

FROM THE YR'S:

A Good Sign

In a Feb. 12 editorial the DAILY NEBRASKAN said that there was a push from the youth for Goldwater Club to take over in total the University's Young Republicans.

Further, it said that the young Goldwaterites would enter stand-by conservative Steve Stastny for the presidential seat of the YR's come election time and after he was elected, if he were, would take a stand supporting Barry Goldwater for President before the national party had even set a clear path to the California convention.

Chuck Peek, president of the YR's at the time, maintained that the group should serve more of an educational function and that after the national convention it should partially switch to a campaign organization. Otherwise, the club ran the risk of being foolish and being weakened.

The editor stood with Peek on the problem, but the editorial was discredited by young Goldwaterites themselves and Chuck Marr, a member of the state Goldwater organization, attempted to personally abash the editor and his editorial as funny.

Now it is time to say happily, "I told you so."

What happened at elections this past week? The young Goldwaterites entered past YR President and Goldwaterite Steve Stastny.

And they still maintain that open campaigning early in the game would not weaken or misrepresent the purpose of the University's YR's.

Luckily, however, that was not the consensus at elections. A Young Republican who refuses to switch the YR's to campaigning just yet, Bill Harding, was elected. The Young Goldwaterites did win with two candidates for office, but did not capture the leadership of the YR's.

Peek, Harding, and the educational principle of campus politics won out. And the campus YR's have proved themselves a credit to the national GOP. Both factors are heartening.

a jaundiced eye

By Susan Stanley Wolk

A highly publicized, sold-out-and-held-over University Theater production of "Hamlet" kept this particular audience member enthralled for about one-fourth of its three hours-plus Sunday night.

Curiously, it was the minor players who shone the brightest.

Tom Crawley, as Hamlet, seemed confused and was confusing. At the play's opening, he seemed to be a sincere but troubled adolescent, who could find happiness with Clearasil. A completely overdone theatricality caused him to hit emotional heights early, as he grimaced, picked lint off his doublet, and looked really a great deal madder than the "o'er-hasty" marriage of his mother and uncle might have caused him to be.

Throughout, Crawley seemed to leave out the element of suspense which is so integral to the play's virtue—he always seemed to know precisely what was coming next (though this may have appeared so because, like all corned Nebraskans, I had to read the

guilty and guiltless mother.

Lovely Sandra Watkins was eerily frail and emanated a sweet confusion as Ophelia. But how in the world did she learn all those filthy songs to sing in her mad scene?—Which she did, incidentally, beautifully.

Bob Hall was outstanding as the old goat Polonius. The audience was not made aware that he was acting . . . the mark of a good actor. He was perfect as the doddering, foolish father, giving advice to Laertes. . . .

And speak of Laertes. . . Gary Gue was less than ideal in the role, seeming to lack the strength in many ways to be at all convincing.

When John Guinty, as King Claudius, was participating in a serious scene, he was all right . . . but when he was given the opportunity to have a humorous reaction, he was a delight.

An interesting facet of Morgan's "Hamlet" was the unusual stress upon the potential humor in the play, which is usually not brought out. What might often be dull and ponderous was made much more enjoyable for this. And yet, what seemed to be missing from the evening was any sort of "overwhelming question"—just what in the hell was Our Boy Home From College doing thinking about suicide? The play seemed, in the middle of things, to lose any real point—and three and one-half hours is a long time to spend watching what seemed to be pointless.

Much of the play's redemption was in the performances of minor players. For instance, Rosencrantz and Guildenstern, played by Leo Caito and John Roehl, were right straight from vaudeville ("Absolutely, Mr. Rosencrantz?" "Positively, Mr. Guildenstern!"), and were most interesting to watch.

Raymond Stanek was someone else to keep an eye on, doing particularly well as Osrice.

Curtiss Greene as the Gravedigger, and Andy Backer, as both the Ghost and Player King, were also excellent.

An unfortunate casting was Terry Hinz in the role of Fortinbras. As he was in both appearance and voice qualities, he assured that the play did not end on a strong note.

Technically the shot was well handled. A revolving stage, designed by Charles Howard, was fascinating almost to the point of excluding other things from entering the audience's mind.

