

I have learned silence from the talkative, toleration from the intolerant, and kindness from the unkind; yet strange, I am ungrateful to those teachers.
Kahlil Gibran

Summer Nebraskan

Words ought to be a little wild for they are the assault of thoughts on the unthinking.
John Maynard Keynes

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Summer Nebraskan

No. 3

Words Show Danger

Cowboy's Lingo Colorful

EDITOR'S NOTE: This is the second in a series of four stories written by students in the Depth Reporting Class of the School of Journalism. This series represents an experiment at using the information in a new book to write a news story.

By Bob Moraczewski

Many of the "western" phrases that are used to symbolize the language of the cowboy seem to be as popular as two sixguns were to past Nebraska cowboys — nice to have but seldom used.

"Reach-for-the-sky," "they-went-that-away" and similar clichés do not seem to be popular in the recorded language of the Nebraska cowboy. The cowboy's lingo was more original. And, it was as colorful as his red bandanna.

The vocabulary of various cowboys that worked and fought with Edgar Beecher Bronson, a rancher near Fort Robinson in the 1870's, was recorded in his writings. One of his books, REMINISCENCES OF A RANCHMAN, presents an interesting study of language as well as a fast moving true story. Bronson's book was published by the University of Nebraska Press. The story opens with men of action and words of action.

Clarence King, a friend of Bronson's tells of his experiences on the Humboldt Desert with a desert baron called "Old Man Tison". Tison has just been bested at all of his specialties and challenges King and companions to a card game with the following words:

"But bein's I'm here 't just occurs 't me 't remark that my game's seven-up, 'n' that there ain't airy feller 'twixt Salt Lake 'n' Sacramento, 'nless some fancy-fingered perfeshnul short-card sharp, whose money ain't like jest nachally findin' it 't me at that thar game. O' cou'se, arter sech a admission, I ain't invitin' o' anybody 't the cabin that ain't busy none, 'n' of airy o' you scintific gents counts gamblin' among yu' 'complishments, an' actualy insists on 't, I might be pe'suaded 't go yu a whirl."

It may seem difficult to read the written quotes of the cowboy, but the words have rhythm. Try to imagine Tison's personality from his words. It's almost like shaking hands with Tison when you examine his speech.

The hardship, danger and humor of the cowboy can be found in his words. For example, when Bronson goes on his first trail drive Tobacco Jake is hit on the jaw by a bull's horn. The situation was described by fellow cowboys:

"Pow'ul hard luck on Jake, bustin' his talk box. Reckon he'd rather stay daid, 'n' come to ef he knowed it. 'N'



"Reckon the ball's plum open now an' it's swing partners'."

ef he do stay daid, he shore won't make no d—d sociable ghost, unless he meets up with sperits 't knows Injun sign-talk."

Humor and hardship teamed up when Bronson and his friends were surrounded by Indians at the White Clay Indian Agency Pine Ridge. (See above drawing.) Outnumbered 1,400 to one, the cowboys prepared to fight. One rancher made the only remark: "Reckon the ball's plum open now an' it's 'swing partners'."

Humor even crept into the language of the cowboy and sometimes the cowboy didn't know it. Tex didn't mean to sound like Andy Griffith when he said: "Crazy! It's me tellin' yu he's crazy as a d—d bedbug, 'n' I got the goods 't prove it, fo 'right thar in the cabin, befo' me, he pulls off every last stitch o' clothes he had on, 'n' then he up 'n' puts on his ol' carcass a great long white woman's dress reachin' plumb down 't his feet, 'n' goes 't bed in it! Yes, sir, that's jest what he did; I'll swear 't 'n' I reckon now yu-all 'll admit he's crazy."

Tex just never had seen a night-shirt and didn't know how it was used. Mexican cowboys were often em-

ployed on trail drives. They brought new words and an interesting language into the cow camps and into the cowboy's history.

The "remuda" (the cowboys' mutual herd of horses) and "jacemo" (a horse-hair headstall for breaking horses) were part of the Spanish legacy to the cowboy vocabulary.

