

Welcome To Summer Sessions



Chancellor C. M. Hardin

DRAWING BY GUNARS STRAZDINS

For many of you the beginning of the Summer Sessions is an uninterrupted pursuit of study; for a considerable number of others it is a familiar return; and for some it is the start of a new and, we hope, rewarding experience. Whatever your status, I want to welcome you to the University of Nebraska summer program and wish you high success in your efforts.

This summer you will have educational opportunities equal in quality to those afforded between September and the Spring Commencement. There are good reasons why you should find your summer work unusually stimulating. First, you are among colleagues and fellow students whose appreciation of the value of learning is sufficient to push them on when a great many others stop. And second, summer programs can be planned to serve a special student body whose members, by their very act of enrollment, give evidence of a strong interest in learning.

We hope that you will enjoy your stay with us and that your profits from it will be prompt and pleasing to you.

Chancellor C. M. Hardin

Your experience in the Summer Sessions program, we hope, will be more than a continuation of college study or the resumption of professional development after another year of teaching.

An important aim of our summer program is to provide an extra benefit through special educational activities which enrich the usual routine of undergraduate and advanced study.

You will, we hope, take full advantage of such special events as the World Affairs Previews on the first, third and fifth Thursdays of July and that you will make a point of including concerts, visits to the Sheldon Memorial Art Gallery and Mueller Planetarium Theater in your schedule.

In the planning of the Summer Sessions it has been our objective to make your stay on campus interesting, pleasant, and above all, profitable. A good Summer Session must produce returns for the participant; it must prepare him to return to his regular work or to the continuation of further study with a new enthusiasm and a reinforcement of confidence in himself and the importance of the things he does. We believe that the University's Summer Sessions are good ones and, at the close of the present schedule, we hope you will agree.

Frank E. Sorenson, Ph. D.
Director of Summer Sessions



Frank E. Sorenson

DRAWING BY GUNARS STRAZDINS

No race can prosper till it learns that there is as much dignity in tilling a field as in writing a poem.

Booker T. Washington
UP FROM SLAVERY

Summer Nebraskan

Read About Love Library's "subject-divisional" plan. See Page 2.

Tuesday, June 16, 1964

Summer Nebraskan

No. 1

Comma Causes Crises

By Mary Margaret Baillie

Unless you are a writer, a grammarian, or a student, commas don't interest you, but if you fit in one of these categories, commas frustrate you! Writers, from the novice English theme-writer to the best-selling novelist have as much trouble as you do deciding whether or not a comma should be inserted in a controversial spot, but a search into the history of punctuation gives some rhyme or reason to comma problems.

To begin with, the comma was the jack-of-all-trades of punctuation. In the 16th century commas were used for everything from dividing phrases to completing thoughts. Other articles of punctuation were in existence, but they were used interchangeably with the poor misfit, the comma.

Today, commas are commonest and most commonly misused. The comma lacks the character of a question mark or an exclamation point. It lacks the rules of a quotation mark. It lacks the status of a semicolon or a colon. Sometimes people even try to replace it with a dash.

At the beginning of the 18th century, punctuation symbolized the patterns heard in speech, and the standard guide for punctuation was hearing. Now the traditional purpose is to symbolize visually the patterns heard in speech. This switch from listening to looking has created a lot of the difficulty in placement of commas.

When there were set rules saying that a comma indicated a pause for a time count of one and other articles of punctuation two, three, and four count pauses, punctuation was a simpler matter because all a writer had to do was listen to what he was saying.

Now that punctuation is a visual aid, one must decide how strong a break he wants between groups of words to make an idea clear to his readers. The repetition of commas makes them less effective; and if there is a need for a number of commas in a sentence, it is our tendency to use something stronger, for instance, a semicolon or a dash.

Grammarians make and use comma rules that are logical and correct, but the professional language of grammarians often makes it difficult for an ordinary reader to understand to what a particular rule is supposed to apply; for instance, when an expert introduces such terms as "nominative absolute", or "adverbial verbid clause" in a rule his students often wonder what happened to the good old noun and adverb. In GRAMMAR WITHOUT TEARS, Hugh, Sykes, and Davies say that "... most errors of punctuation arise from ill-designed, badly shaped sentences, and from the attempt to make them work by means of violent tricks with commas and colons and such like. If sentence structure were more malleable, most difficulties over punctuation would disappear of themselves."

