

AG PROBLEM:

A Sad Trend

The recent controversy between the State Department of Agriculture and the University's College of Agriculture over research funds remains unsolved, for one side anyway—ours.

Sadly, it is a pessimistic eye with which the University must look to the Statehouse. Even so, it does not make sense to let the College of Agriculture, in the form of Clare Porter, a retired faculty member, do all the fighting alone.

Even with a pessimistic eye the University's total organization, from administration to students, should and must ask for transfer to Ag College—at least, it should let these sentiments be known.

The College of Agriculture has repeatedly proven its competence in research—it is probably the most distinguished of all University departments in this respect. It has the ability and fortitude to push ahead in research.

The current problem points out an all too frightening trend—lacking funds at the University. Only the University can stop it.

The Civil Rights Bill

Title VII

(CONTINUED)

OTHER UNLAWFUL EMPLOYMENT PRACTICES

Sec. 705. (a) It shall be an unlawful employment practice for an employer to discriminate against any of his employees or applicants for employment, for an employment agency to discriminate against any individual, or for a labor organization to discriminate against any member thereof or applicant for membership, because he has opposed any practice made an unlawful employment practice by this title, or because he has made a charge, testified, assisted or participated in any manner in an investigation, proceeding, or hearing under this title.

(b) It shall be an unlawful employment practice for an employer, labor organization, or employment agency to print or publish or cause to be printed or published any notice or advertisement relating to employment by such an employer or membership in such a labor organization, or relating to any classification or referral for employment by such an employment agency, indicating any preference, limitation, specification, or discrimination, based on race, color, religion, sex, or national origin, except that such a notice or advertisement may indicate a preference, limitation, specification, or discrimination based on religion, sex, or national origin when religion, sex, or national origin is a bona fide occupational qualification for employment.

EQUAL EMPLOYMENT OPPORTUNITY COMMISSION

Sec. 706. (a) There is hereby created a Commission to be known as the Equal Employment Opportunity Commission, which shall be composed of five members, not more than three of whom shall be members of the same political party, who shall be appointed by the President by and with the advice and consent of the Senate. One of the original members shall be appointed for a term of one year, one for a term of two years one for a term of three years, one for a term of four years, and one for a term of five years, beginning from the date of enactment of this title, but their successors shall be appointed for terms of five years each except that any individual chosen to fill a vacancy shall be appointed only for the unexpired term of the member whom he shall succeed. The President shall designate one member to serve

as Chairman of the Commission, and one member of the Commission, and one member to serve as Vice Chairman. The Chairman shall be responsible on behalf of the Commission for the administrative operations of the Commission, and shall appoint, in accordance with the civil service laws, such officers, agents, attorneys, and employees as it seems necessary to assist it in the performance of its functions and to fix their compensation in accordance with the Classification Act of 1949, as amended. The Vice Chairman shall act as Chairman in the absence or disability of the Chairman or in the event of a vacancy in that office.

(b) A vacancy in the Commission shall not impair the right of the remaining members to exercise all the powers of the Commission and three members thereof shall constitute a quorum.

(c) The Commission shall have an official seal which shall be judicially noticed.

(d) The Commission shall at the close of each fiscal year report to Congress and to the President concerning the action it has taken; the names, salaries, and duties of all individuals in its employ and the moneys it has disbursed; and shall make such further reports on the cause of and means of eliminating discrimination and such recommendations for further legislation as may appear desirable.

(e) Each member of the Commission shall receive a salary of \$20,000 a year, except that the Chairman shall receive a salary of \$20,500.

(f) The principal office of the Commission shall be in the District of Columbia, but it may meet or exercise any or all of its powers at any other place. The Commission may establish such regional offices as it seems necessary, and shall establish at least one such office in each of the major geographical areas of the United States, including its territories and possessions.

(g) The Commission shall have power—

(1) to cooperate with and utilize regional, State, local, and other agencies, both public and private, and individuals;

(2) to pay to witnesses whose depositions are taken or who are summoned before the Commission nor any of its agents the same witness and mileage fees as are paid to witnesses in the courts of the United States;

(3) to furnish to persons subject to this title such technical assistance as they

(Cont. on page 3)



a jaundiced eye

By Susan Stanley Wolk

A wonderful potpourri of a production, Joseph Baldwin's rendition of Sheridan's "The Rivals" found favor with its opening night audience Wednesday.

The story is a complicated one, involving the adventures of certain members of the British aristocracy at Bath, a "fashionable watering place." Lovell, a "she-dragon" named Mrs. Malaprop, and a top here and there combine in indescribable plot thickenings, which resolve themselves in a duel where nobody knows who he is supposed to be fighting.

Moving rather slowly at the beginning, the play picked up, both in pace and in interest, due to the addition of layer upon layer of plot and character developments.

Interesting is Dr. Baldwin's loose direction; it provides for both the best and the worst in the actors to come out. The result is that fine little character gems, such as those created by Frank Vybiral and Gary Gue, stand beside (and therefore diminish the already dull characterizations) of blander persons on stage.

The romantic leading Lydia Languish, played by Jenise Burwood, was certainly satisfactory. Playing the hot-and-cold sentimental maiden, she was effective and obviously having a lot of fun in the role.

Roger Harper's Captain Jack Absolute was dashing, handsome, romantic, and clever as he sought the hand of fair Lydia. Just what the hero-lover ought to be.

But most fun of all was Patsy Campbell's version of Mrs. Malaprop. It would be hard to miss in the role, admittedly, but Mrs. Campbell was remarkable as she grimaced, simpered, smirked, tittered, and kept the audience watching just her while she was onstage. She certainly relieved some dull moments in a long, often slowly-paced play.

