

New Trust Fund To Aid J School

A \$25,000 Joseph Claggett Seacrest memorial trust fund has been established to aid University School of Journalism graduates.

The announcement was made jointly Sunday by the late Mr. Seacrest's sons, Fred S. and Joseph W. Seacrest, co-publishers of the Lincoln Journal and Nebraska State Journal serving from 1904 to 1942. He followed the Journal's founder Charles H. Gere.

The trust fund will provide an annual sum of \$1,000 to be awarded by the School of Journalism scholarship committee to outstanding seniors who seek to further their professional preparation through

graduate study, the sponsors said. Provisions have been made so that the award may be divided among several qualified students.

"In that the Seacrest family has been actively associated with the University's School of Journalism since its beginning, we are especially proud to have this scholarship," Dr. William Hall, director of the School said. "It should have a special meaning to those worthy to win it."

Dr. Hall said that each year a higher percentage of journalism graduates are choosing to continue their education beyond the bachelor's level and still more would if they could afford it.

"This scholarship will pay dividends to the School, the University and to the State in the years ahead by helping to provide Nebraska with the best educated journalists in the State's history," Dr. Hall said. "There could be no more fitting memorial to a man who devoted most of his life to the cause of good journalism."

The first grant from the Joseph Claggett Seacrest fund, established with the Lincoln Foundation, will be made in May, 1967. A Joseph C. Seacrest scholarship was maintained on an annual basis by the Cooper Foundation from 1946 to 1963.

Tad Szulc To Speak On Cuba

Tad Szulc, chief of the New York Times Latin American Bureau in Washington, D.C., will give the third in a series of Latin American Lectures at the University Thursday evening.

He will discuss "Cuba: a Perverted Social Revolution" at 8 p.m. Thursday in the Love Library auditorium.

The lecture will be open to University students, students in nearby colleges, high school students, and other interested persons, according to Dr. Roberto Esquenazi-Mayo, director of the University's Latin American Area Studies program.

The lecture is made possible by a grant from the Sperry and Hutchinson Foundation Lectureship Program.

A native of Warsaw, Poland, Szulc has reported news from almost every nation in Latin America. He went to South America for the first time in 1941 when he joined his father in Rio de Janeiro after spending four years at school in Switzerland.

Szulc attended the University of Brazil, worked as an armed guard in the Brazilian jungles and joined the Associated Press before coming to the U.S. in 1947.

In New York he worked for the United Press and the United Nations before joining the New York Times in 1953. He worked for the Times in New York for nearly two years, then in the Far East on a temporary assignment.

In the fall of 1955 he was sent to Buenos Aires to help cover the Argentine revolt against Peron. Shortly afterwards he was named correspondent for the New York Times in Rio de Janeiro.

Although based in the Brazilian capital for more than five years, Szulc was frequently on the move reporting and interpreting events elsewhere on the continent.

He has covered revolutions in Venezuela and Cuba; guerrilla warfare in Colombia; conferences in Panama and dictatorships in Paraguay and the Dominican Republic.

He is the author of "Twilight of Tyrants," a study of the regimes of five South American dictators.

Pat Boone Program To Salute University

A special Pat Boone radio program saluting the University of Nebraska is being distributed to 2,300 radio stations throughout the U.S., Alaska, Hawaii and Puerto Rico by the U.S. Navy Recruiting Aids Facility.

The program will be broadcast at 10:15 a.m. on March 13 on Station K-TTT at Columbus and 5:15 p.m. March 14 on KMMJ at Grand Island, according to Capt. A. C. Mullen, professor of Naval Science.

Campus Calendar

TODAY

PLACEMENT OFFICE Luncheon, 12:20 p.m., 241 Nebraska Union.

PANHELLENIC, 4 p.m., 235 Nebraska Union.

UNION Special Events Committee, 4:30 p.m., South party room, Nebraska Union.

BUILDERS—Campus Promotion, 4:30 p.m., 234 Nebraska Union.

TASSELS, 4:30 p.m., 232 Nebraska Union.

INTER-VARSITY LADYBUG, 5:30 p.m., 334 Nebraska Union.

DELTA KAPPA GAMMA, 6 p.m., Pan American room, Nebraska Union.

TOWNE CLUB, 6 p.m., Pawnee room, Nebraska Union.

SIGMA DELTA TAU, 6 p.m., 241 Nebraska Union.

TOWNE CLUB Meeting, 7 p.m., 235 Nebraska Union.

KOSMET KLUB Rehearsal, 7 p.m., Nebraska Union Ballroom.

UNICORNS Social Committee, 7:30 p.m., 332 Nebraska Union.

STUDENT COUNCIL, 8 p.m., 332 Nebraska Union.

TOMORROW

PEOPLE TO PEOPLE Roundtable Discussion, 8 p.m., Wesley Foundation.

FNSCC Meeting, 4:30 p.m., 126 Andrews.

