

—Skirting Other Campuses—

# Coloradans OK Frat Discrimination

Don deKieffer and Jim Butler of Kappa Sigma fraternity at the University of Colorado express their sentiments on discrimination in the Colorado Daily:

"It is our belief that the oppression of the right of a person to select his own friends would serve only to intensify the problem of racial discrimination.

Greeks cannot be singled out to receive anti-discrimination mandates from the University. If this precedent is set, it follows that no individual can choose his own friends, that no group can in any way restrict its membership (i.e. Arab Club, etc.) and that the University or anyone else in authority knows better what is best for us and who our friends should be than we know ourselves."

From Denver University, Colorado, comes this exchange in the classified section of a local paper:

Her answer: "HERMAN, I'm glad you had a lovely time, but I can't remember beans about it. As for a sock

to eat . . . you must be some kind of a nut! POOKIE."

The Carolina Community of the University of South Carolina says that the Women's Standards Committee has prepared a statement in regard to "co-ed's drinking, intoxication, or possession of alcoholic beverages on campus."

The violation of University rules regarding alcoholic beverages, "including beer," says the committee, is an infraction of page 27 of the Carolina Community: "conduct herself at all times with propriety, and exhibit conduct both on and off the campus which is becoming to a Carolina student."

The obscenity issue at the University of California at Berkeley has given rise to a satirical play written by Richard Schmorleitz, reports the Daily Californian.

Entitled "For Unlawful Carnal Knowledge," the play is "a smile of protest about the absurdity of the situation."

Five thousand students promptly drew up a five-point resolution denouncing the bill. "This bill," the resolution read, "would stifle, if not abolish, the study of fundamental sciences which serve as a basis for all the arts and professions."

according to Schmorleitz. The purpose of the play, said the author, is to "point out the absurdity of a situation that should not have occurred in such a university."

There is "a necessity for re-injection of humor because the president and the chancellor have taken this so seriously."

The Minnesota Daily says that in 1927, their students were interested in an "anti-evolution bill" that had been introduced to the state legislature.

"Dr. D. W. Riley's introduction of his anti-evolution bill to the legislature 38 years ago inflamed countless tempers both on and off the University campus."

The bill stated that "it would be unlawful for any instructor in any state-supported school to teach that man ascended or descended from a lower order of animals."

Monday was the first day of Spring. In the Spring, a young man's fancy turns to love. Are there so few men here?

## Spring Sprang, Didn't It?

### PINNINGS

Diane Lakin, Delta Delta Delta, sophomore in Arts and Sciences from Emerson, Iowa, to Bill Kilzer, Sigma Chi senior in math from Sioux City.

### ENGAGEMENTS

Karen Myers, grad student in speech therapy from Fremont, to Ray Stevens, Farm-House senior in Business Administration from North Platte.

Sharon Vogt, Kappa Delta senior in Home Ec. from Pender to Dick Daberkau in Business Administration at Wayne State from Bancroft.

Nancy Anderson, Kappa Kappa Gamma senior in Teachers College from Hastings to Jim McGinnis, Phi Delta Theta senior in Pre-Med from Lincoln.

—WATCH REPAIR—  
CAMPUS BOOKSTORE

## CAMPUS CALENDAR

### TODAY

ELIE ABEL LUNCHEON, 12:30 p.m., Pan American room, Nebraska Union.

PLACEMENT OFFICE LUNCHEON, 12:30 p.m., 241 Nebraska Union.

QUIZ BOWL INTERVIEWS, 3 p.m., North party room, Nebraska Union.

UNION HOSPITALITY COMMITTEE, 3:30 p.m., 232 Nebraska Union.

BUILDERS — College days, 3:30 p.m., 234 Nebraska Union.

ELIE ABEL, 3:30 p.m., Nebraska Union Ballroom.

BUILDERS — calendar and directory, 3:30 p.m., 234 Nebraska Union.