Jose, a Mexican cowboy, mixed his Spanish and English together. He advises Bronson what to do with the foreman of a trail drive with the following words:

"Immediatente bafu' we leev de camp. I see ese diablo Con cut heem off. Ef I yu, I shoot h—oo heem pronto an' go on scout. You say si, I hap you, me!"

The cowboy's language contains many contractions and shortened forms

of the words when it is written. Yet, when it is read aloud, the contractions draw out the words. The spoken punctuation seems to accent the important words and create a drawl.

However, some cowboys could speak in a modern style that is an unrecognizable form of today's speech. Bronson speaks with short and correct sentences representative of his newspaper background.

REMINISCENCES OF A RANCHMAN has tied a history of language into the true action story of the Nebraska cowboy. The use of language to illustrate the story lends authenticity to the book.

If today's Nebraskans were to examine the speech of their associates, they would still find the remains of the cowboy's words—for the cowboy's words are part of the heritage of Nebraska.

Enrollment

At 4,536

Expect 150 More

In Later Sessions

The summer session enrollment at the University stands at an all-time high of 4,536 students as compared to the 3,308 students at the end of the same period last summer. This tops the previous high of last summer's 4,175 completed enrollment.

In addition to these currently enrolled, others perhaps numbering 150 will register later for specialized workshops, institutes and the post-session, according to Registrar Floyd Hoover.

Last summer 826 students enrolled in these specialized workshops, institutes and the post-session, but due to the already high regular enrollment only the 150 are predicted.

The present enrollment breakdown includes 2,756 men and 1,780 women.

More than 6,800 students of all ages are engaged in studies on the campus this summer.

In addition to the regular students, there are 1,728 Nebraska high school students on the Lincoln campuses. A total of 550 students are enrolled at University High School; 436 in the All-State High School Course; 390 in Boys State; 325 in Girls State; 40 in Peace Corps training; and 300 in State 4-H Club Week.

Another 194 elementary pupils are enrolled at Bancroft School, which provides student-teacher laboratories for Teachers College.

Student Hit

At Crossing

Helen M. Zauha, 20, was hit by a car Wednesday morning while crossing 14th Street in front of Teachers College.

Miss Zauha, a junior in Teachers, was taken by ambulance to St. Elizabeth Hospital where she was treated and released after two hours. She received multiple bruises, a black eye and a bump on the head.

According to the police report, William P. Fournell, 26, of 544 So. 17th St. was driving north on 14th St. at approximately 25 m.p.h. and entered the intersection having the green light.

Fournell said, according to the police report, that when the pedestrian stepped in front of the vehicle that was on his right, he tried to stop. Police recorded skid marks at least 21 feet at the scene.

Miss Zauha said that she was crossing from the east curb to the west curb. She saw that other people were crossing from the other side and thought the vehicle would stop for her.

Miss Zauha was given a warning ticket for crossing against the light by police.

Degree Applications Due

Any student who expects to receive a bachelor's, master's or doctoral degree on August 7, 1964, must apply for it no later than June 30, 1964.

Make application at Information Window 2, Office of the Registrar, Administration Building without delay.

Draws For Nebraskan

Student Campus Artist

By Diana Goldenstein

A young campus artist communicates to summer students through a variety of media.

Gunars Strazdins is employed this summer at the poster shop in the Student Union and draws illustrations for the SUMMER NEBRASKAN. Making and designing Student Union posters, banners, brochures and the summer sessions calendar are some of his various duties.

Employed at the poster shop since he was a university freshman, this is the first summer Gunars has done art work for the SUMMER NEBRASKAN. Gunars will be a junior in Arts and Sciences this fall. He said he would continue his Union work throughout the school year as he has done in the past.

The art major said he does all art work at the Union and spends between 15 and 20 hours a week at his job.