Students are the most disgruntled of comma users. Those from 5th grade on up to those applying for their doctorates, always have trouble with commas. They are not allowed to ignore them, no matter how hard they try.

Where writers and grammarians are devoted, or at least attempt to be, students are not; but each is subjected to the rules, and when they are learned, the student moves to a new level and learns different rules. After three or four years of such bewilderment, everyone resigns himself to the apparent lack

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Calendar Offers Variety

Piano Solo Tomorrow

Three unique programs will highlight the 1964 Summer Sessions.

The World Affairs Preview will keep students abreast of the developments in our changing world while linking these changes to the educational field.

The Summer Artist Series will feature both local and national entertainers with the emphasis on musical enjoyment.

Foreign films will be featured in the Summer Cinema Series.

Lucius D. Battle, Assistant Secretary of State, will start the World Affairs Preview on July 2. Battle who is Secretary of State for Educational and Cultural Affairs will speak on "Education-Foreign Policy Interface."

Battle has been with the American Embassy in Copenhagen, Denmark; a deputy Executive Secretary assigned to NATO in Paris; and Vice-President of Williamsburg Restoration, Inc.

The Editor of THINK magazine, Dwayne Orton will be here July 16. Orton's topic will be "Education-Technology Interface" Orton is also the Educational Consultant for International business Machines (IBM). He has taught Baylor College and was President of Stockton College.

On July 30 Norris E. Bradbury, who is Director of the Los Alamos Scientific Laboratory at the U.S. Atomic Energy Research Center, will present "Education-Atomic Energy Interface". Bradbury has taught at the University of California, M.I.T., and Stanford University. He has a Ph.D. in physics.

The Summer Artist Series begins tomorrow evening at 8:00 in the Nebraska Union. Harvey Hinshaw, a Music Department faculty member, will present a piano concert.

On June 24 Juan Serrano, a Flamenco guitarist will appear. Serrano has been on the "Today" TV show and is an Electra Records recording star.

All State will present "An Evening with Jerome Kern" on July 1. The following week Lee Castle will conduct the Jimmy Dorsey Orchestra in a special concert.

Max Morath who is the star of TV's "Hootenanny" show is to present an evening of "Ricky-tick" piano and nostalgia of the turn of the century on July 13.

The University Orchestra and Chorus will combine to present a concert on July 22.

The Nebraska Union presents 90 minutes of the best of movie short subjects ranging from cartoons to "tongue-in-cheek" experimental films on July 29. These "Prize Winning Movie Short Subjects" are presented in response to the demand for sophisticated cinema. All Summer Artist Series programs will be presented in the Nebraska Union Ballroom.

The Summer Cinema Series which has been expanded will feature three distinct areas this year: Cinema '64; Cinema International; and Cinema Classics.

Cinema '64 presents the best of recent films on Monday evening both at 6:30 and 8:30 from June 22-July 13 in Love Library and from July 20-August 3 in the Nebraska Union Ballroom.