Jim Roach's Sir Anthony Absolute, through a lot of mugging which seemed contrived at times, managed to stop the show at a number of places. He was very, very funny, and proved to be a match for Mrs. Campbell.

As "Fighting Bob" Acres, Gary Gue, all gussied up in a peach-colored frock, was terribly funny. He was

boxes on either side of the stage, with real live 18th century people watching the play, buying oranges and flowers from a vendor between the scenes.

The charm of Dr. Baldwin's direction is that his actors seem to enjoy themselves while onstage. Little touches are woven throughout, and the cast seems never to be having a dull moment, although the audience occasionally does. A large share of the play's enjoyment for "The Rivals" is in the beautiful costuming, handled with even more than the customary imagination and skill by Frank Vybiral. Each costume did more than suffice; it amplified what the playwright, director, and actor were attempting to say. Mrs. Malaprop's costume, for example, is a horrendous combination of magenta and pink satin and taffeta frills and furbelows. Powdered wigs, white stockings, hoop skirts and bosom ruffles reigned supreme. Mr. Vybiral has really outdone himself.

The scenery, headed by Jerry Mayer, was also excellent — "The Rivals" is the first University Theater production in my 8-year memory which had slamming doors which were not accompanied by trembling walls. Bewigged servants come out and change the furniture and signal the removal of walls and trees, much to the delight of the audience.

In all, the spirited acting of most of the cast, together with scrupulous costuming and technical efforts, make "The Rivals" more than the customary "worth seeing" — it's fun!

Review

much better than he was in "Hamlet," although to say just that hardly does him justice.

Playing Julia, the second romantic lead, Janice Woelfle was all right, although she managed to surpass Miss Burwood in sweetness, no mean task.

Bruce Borin, playing Faulkland, was a marvelous pro, dropping a lace handkerchief under his knee before he bends to proclaim his passionate love to Julia.

Andy Backer's Sir Lucius O'Trigger was good, although not outstanding.

Excellent in smaller roles were Curtiss Greene as Fag, and Frank Vybiral, as David, and Bonnie Benda as Lucy.

An interesting addition to the production were the two

View From The Right

By Dick Recker

Happy days are here again. Nelson Rockefeller has proven that any boy with courage, hard work and a billion dollars can hope to be President.

The results in Oregon are very interesting. The surprise victory of Nelson Rockefeller killed off the weird Lodge phenomenon. Now America's Sweetheart (according to the pollsters) can stay in Saigon until the Viet Cong kick him out which won't be long. Sen. Stromer's political prairie-fires for Nixon appear to have been drizzled out in an Oregon rain of non-votes.

The one strange result was that Barry Goldwater could even get any votes. Goldwater taking a calculated risk had written off the state. Abstaining from any serious effort for the state, he went golfing in West Virginia and still came in third.

The stage is set for a final battle in California. There we will see one of the roughest primary campaigns of the years.

The stakes are indeed high. If Goldwater wins that's the ball game for the Republican nomination. But even more is involved. The future of the Republican Party is at stake.

On one side you have Rockefeller, the very image of the Eastern Liberal wing of the Republican Party. This group, composed of corporate heads like Henry Ford II and publishers like Henry Luce of Time, has dictated the Presidential nominee for Republicans for three decades.

These Liberals want to "modernize" the Republican

Party. They believe the party can win by outbidding the Democrats for Negro and other minority votes.

Goldwater represents the young Conservatives of the William Buckley Jr. type and the Taft Republicans who maintained the Party so long.

Goldwaterites argue that the Liberal Republicans have only a record of defeats. In thirty-two years they won control of Congress just twice, and only a war hero could win the Presidency during the liberal faction's period of control.

The strategy for victory in the Goldwaterite's eyes is a strongly Conservative position for the Republican Party. They feel that they can unite the old Conservative Midwest to the young Conservative west and most important bring the South into Republican fold. The fact that tragedy put a Texan in the White House will not stop the Dixie trend toward Republicanism.

This triple alliance would reduce the Democrats to a regional party much like the Federalists after the Jeffersonians came to power. These people feel that Barry Goldwater can lead the Republican Party out of the long valley of defeat.

To end this column I like to venture some predictions. Barry Goldwater will be nominated and Bill Scranton will be his running mate. LBJ will have to bury the hatchet and take Bobby for vice-president.

In closing I would like to thank John Morris and the DAILY NEBRASKAN for giving me the opportunity to write.

About Letters

The DAILY NEBRASKAN invites readers to use it for expressions of opinion on current topics regardless of viewpoint. Letters must be signed, contain a verifiable address, and be free of libelous material. Pen names may be included and will be released upon written request. Brevity and legibility increase the chances of publication. Lengthy letters may be edited or omitted. Absolutely none will be returned.



1. I've been giving a lot of thought to the future—career-wise and goal-wise. I've been pretty busy working on my hook shot.

2. As recipients of a college education, I feel it incumbent upon us to work in areas which allow us to make a contribution to society. Watch me dribble right around you.



3. Material reward is important, too—so long as the job is one of profound significance. I'm a terror off the boards.

4. What's more, the company I work for must be forward-looking and encourage initiative. Notice the feather touch on the ball.



5. How about you? What are your goals? I'd like to score 36 against Tech.

6. I mean after graduation. Oh, I've got a swell job with Equitable. They've got everything you're looking for. And they're a good team to work with.

For information about career opportunities at Equitable, see your Placement Officer, or write to William E. Elovins, Employment Manager.

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