HEARTBREAK HOUSE Lecture, 8 p.m., Sheldon Art Gallery.

MU EPSILON NU, 9 p.m., 405 Administration.

Matrix Banquet Will Feature Chicago Woman

A Chicago newswoman, Gladys Erickson, will be the featured speaker at the annual Matrix Banquet at the University, Mar. 27.

The banquet, sponsored by Theta Sigma Phi, women's journalism professional society, honors outstanding Nebraska women journalists.

Miss Erickson, a staff writer and feature editor for the Chicago American, will tell of her experiences reporting events ranging from national political conventions to murder trials.

Two Nebraska "Women Journalists of the Year" will be announced at the banquet and awards will be given to women journalists for excellence in various phases of newspaper work.

The banquet in the Nebraska Union will be open to the public. Tickets, at \$2.50 for students and \$3 for adults, can be obtained from Theta Sigma Phi, School of Journalism.

Symphony Premieres Sunday

The premiere of a first symphony by Robert Beadell, associate professor of music at the University, will be performed at 4 p.m. Sunday, Mar. 14 in the Nebraska Union ballroom.

The performance is open to the public. Seating will be made on a first-come, first-served basis.

The major work will highlight the annual Spring Concert by the University Symphony Orchestra under the baton of Emanuel Wishnow.

Beadell's work was written during a year's leave of absence from the University made possible through a Woods Fellowship and a grant from the research council of the Graduate College. He completed the symphony in California during 1963 while studying under Darius Milhaud, one of the 20th century's greatest composers.

Professor Beadell, formerly with Ray Anthony's orchestra and the U.S. Marine Corps Band, is best known for two previous works, an orchestral composition entitled "Elegy for a Dead Soldier" which won international acclaim, and an opera, "The Sweetwater Affair."

Also on the Spring Concert program: "Overture to Oberon," by Carl Maria Von Weber; "The Walk to the Paradise Garden," by Frederick Delius; and "Polka and Fugue from Shvanda," by Jaromir Weinberger.

Miller Scholarships For \$1000 Available

Persons interested in applying for the five annual \$1,000 Donald Walters Miller Scholarships should do so by March 15.

The scholarships are open to anyone who is enrolled at the University except freshmen. The scholarships are awarded on the basis of scholastic ability, educational and professional objectives, character and financial need.

Persons who will be in the graduate college next year should apply through the graduate college.

Engineering-Architecture Budget— Increase Is Necessary For Faculty, Equipment

EDITOR'S NOTE: The following article is one in a series of articles on the budget request of the University for the different departments. The budget will be brought to the floor of the legislature next Monday.

By Priscilla Mullins Senior Staff Writer

Most of the increase in the Engineering and Architecture College budget involves remaining competitive for faculty and meeting the additional increases in enrollment facing the College in the next two years, according to Merk Hobson, former dean.

Hobson said he was in on planning the budget before he was named as Dean of the Graduate College.

The budget calls for \$2,120,815, an increase of \$521,192 over the 1963-65 biennium.

Of the total, \$2,093,915 is slated for salary and instructional purposes. This represents an increase of \$497,797 over the last biennium.

Hobson said the enrollment now is approximately 1,640. The enrollment figures have shown a three per cent increase per year for the last four to five years, he said. By next fall expected enrollment will be about 1750.

The budget request includes five or six additional staff members to handle the increasing instructional load, Hobson said.

At present, the faculty, including agricultural engineering, totals 75. This includes only those who do some teaching, Hobson said. There are others involved in research and extension work.

Hobson pointed out that about one half of the total instruction for Engineering and Architecture comes from the Arts and Sciences College. Most of this instruction comes during the first two years of the College's program.

The Engineering Experiment Station accounts for \$22,400 of the College's budget request. This is an increase of \$21,391 over the last biennium.

The increase is to help the project "become a meaningful activity in the total industrial development of the state," according to Hobson.

He said he believes that the Engineering and Architecture College can be "one of the principle departments from the University assisting in industrial development."

So far, most of the work of the Station has been supported through the University Foundation, according to Hobson, "but we would like to add some state support since it can be of value to the whole state, particularly in industrial development."

Another part of the College's budget request will go for equipment and maintenance, Hobson said. "We are particularly pressed for equipment because of all the recent changes being made."

While this equipment budget is built into the present budget request, Hobson said that "This has been neglected in the past several years."

This has been due to the competitiveness for faculty, he said. There have been some allocations to match grants in this area according to Hobson, but the College's equipment is still "way below the level needed."

Speaking of the budget as a whole, Hobson said "It's the minimum we could possibly propose. It is a realistic plan to meet the needs of the next two years. If anything, it's below our actual needs."

He said that there is a problem in making up the budget, since it had to be planned in April and May of last year for the year beginning this July.

"Industry couldn't possibly do this," he said.

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