



Labor Parliament member Fenner Brockway, standing in front of his paint-daubed house, discusses opposition to his anti-discrimination bill in National Educational Television's examination of England's racial problems, "This Question of Color," tomorrow night at 7:00 on Channel 12.

KUON Programming

Racial Problems Come To Britain

Racial problems in Great Britain are coming to light more and more today and are beginning to color the political situation in that country.

The problem will be presented to KUON television viewers tomorrow night at 7:30 in a sixty minute program called "This Question of Color."

Produced by National Educational Television, the program will view the problems of one million 'colored' immigrants—in England the term 'colored' applies to Pakistanis, Africans and West Indians—as they find intense frustration and friction caused by their desire for fair treatment in job opportunities, housing, education and acceptance as an individual on a social level.

The television cameras followed Sha Jahan, 23, of Pakistan, and Rudy Kizerman, a young British subject from Barbados. Both men are educated and speak English.

Along with experiences and observations by these two, the program will unfold the frank opinions of government spokesmen, businessmen, shopkeepers, housewives, youths, factory workers and intellectuals.

In a strained, but candid conversation with a group of whites, a young girl frankly declares to Kizerman that dancing with a Negro is as "if your servant asked you to dance. It's not only your skin. I mean it's everything, your hair is different, your face is different."

Some views from the other side are presented also. Ronald Bell, Conservative Member of Parliament who opposes a ban on discrimination, contends that "We've never had laws forbidding particular social attitudes; this would be a new

departure, it would arouse intense hostility through Britain."

Countering Bell's remarks, Fenner Brockway, former Labor Parliament Member and supporter of an anti-discrimination bill, says, "... You might just as well say you mustn't have a law against murder because that would be a recognition of murder."

Also commenting on the situation is Philip Mason, of the Institute of Race Relations. "Color discrimination in Great Britain doesn't express itself very openly," he says. "This is partly because of the British habit of sweeping everything under the carpet. This is a very long standing British custom sometimes called statesmanship."

Tomorrow night's program presents the view of British discrimination from this side of the ocean, in contrast to a program last night which consisted of a debate between Negro author James Baldwin and conservative leader William Buckley, Jr., on the civil rights issue in America.

Last night's debate centered around the motion, "The American Dream: Is it at the expense of the American Negro?" It took place at Cambridge University in England, before a gathering of more than 700 undergraduate students. The program will be seen again tonight at 7:30.

TODAY

- 5:00 DISCOVERY AT BROOKFIELD ZOO: "Looks Don't Count" Do you think you can tell who is related to whom just by the way they look?
- 5:30 WHAT'S NEW? "Encounter at Trinity" is the story of the big whale found at Trinity Bay, Newfoundland.
- 6:00 LYRICS AND LEGENDS: "Frankie and Johnny." This program demonstrates how a particular event is picked up and woven into a folk song, and then how the material changes through the many versions of the song.
- 6:30 BRIDGE WITH JEAN COX
- 7:00 ANTIQUES: "China"
- 7:30 DEBATE: BALDWIN VS. BUCKLEY (Repeat from Monday)
- 8:30 FRENCH CHEF
- 9:00 WORLD OF MUSIC

On this program Miss de Mille and Mr. Gould talk about the genesis of "Fall River Legend." Members of the American Ballet Theatre will perform portions of the ballet.

WEDNESDAY, JUNE 16

- 5:00 LYRICS AND LEGENDS
- 5:30 WHAT'S NEW? "Morning Incident" depicts a drama at sea which brings into play the search and rescue operations of the Royal Canadian Air Force at Vancouver.
- 6:00 EASTERN WISDOM AND MODERN LIFE
- 6:30 SCIENCE AND ENGINEERING TV JOURNAL: "Traffic Control Techniques Moderator Dr. George Schilling of the Polytechnic Institute of Brooklyn explores efforts of traffic engineers to keep some semblance of motion on our city streets with three distinguished guests."
- 7:00 INTERTEL: "This Question of Color"
- 8:00 CREATIVE PERSON: "Portrait of an Artist" This program features closeups of the lives, work, aspirations of three young professional artists who are from Nigeria, Brazil, and Canada.
- 8:30 TURN OF THE CENTURY: "Saloon" The nostalgic myth that the saloon was a warm, cheery place where all good fellows got together and drank in quiet dignity is shown to be only a myth. Max Morath portrays a saloon keeper and through slides and music shows many of the comic and serious aspects of the temperance movement.
- 9:00 UNITED NATIONS DAY CONCERT

THURSDAY, JUNE 17

- 5:00 EASTERN WISDOM AND MODERN LIFE (See Wednesday Evening, 6:00)
- 5:30 WHAT'S NEW? "The Development of an Instrument" is a film which concentrates on the development of the early harpsichords and later pianos and shows how composers developed new forms of musical expressions that could take advantage of the increasing richness and flexibility of the newer instruments.
- 6:00 DISCOVERY AT BROOKFIELD ZOO
- 6:30 WORLD OF MUSIC
- 7:00 UNIVERSITY ARTIST SERIES: "Faculty Ensemble" The Department of Music Faculty gives a one hour concert.
- 8:00 ANTIQUES
- 8:30 RIDE THE WILD HORSE

FRIDAY, JUNE 18

- 5:00 RIDE A WILD HORSE
- 5:30 WHAT'S NEW?
- 6:00 TURN OF THE CENTURY
- 6:30 UNIVERSITY NEWS with Bob Van Noye
- 6:45 DATELINE HISTORY
- 7:00 CREATIVE PERSON
- 7:30 BRIDGE WITH JEAN COX
- 8:00 CIRCUS: "Cats and Dogs"
- 8:30 CHANGING CONGRESS: "The Art of Probing" Concentrating on the Congressional investigation, this program examines the enormous work involved in the pre-investigative stage and explores the controversies surrounding Congressional probes.
- 9:00 RED ARMY SINGERS AND DANCERS: Filmed in the summer of 1963 during an actual concert in the Royal Albert Hall in London, this program features one of the most popular and spectacular performing groups in all Europe and the Soviet Union.

Regents Stipulate No White Clauses

In a clarification of the University's position on non-discrimination, the board of Regents last week issued a statement that "Membership in student organizations at the University of Nebraska must be based on criteria which will not include race or color."

The Regents authorized G. Robert Ross, vice chancellor for student affairs, to implement the policy statements "by obtaining from each na-

tional fraternity information regarding discriminatory requirements, statements, clauses, rituals or practices and by continuing to work with NU students in the fraternity for the elimination of any remaining discriminatory practices and attitudes."

According to the statement, officers and advisers of recognized student groups will be required to "indicate immediately their ability and desire to select members" on the basis stipulated.

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Thirtieth All-State Begins Sessions

The 30th annual All-State High School Fine Arts Course session got off to a running start Sunday with a registration of 465, equaling last year's record attendance.

Following registration and tryouts in the Nebraska Union Ballroom, the high school students moved into University residences for their three-week stay at the campus.

The All-State High School

Course, consisting of class work and laboratory experiences in art, drama, music and journalism taught by University professors, will end July 1. Its purposes is to provide the students with a college atmosphere in which they are given the opportunity to broaden their education and cultural experiences under the guidance of University scholars.

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