reach out to build a world system of social-democracy.

SDS claims to have chapters on seventy American college campuses, with a dues-paying membership of 2,500 persons.

The spokesman for this infant group claimed that the SDS has been instrumental in organizing rent strikes in some Eastern cities, teach-in opposing the war in Vietnam, and student free speech demonstrations.

When questioned about the SDS's position on civil rights and the possibility of a campaign to integrate the Greek system, they stated that this was a dead issue as was the Greek system.

The universities of America have long been the spawning grounds for the odd,

offbeat, and unusual, but not riots, sit-ins and other civil disobedience. Only in the last five years have these become accepted student activities.

Often these demonstrations are led by the intellectual leaders of our universities, with a legitimate grievance, but when peaceful protests become destructive riots then the responsible student leaders must have failed in their obligation to the students that elected them. Student councils and student senates have become status act to maintain control.

Too often the elected student leaders have failed in their obligation to the students that elected them. Student councils and student senates have become status symbols or merely stepping stones to campus honorary societies. Elected majority groups forget the minority groups on campus. Too often the elected leaders have no power, no control and act as puppets for the Administration.

The SDS has made its debut on the Nebraska Campus and has stated its objectives, some worthy, some with little merit other than to cause a campus disturbance. They have declared themselves to be a radical leftist movement, but have strongly rejected the W. E. DuBois Club and the American Communist Party. They plan to apply for recognition as an approved organization by the Dean of Student Affairs, and publish a weekly or bi-weekly organ.

As old organizations die, new organizations appear... we wait expectantly.

Roger A. Elm

1965-66

Daily Nebraskan

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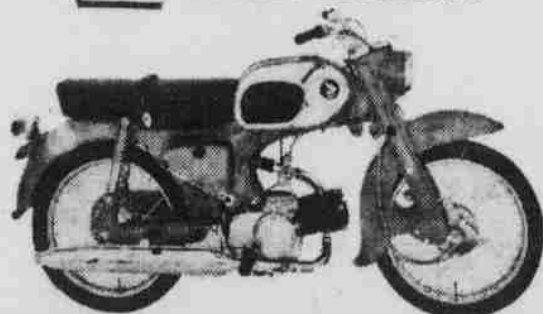
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