Review

thing three times before I was allowed to graduate from high school. And speaking of corn—there was plenty of that in the overwrought posturings which Director William Morgan had our troubled hero go through. By the time the players, led by Andy Backer, entered, Backer's supposedly exaggerated thespian gestures hardly seemed on a level different from that which we'd already been subjected to.

Yet, there were some very, very bright spots in Crawley's performance. Chief among these were the scenes in which he was engaged in rhetorical battles with other characters. When Hamlet was feigning madness, Crawley was at his best. But when he was delivering a speech which has become famous (e.g. "To be or not to be . . .") ad nauseum, he seemed eager to toss off the lines as quickly as possible, because, after all, how are you supposed to say these words, and like that . . . but occasionally, he was very moving, and even let us forget that he was Tom Crawley playing Hamlet.

Pat Patterson's Gertrude was good if unvarying. She was at once warm, sensuous and motherly, managing to convey merely by radiating it the qualities of Hamlet's

could endanger the YR charter.

The Youth for Goldwater Club invites all those who favor other candidates to form clubs and campaign in the same open manner that we do. We do not believe the Republican Party can be hurt by a spirited contest. Let all those who favor a particular candidate take their case to the people and they will decide in the May 12 Primary.

N.U. Youth for Goldwater Exec. Board

CAMPUS OPINION

YG's Invite Open Campaign

Dear Editor: The Youth for Goldwater Club is happy to note that the two fine YR Presidential candidates went on record opposing endorsement of a Republican presidential nominee by the YR club. Both Mark Anderson and Bill Harding saw that this kind of action could only divide the club. We hope the club members realize, as the winning candidate said, that an endorsement of a particular candidate

could endanger the YR charter. The Youth for Goldwater Club invites all those who favor other candidates to form clubs and campaign in the same open manner that we do. We do not believe the Republican Party can be hurt by a spirited contest. Let all those who favor a particular candidate take their case to the people and they will decide in the May 12 Primary. N.U. Youth for Goldwater Exec. Board

Committee Works All Year

Dear Editor: The parking committee does not transact its business during one meeting of the year. On Oct. 9, 1963, we presented a resolution recommending the installation of a scatter light system at the intersection of 14th and S Streets. This resolution was passed by the Student Council and supported by Administrative officials. The city could not program such an installation into its budget at that time. Action was delayed this spring pending announcement of the route of the Northeast Diagonal. The city felt such a lighting system would not be necessary with arterial traffic removal from 14th Street.

Figures supplied by the University showed that parking facilities will adequately supply increased demand for parking during the next few years. Therefore, we recommended in January that all students could be given parking privileges.

The students who misconstrued enforcement hours as to red and green line parking evidenced no snickering when denied an appeal based on a misunderstanding of enforcement hours. The number of such cases suggested that clarification would be in order.

We invite Mr. Garson to our next meeting to consider not only the thought and study necessary for parking problems but also the care that should be taken in driving FIRETRUCKS. A word of caution—"Even FIRETRUCKS cannot park on red lines at any time." Gary Oye Steve Brammer Jim Klimes Buzz Brashear

The committee assumes no responsibility in the area of campus beautification but did report in January that no multi-level or underground parking facilities were planned by Administration due to excessive cost. Further, we did not recommend that they be so considered.

The regulations state, "No car may be parked on the campus without a permit." Those students using campus parking facilities without a permit soon find themselves paying more than the permit fee in fines.

About Letters The DA NEBRASKAN invites readers to use it for expressions of opinion on current topics regardless of viewpoint. Letters must be signed, contain a verifiable address, and be free of libelous material. For names to be included and will be released upon written request. Brevity and legibility increase the chances of publication. Lengthy letters may be edited or omitted. Absolutely none will be returned.



Firetruck: Robinson Sends Model Pledge Program

By Arnie Garson

"Rewards are better than punishments." ". . . expectations of the pledge are high." "Treat pledges as individuals—not sheep."

When Ted Robinson, dean of men at Iowa State, visited the University last month, he was critical of some pledge programs and at the same time expressed genuine confidence that fraternities were sincerely interested in bettering their pledge programs.