Cinema Classics will present the best American and foreign films of the 1930's and 1940's. Discussion of the film and the entire field of the cinema arts will follow each showing.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
June 14 All State Registration 11:00 Noon-2:00 p.m. (BR) Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Jewelry (S M Art Gallery)	June 15 Summer Sessions Registration 8:30 a.m.-1:00 p.m. (Men's P.E. Building) Final Date For Entering Students to Schedule Meeting 8:30 a.m.-11:00 a.m. 1:00 p.m.-3:00 p.m. Sky Show 2:45 p.m. (Planetarium) All State Faculty Recital 7:30 p.m. (BR) ART LENDING LIBRARY Music Room Exhibition of Jewelry (S M Art Gallery)	June 16 University Classes Begin Late Fees Begin For Undergraduate Sky Show 2:45 p.m. (Planetarium) ART LENDING LIBRARY Music Room Exhibition of Jewelry (S M Art Gallery)	June 17 Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) Summer Artist Series Harvey Hinshaw-Piano Concert 8:00 p.m. (BR) Exhibition of Jewelry (S M Art Gallery)	June 18 MOUNTAIN PLAINS BUS. EDUC. ASSOCIATION CONVENTION Registration, NESEA 10:00 A.M.-3:00 P.M. (DC) Opening Banquet, NESEA 7:00 p.m. (DC) Final Date Graduate Students May Register For Fall Course Schedule Sky Show 2:45 p.m. (Planetarium) Schubert Jazz Concert 7:30 p.m. (BR) Cinema International - To Duke City 8:00 p.m. (BR, A&I) Exhibition of Prints (S M Art Gallery)	June 19 Late Fee Regn For Graduate Students Sky Show 2:45 p.m. (Planetarium) All State Speech Recital 7:30 p.m. (A&I) All State Student Recital 7:30 p.m. (BR) Exhibition of Jewelry (S M Art Gallery)	June 20 Boy's State Registration 1:00 p.m. (MC) Girl's State Registration 1:30 p.m. (Sec. Sec.) Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Jewelry (S M Art Gallery) Mountain Plains Closing Luncheon 12:00 M-2:00 p.m. (MC) Sky Show 2:30 & 3:45 p.m. (Planetarium) Exhibition of Jewelry (S M Art Gallery)
June 21 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) All State Open Rehearsal 3:30 p.m. (BR) Exhibition of Jewelry (S M Art Gallery)	June 22 Final Day For Registration And Fee Payment Sky Show 2:45 p.m. (Planetarium) Cinema 64-Overlord Hill 1:30 p.m. & 3:30 p.m. (LL) All State Student Recital 7:30 p.m. (BR) Exhibition of Jewelry (S M Art Gallery)	June 23 EXTRODUCEDMAN'S ASSOCIATION EXHIBITION (Pm Am.) Cin. Edu. Forum #1 Featuring: Roma Galt 1:00 p.m. (LL) Sky Show 2:45 p.m. (Planetarium) Sec. Educ. Dept. Open House 3:00 p.m. (MC) S M Art Gallery Program Featuring: Paul Olson 8:00 p.m. (S M A&I) Exhibition of Jewelry (S M Art Gallery)	June 24 Phi Delta Kappa Luncheon Phi Lambda Theta Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) Summer Artist Series Juan Serrano-Flamenco Guitar 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	June 25 Sky Show 2:45 p.m. (Planetarium) All State Student Recital 7:30 p.m. (BR) Cinema Classics Pompili 8:00 p.m. (LL) Exhibition of Prints (S M Art Gallery)	June 26 Sky Show 2:45 p.m. (Planetarium) All State Student Recital 7:30 p.m. (BR) Exhibition of Prints (S M Art Gallery)	June 27 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) All State Band Concert 7:30 p.m. (BR) Exhibition of Prints (S M Art Gallery)
June 28 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) All State Chorus Concert 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	June 29 Final Day For Filing Degrees Sky Show 2:45 p.m. (Planetarium) All State Orchestra Concert 7:30 p.m. (BR) Cinema 64-Overlord Hill 1:30 p.m. & 3:30 p.m. (LL) Exhibition of Prints (S M Art Gallery)	June 30 Final Date For Filing For All Degrees And Certificates To Be Conferred At The End Of Summer Sessions Administrative Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. (Planetarium) All State House Recital 7:30 p.m. (BR) All State Plays 7:30 p.m. (Temple Stage) Exhibition of Prints (S M Art Gallery)	July 1 Phi Delta Kappa Luncheon Phi Lambda Theta Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) All State Plays 7:30 p.m. (Temple Stage) Summer Artist Series All-State-Evening With Joanna Kern 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 2 World Affairs Preview-Lucius D. Battle Assistant Secretary of State 1:00-2:00 p.m. (BR) All State Debate 10:00 a.m. (100-10) Sky Show 2:45 p.m. (Planetarium) All State Banquet 7:00 p.m. (BR) All State Chorus Concert 8:00 p.m. (East Station Chapel) Cinema International- Apostrophe 8:00 p.m. (LL) Exhibition of Prints (S M Art Gallery)	July 3 Sky Show 2:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 4 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)