A.I.A., 3 p.m., Nebraska Union auditorium.

STUDENT COUNCIL, 4 p.m., Pan American room, Nebraska Union.

A.W.S. WORKERS, 4:30 p.m., South party room, Nebraska Union.

PEOPLE TO PEOPLE, 4:30 p.m., North conference room, Nebraska Union.

RED CROSS BOARD, 4:30 p.m., 232 Nebraska Union.

UNION public relations committee, 4:30 p.m., 235 Nebraska Union.

UNION film committee, 4:30 p.m., 332 Nebraska Union.

Y.W.C.A. — Y.M.C.A. freshman weekend, 4:30 p.m., 334 Nebraska Union.

TOASTMASTER'S CLUB, 5:30 p.m., West Cafeteria, Nebraska Union.

RED CROSS — international committee, 6:30 p.m., North party room, Nebraska Union.

THETA SIGMA PHI, 6:30 p.m., 234 Nebraska Union.

STUDENT COUNCIL QUIZ BOWL, 7 p.m., Nebraska Union Auditorium.

KOSMET KLUB, 7 p.m., Conference rooms, Nebraska Union.

BUILDERS BOARD, 7 p.m., 332 Nebraska Union.

N.I.A. BOARD, 7 p.m., 334 Nebraska Union.

I.F.C., 7 p.m., Pan American room, Nebraska Union.

UNIVERSITY DAMES, 7:30 p.m., South party room, Nebraska Union.

ORCHESTRIS, 7 p.m., Grant Memorial.

BOOK DISPLAY, 8 a.m.-10:30 p.m., Lutheran Student chapel.

## Chamber Music Group Seeks More Members

The Lincoln Friends of Chamber Music, a group started among faculty members, has set out to find three hundred people who are interested enough in chamber music to support a concert series in Lincoln.

Presently, the group, headed by Robert Narveson, English instructor, has achieved two-thirds of its goal. One hundred and ninety-eight persons have signed a proposal calling for the creation of an official group to be called Lincoln Friends of Chamber Music. The group would sponsor an annual series of concerts by the best local and national chamber music ensembles.

Those signing the proposal have pledged to subscribe a minimum of \$10 to support such a series.

Since the proposal was begun, Norman Geske, director of the Sheldon Art Gallery, indicated that if 300 subscribers were obtained to fill the Sheldon Auditorium, his staff would undertake the managerial and clerical work of the project, as well as providing the auditorium.

The Juilliard, A. M. A. de S., Paganini, Weller and Curtis

Quartets, and the Beaux Arts and Tipton Trios are now being considered for a 1965-66 season, according to Narveson.

"He urged that Lincoln ought to support such an enterprise as this effortlessly."

Persons interested in signing the proposal should write or call the Sheldon Art Gallery (477-8711, ext. 2461).

Tryouts will be held this week for Shakespeare's "Anthony and Cleopatra," the final University Theater production.

All interested students are urged to tryout.

Tryouts will be held in 301 Temple Building today and Tomorrow tryouts will be held from 3:30 to 5:30 p.m. and from 7 to 10 p.m.

Dr. William Morgan will direct the production to be presented May 20 through 23.

Tryouts for laboratory theater will also be held at this time.

### Tryouts This Week For Final Production

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### Chrysler Forum

## Moon Shot Offers U.S. Leadership

by T. F. Morrow  
Group Vice President, Defense Space and Diversified Products  
Chrysler Corporation

OUR country has accepted the challenge of world leadership in space exploration, a task unmatched by any other in our peacetime history. It is an expensive and dangerous project.

The wisdom of what we are doing has been questioned, and some have even suggested that we give up the entire effort.

Why, after all, spend all that money to go to the moon? Or even to orbit the earth? Why, in fact, explore space at all?

It will help first to understand that the specific goal of the United States in space exploration is to gain more knowledge about the universe. It is knowledge, discovery, breakthroughs into the unknown that keep a nation strong and prosperous.

