

Duda & Co. Keep Huskers From Gopher Humiliation

The Huskers came up with three ingredients of a good football team Saturday in their remarkable 26-21 victory over Minnesota. Courage, poise, and leadership. All three ingredients were somewhat in question before the game, but not afterward.

Courage was shown by the entire team when they didn't let down after a seemingly insurmountable lead of 21-12 was compiled by Minnesota with only seven minutes thirty-one seconds remaining in the game.

Poise was shown by the entire team, and especially by Fred Duda whose play calling in this period was excellent; by Freeman White who made a fantastic catch on one of the crucial fourth down plays in the come-back drive; by Kent McCloughan who made an unbelievable catch of a deflected ball for the winning touchdown; and by Frankie Solich who ran beautifully all day long.

Leadership, an especially unknown quantity before Saturday, was demonstrated by Quarterback Fred Duda who proved that he can pass ex-

tremely accurately in clutch situations, call appropriate plays, and run the option with facility that would make a Bud Wilkinson quarterback blush with shame.

Most importantly however, Fred showed the team that when the chips are really down, and the team can depend only on its quarterback to raise them to the occasions, Fred is not only capable—he is fantastic!

The nationally televised game was played in a brisk wind which figured importantly in the strategy. Nebraska won the opening toss and elected to take the wind. Minnesota elected to receive. The first quarter ended in a stand-off 0-0.

Minnesota scored first on an eight yard pass play from John Hankinson to gigantic end Aaron Brown. The pass play culminated a 65-yard drive in which the Gophers completed five of eight passes against Nebraska's secondary.

Nebraska's first score came when Fred Duda kept from the one yard stripe. Larry Kramer had recovered a fine punt by Ron Kirkland

of 32 yards, he found himself in the end zone. Score: Minnesota 14, Nebraska 12 at the end of three periods.

In the fourth quarter Ron Kirkland got off a beautiful punt of about 50 yards. Ray Whitlow and Bill Crockett pulled a high school reverse on the catch and the results make one wonder why it is usually limited to high schools. Crockett took advantage of many fine blocks and darted 80 yards for the score. After the placement, the score was 21-12 in favor of the Gophers. The game looked all over but the (Minnesota) shouting.

With a play that must be seen to be appreciated, Duda hit Kent McCloughan with a pass that was deflected off the helmet of a Gopher defensive man. McCloughan battled into the end zone for the winning score. Drum's kick made the final outcome. Nebraska 26, Minnesota 21.

that the Minnesota safety man bobbled on his own seventeen. Nebraska was bothered by placement troubles and Drum's kick was blocked. Minnesota still led 7-6.

Nebraska soon recovered another Minnesota fumble on the Minnesota thirty-two. Nebraska lost little time in capitalizing on this break as Fred Duda, running the option perfectly, pitched to Kent McCloughan who roared down the sideline like the Cannonball Express and made the score 12-7 Nebraska.

The Huskers went for the two-pointer and failed as a pass went incomplete. The half ended Nebraska 12, Minnesota 7.

After fine defensive play by the Huskers and especially Walt Barnes and Sophomore Senkbeil, and a poor punt, Nebraska took over the ball on the Gopher 44 yard line.

With less than three minutes remaining in the contest, and a fourth and thirteen situation Duda hit Freeman White on a pass of 13 yards. Freeman White made one of those shoe-string grabs that gave the Huskers added life and hope.

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the Benchwarmer

With the Benchwarmer award only a week old, the sports staff of this paper already must bow and humbly accept the award itself.

We truly hate to admit it but as a third of the campus has realized, a third guessed and the other third being freshmen and couldn't know, the sports staff made a colossal error last Thursday.

We have two campus columnists contributing weekly to our page. They receive nothing for this but the joy of seeing their opinions in print.

Rick Akin and Mick Rood, both former sports editors of this paper, very willingly agreed to add their talents to the staff this fall.

Both wrote columns for the first week's run of papers.

We sent Mick's column to the printer to be set in type and also sent a new headline which included a picture of Mick.

The next day we sent Rick's column to be set in type and a headline for his story.

Then we made indications that Mick's column was to appear Thursday.

It was too much to expect that the printer, the news editor, the person reading proofs of the stories, the sports staff and typesetter would all get together and read the instructions.

The consequence was Thursday morning when a gay little picture of Mick ran with Rick's column. Certainly a Rood Awakening all the way around.

The sports staff hid in the corner Thursday afternoon as the glowering form of Mick towered into the office. The sports editor fell to her knees in mercy and received only skinned shins for her trouble.

Twenty people stopped in to say that Mick sure wrote a different kind of column than he usually does. Rick thought so too.

As soon as the smoke from Mick's anger had faded in the

general direction of the Crib, the sports editor hiked over to the Coliseum to apologize to Rick, who spends most of his time as Sports Information director Don Bryant's right hand man.