Gunars extends his art talents beyond his university duties. His other work includes freelancing, sidewalk portrait painting and billboard painting. "I've made as much as \$60 in one day by sketching portraits," Gunars said.

He also said his art work has been the means of his financial support since his graduation from Lincoln High School. Gunars is an active member of the Lincoln Artist Guild.

Gunars is planning to study for a master's degree in art before he decides definitely on a career. He has been on the Dean's honor list both years he has attended the University.

Gunars is a former Latvian refugee.



THE CAMPUS ARTIST—Gunars Strazdins is at work in the poster shop of the Student Union. The illustration at the top of this paper was done by the young artist.

He and his family lived in Germany about 11 years before coming to Nebraska eight years ago. Gunars lives with his mother, and older sister.

Union Presents

All-Staters In Concert

"The Music of Jerome Kern and Oscar Hammerstein" is the theme of tomorrow evening's All-State music concert which will present selections from "Showboat" and such familiar tunes as, "Smoke Gets in Your Eyes," "Look for the Silver Lining" and "The Last Time I Saw Paris."

The 165-voice chorus is under the direction of Margaret Shelley Vance, a Nebraska alumna, and presently from Chico State College, Chico, California. Professor David Fowler, University of Nebraska, will conduct the 75-member orchestra.

The music for the concert is written in manuscript form and is not for sale. Production rights are on a rental basis only, said John P. Moran, director of this year's All-State program.

"Aparajito," the second in a trilogy depicting the life of a low caste family in a small Indian village, is this week's Cinema International film production.

In "Aparajito," which means unvanquished, the family moves to the city, and the son starts to school. "It is a fine film and won the Grand Prize at the Venice Film Festival and the Best Picture Award at the San Francisco Film Festival," said John C. Carlisle, Union program director.

The film will be presented Thursday night in the Love Library. For this film only, the showing time will be 7:30 instead of 8:00.

The historic moment in World War II, when the American flag was raised on Iwo Jima, is the basis for "The Outsider," the film to be shown next Monday by Cinema 64.

Ira Hays, the central figure in the movie, portrays one of the three men who helped raise the flag. The role of a man, who could not stand-up to the pressures of wartime glory.

Cinema 64 will, beginning next Monday have only one showing—at 6:30.

"The Outsider" will be shown in Student Union Ballroom instead of Love Library as shown on the summer calendar.

World Affairs Preview

Battle To Talk Thursday

A U.S. Department of State official, Lucius D. Battle, will speak at the first in a series of World Affairs Previews Thursday afternoon at the University.

Battle, assistant secretary for educational and cultural affairs, will discuss at 1:30 p.m. in the Nebraska Union ballroom, according to Dr. Frank Sorenson, director of the summer session.

"The World Affairs Previews are conducted each summer to bring to the state a distinguished authority on some aspect of the United States' role in world affairs," Sorenson said.

Battle is a native of Dawson, Georgia and holds a A.B. and LL.B. degrees from the University of Florida. During World War II he served with the War Department and the U.S. Naval Reserve with the rank of lieutenant (senior grade).

He joined the Department of State in 1946 as foreign affairs specialist and was later named special assistant to the Secretary of State.

In 1953 he was assigned to the American Embassy at Copenhagen, Denmark as first secretary and later served as executive secretary for NATO at Paris, France. Battle served as vice president



Lucius D. Battle

of Williamsburg Restoration Inc., prior to accepting his present position in the Department of State.

Be Sure To Read

Faculty Members Pursue Hobbies

This story tells what faculty members are doing with their free time. One is active in Campfire Girls, another likes lighthouses. Accompanying this story are pictures taken by Dr. Floyd Hoover, University registrar. Hoover's hobby is photography.

Read this story on Page 4.

Thompson Delves Into Bacteriocins

Dr. Thomas Thompson, professor of microbiology, does research on microscopic animals.

Read about these animals on Page 2.

Pictures and Story By All-Staters

Again this week journalism students in All-State compete in a writing and photography contest.

Be sure to see the winners on Page 3.