No nation has ever had a better chance to translate knowledge and discovery into prosperity and strength than the United States has right now.

Long Range Returns

Some think that the big payoff to a space program is the jobs and payrolls that are created. This is not so. The real payoff will come from the long-range effect on our place in the world, on our economic strength, and on the development of our industries that comes from successful space research.

If history is any guide at all, the knowledge that we gain from this exploration is sure to create in the future new industries, greater employment, and broader opportunities for growth.

Perhaps the greatest mistake we could make would be to underestimate the value of what we can learn from space exploration. Who can dare predict what lies in store for us in outer space? We can only ask did the Wright brothers, or Alexander Graham Bell, or Thomas Edison have any idea of the tremendous economic energies they were unleashing?

Of course not, and neither do we. But we do know that we have an almost totally unexplored world around us, and we have set for ourselves the goal of finding out everything we can about it. The economic payoff alone may reach beyond the wildest dreams of us all.

World Leader

Whether we like it or not, of course, we are competing for the leadership of the world in science and technology. We have committed ourselves to a program that will make us first among nations, and all the world is watching us in our efforts.

If we are to maintain our leadership we cannot be satisfied with an on-again, off-again program that constantly shifts gears from low to high and back again as the immediate world situation changes.

Above all, we cannot let ourselves be caught in the trap of merely responding to what the Soviets say they are going to do or not do in the future.

Our space program must be a sound, steady, relentless drive toward the leadership of the world in space exploration.

As President Johnson once said, "We have a long and undistinguished record of America failing to anticipate the promise and potential of each new age of science, invention and discovery. Early in our history there was an effort to close down the Patent Office on the theory that everything worth inventing had already been invented."

"Even so frightened an American as Woodrow Wilson spent time denouncing the automobile. The steamboat, the locomotive, the airplane all brought prophecies of doom and gloom. We have learned a lesson we surely do not need to be taught again."

## THE ROMEROS

CELEDONIO ROMERO AND HIS SONS, CELIN, PEPE, ANGELO



THURS. MAR. 25, at 7:00 & 9:00 p.m.  
NEBRASKA UNION BALLROOM

"BREATHTAKING DISPLAY OF GUITAR MUSIC IN THE ROMANTIC, BAROQUE AND FLAMENCO TRADITIONS"

NY Times  
"INDISPUTABLY THE BEST GUITAR ENSEMBLE"

Time Magazine

Free tickets available at Main Desk of Union

## SPRING DAY Worker Interviews

Sunday  
March 28th  
From 2:00 P.M. to 6:00 P.M.

### Nebraska Union Room 232

Applications may be picked up at Student Council Office.

## STRIPED AND STRIKING



Majestic's crisp new seersucker separates for the lively, lovely set really swing. Mix 'em or match 'em for an interesting, cool and comfortable wardrobe. Wear them through spring and into summer. Choose them from Gold's smashing collection. Just say, "Charge 'em!" They're awfully easy on the budget.

**GOLD'S**  
OF NEBRASKA HAS WORD OF EVERYTHING

better sportswear . . . second floor

DOORS OPEN 12:45

**Stuart**  
HELD-OVER SECOND WEEK!

The immortal Hank Williams lives again, sings again...

**Your Cheatin' Heart**

HAMILTON - OLIVER - BUTTONS - O'CONNELL

FREE PARKING for Stuart and Nebraska after 6 p.m. at: Room 1206 & 7 - Auto Park, 1206 & 8 - State Securities Sell, 1206 & 9 - Car Park Garage, 1206 & 9

**Nebraska**  
DOORS OPEN 12:45

THERE IS NO GREATER EXCITEMENT THAN THE INTIMATE DRAMA BETWEEN

"AN EXCEPTIONALLY GOOD MOVIE! GO AND SEE IT!" -GIL-

A MAN AND A WOMAN

Robert Shaw - Mary Ure in

**the Luck of Ginger Coffey**