Rick wasn't in. The secretary mumbled something about Minneapolis and we knew we wouldn't see Rick to offer apologies until the Benchwarmer. We knew that as long as we had inaugurated the Benchwarmer we would have to award the crown to ourselves.

Friday we made restitution to Mick by running his column with his name. Rick will just have to write another column and we will give him two bylines.

The Benchwarmer will be sitting on the shoulder of the Daily Nebraskan sports staff this week.

Great Games

Another of the great games in Cornhusker history was the first game over an out-of-state opponent. In 1892 Nebraska played Iowa after Iowa had loaned Nebraska its coach because Nebraska had none. Thus the Iowa coach . . . oops I mean the Nebraska coach . . . that is . . . Well you figure it out. Anyway the Nebraska-Iowa coach both won and lost the same game. The score was Iowa 22, Nebraska . . .

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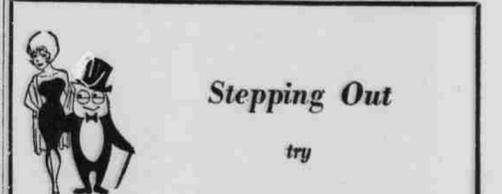
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SPORTS PAGE
Daily Nebraskan
• PEGGY SPEECE—Sports Editor

Wanted: More Space For IM Football Tilts

By Bob Samuelson
Assistant Sports Editor

Joel Meier, intramurals director of the University, has a problem. Because of the new stadium addition to Memorial Stadium which forces the marching band to practice on the P.E. Fields normally used for intramural football, all of the flag football games must be played this year at Agriculture campus.

This arrangement is feasible despite the unhandiness of the location except for the fact that because of the limited field space, only three football fields are available for use.

Former intramurals director Ed Higginbotham and Meier have asked for additional funds to equip the city campus P. E. field with lights which would allow the football games to be played at night.

If the games could be played at night, the problem

would be solved, and flag football could even be expanded somewhat in the "B" league.

Last year, the problem of re-scheduling rained out games and double forfeits caused the season to become extended far into the fall. In fact, because the weather became so inclement, late last fall, a co-championship in the "A" league was awarded to Dental College and Beta Theta Pi.

Almost two-hundred flag football contests took place last fall, and last fall games were played on both city and agriculture campuses. It seems that some new action is needed if the University is to provide the same opportunity for the playing of the very popular intramural sport.

In a meeting with the intramural managers of the various living units last week, Meier submitted the problem to them.

Besides the problem of lack of fields, the flag football program faces the dilemma that there are certain times where double forfeits are common.

During homecoming the living units are usually caught up in the flurry of displays. This year the intramural managers voted to have games scheduled during this period with the understanding that absolutely no forfeits may take place.

The meeting left open the

question of eliminating "B" football altogether for this year. There may be simply not enough time and space to have this program.

The remainder of the meeting was used to discuss the rules changes of this fall's flag football and other aspects of the intramurals program.

A new rule that is designed to eliminate the line plunge or delayed buck which amounts to a copy of Missouri's famous "student body" runs is the rule that lateral must occur before the ball can be carried over the line of scrimmage.

No person can play intramurals who is not a member of a fraternity or a dorm. This does not include Dental College, Law College, N.R.O.T.C. or similar exceptions, however.

No person can play on two different intramural teams during the year.

A group does not have to have living quarters to win a trophy for a championship or runner-up. The group can have its choice between a trophy or a medal.

It was also announced at the meeting that the placement for the intramural freethrow contest will start dodgy and freethrows can be shot from 4 p.m. until 5:30 p.m. Qualifying must be finished before Saturday, Oct. 3.

Sheldon Gallery Features California Sculptor's Art

An exhibition of 38 pieces of sculpture in wood, bronze and terra cotta by a young California artist, Robert Cremean, opens tomorrow at Sheldon Art Gallery. The exhibition continues through Nov. 1.

Cremean's work is known in Lincoln through the presence of his "Swinging Woman" in the University collection which was the gift of Mrs. A. B. Sheldon in 1960, according to Norman Geske, director of the Gallery.

The "Swinging Woman" sculpture always has drawn considerable interest due to the novelty of the artist's technique which utilizes a combination of unusual materials, some of them clearly adapted from other uses.

Apart from technical experiment and innovation, his sculpture establishes a whole

world of forms which is quite distinctly his own, although there are echoes of art history in his subject matter and style.

His sculpture is definitely three dimensional in conception. Cremean's primary concern is with the human figure, seen in various positions which impose a consideration of spatial movements such as riding, swinging, or falling. Cremean's art has so far shown a continuous expansion and growth and has earned him a position among the strongest of American sculptors of the younger generation.

Geske will present a gallery talk on Cremean's work at 3 p.m. Oct. 4. A television program on the exhibition will be presented at 7:30 p.m. Oct. 19 over Station KUON-TV, channel 12.

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