July 5 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 6 Sky Show 2:45 p.m. (Planetarium) Cinema 64-Overlord Hill 1:30 p.m. & 3:30 p.m. (LL) Summer Artist Series May Marshall-Regina Piano 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 7 Cin. Edu. Forum #2 Featuring: Metal Crosby 1:00 p.m. (LL) Sky Show 2:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 8 Phi Delta Kappa Luncheon Phi Lambda Theta Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) Summer Artist Series The Student Orchestra 7:30 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 9 Faculty Educ. Luncheon For All Students And Faculty Featuring: Walter E. Bepp Dean of Teachers College 7:00 a.m.-8:30 p.m. (BR) Sky Show 2:45 p.m. (Planetarium) Cinema Classics The Student Orchestra 7:30 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 10 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 11 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)
July 12 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 13 Final Date for Submitting Ed.D. & Ph.D. Dissertations and for Filing Applications for Oral Exams for Advanced Degrees to be given at End of Summer Sessions Sky Show 2:45 p.m. (Planetarium) Cinema 64-Overlord Hill 1:30 p.m. & 3:30 p.m. (LL) Summer Artist Series May Marshall-Regina Piano 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 14 Parent Teacher School Administrators Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. (Planetarium) Featuring: Robert Meeley 8:00 p.m. (S M A&I) Music Dept. Recital 7:30 p.m. (BR)	July 15 Phi Lambda Theta Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 16 World Affairs Preview-Dwayne Orton Editor, THINK Magazine 1:00-2:00 p.m. (BR) Sky Show 2:45 p.m. (Planetarium) Cinema International-Tundra 8:00 p.m. (LL) Exhibition of Prints (S M Art Gallery)	July 17 Sky Show 2:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 18 Foreign Language Exam Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)
July 19 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 20 Sky Show 2:45 p.m. (Planetarium) Music Dept. Recital 7:30 p.m. (BR) Cinema 64-Overlord Hill 1:30 p.m. & 3:30 p.m. (LL) Exhibition of Prints (S M Art Gallery)	July 21 Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) All State Open Rehearsal 3:30 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 22 Phi Delta Kappa Luncheon Phi Lambda Theta Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) Summer Artist Series Combined Summer Orchestra and Chorus Concert 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 23 Sky Show 2:45 p.m. (Planetarium) Music Dept. Recital 7:30 p.m. (BR) Cinema Classics-Tundra 8:00 p.m. (LL) Exhibition of Prints (S M Art Gallery)	July 24 Sky Show 2:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 25 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)
July 26 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) S M Art Gallery Program Featuring: Chamber Music Concert Exhibition of Prints (S M Art Gallery)	July 27 Final Date for Submitting Master's Theses Sky Show 2:45 p.m. (Planetarium) Cinema 64-Overlord Hill 1:30 p.m. & 3:30 p.m. (LL) Exhibition of Prints (S M Art Gallery)	July 28 Senior Recital 1:00 p.m. (BR) Administrative Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	July 29 Phi Delta Kappa Luncheon Phi Lambda Theta Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium) Summer Artist Series Prize of Prize-Winning Movie Short Subjects 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 30 World Affairs Preview-Harris E. Suddbury Director, Los Alamos Research Center (Alpha Energy Laboratory) 1:00-2:00 p.m. (BR) Sky Show 2:45 p.m. (Planetarium) Cinema International- Land Year at Springfield 8:00 p.m. (BR) Exhibition of Prints (S M Art Gallery)	July 31 Sky Show 2:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	August 1 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)
August 2 Sky Show 2:30 p.m. & 3:45 p.m. (Planetarium) Exhibition of Prints (S M Art Gallery)	August 3 Oral Exams Sky Show 2:45 p.m. (Planetarium) Cinema 64-The Great G 9:30 p.m. & 1:30 p.m. (BR)	August 4 Final Date For Candidates For Degrees To Deposit Theses And Reports For Degree Sky Show 2:45 p.m. (Planetarium) Cin. Edu. Forum #3 Dinner-4:30 p.m. (Pan Am)	August 5 Phi Lambda Theta Luncheon 12:00 p.m. (MC) Sky Show 2:45 p.m. & 3:00 p.m. (Planetarium)	August 6 Sky Show 2:45 p.m. (Planetarium) Final Exams 7:00 p.m. (Forsyth Auditorium)	August 7 KEY TO ROOMS: S M Nebraska Union Ballroom, S M Love Library Auditorium, And Auditorium, S M Sheldon Memorial Art Gallery, Music Room Nebraska Union, NC Nebraska Center WV Nebraska Union	