When I asked Robinson how he would go about designing a model pledge training program, he promised to send me a copy of one which was prepared by the Office of the Dean of Students at Iowa State. The above comments are "maxims" in Iowa State's Model Pledge Education Program which has just reached me via Robinson and Bob Weaver.

Ideologically, the program makes a lot of sense. It outlines specific procedures and goals for pledge meetings, pledge duties, academic achievement, social life and punishment.

The Pledge meeting procedure includes using faculty, alumni, panel discussions and seminars to acquaint the pledge with the goals of the university relative to the Greek system and with the pledges' place in the fraternity.

Under the model, a pledge evaluation board, composed of a maximum of three of the most respected actives in the house, would deal with individual pledge problems. The instructions for such a board are: Talk with the pledge frankly and specifically about his shortcomings, set a time for review of his case and state what is expected in behavioral changes by that time as well as indicating what actions can bring his immediate depledging.

Disciplinary measure would include verbal reprimanding, extra work assignments in the house and camping. A maximum of one half hour per pledge per day is recommended for pledge duties. This does not include general weekly cleaning assignments.

In conclusion, the plan points out that it is important to devise a complete pledge education program, put it in writing, commit yourself to it and give it a chance to work. Periodic evaluation and modification are also emphasized.

Yes, there is a chance that the plan would not work at all. But none can

deny that the existing trend of physical and mental degradation must be altered if fraternities are to survive. And for those houses which are wondering how to go about it, the Iowa State plan is a solid foundation on which to build.

In practice, modifications will surely have to be made to suit each individual house—no two houses have the same strengths and weaknesses.

Similar plans have been developed on other campuses and by a few houses at the University. All are available through the IPC to anyone interested. And the challenge of the future which now faces fraternities requires not only interest, but action.

[Eagle Shirtmakers Proudly Announces]

NO. CALDWELL, N. J. MAN or a MISS LAUREN WINS COVETED AFFLERBACH FELLOWSHIP!

AFTER what is possibly the world's record rumination over who won a color-naming competition we have reached a decision. If you can remember that far back, more than a year ago we deplored the uninspired names given to colors (light green, dark blue, etc.) as well as the sheer flights of fancy that conveyed nothing at all (Kumquat Blossom Time, December Showers, Teaneck, etc.). We asked your assistance in conjuring up new, evocative names for shirt colors, but names that also had some connection with reality; such as Whizzer White, Well Red, Navel Orange, and so on. * To make the enterprise more tempting we dangled a Grand Prize of a Traveling Afflerbach Fellowship: a glamorous weekend at Quakertown, Pa., our HQ (with a free sightseeing trip into romantic Philadelphia), or a dozen Eagle Shirts. Additionally, there were 9 Stationary Afflerbachs of 1/2 dozen Eagle Shirts offered as second prizes. * Well, here it is: The winner is none other than either W. R. Goodwin of No. Caldwell, N. J. or Janet Lauren of New York, N. Y.! They were so close, which is what held us up, that they both win the grand prize. Second prize winners will be notified by mail. Congratulations, all! * Among the thousands and thousands of splendid names submitted—some of which we shall surely use—were the following:

- Forever Amber
Oat Aqua
Frases Azua
Come Azure
Sack Bay
Editorial Beige
Gar Beige
Noblesse Beige
Shaw Franchishea
Beige
Hole of Calcutta
Black
Jungle Board Black
Miss After Black
Strap Molasses Black
Fortaine Blue
Gubrial Blue
Nolla Blue
St. James Infirmary
Blue
Something Blue
Tore Blue
Elizabeth Barretting
Brown
Wash Brown
New Now Coye Brown
Some kind-of-out
Brown
Wetwarp Brown
Blind Mar's Buff
Civil War Buff
And-to-Hell-with
Burgundy
Biret's Carmine
De Sapio Carmine
Carnivorous
Cyl Corais
World Corais
Bit Cherry
Bread Chrome
Hot Chestnut
Original Cinnamon
Fur Cinnamon
Red Coopy
Cone and Gel Me
Copper
Robert Shaw Copal
Eagle's Cream
Ivies Cream
Don Scotch
Seventh Ebene
Profits Ecru
Goodclean Fawn
Proud Flesh
Ruddell Flesh
Toe Top Solid Flesh
U. S. Mint
Shotan Mist
Nicky Moss
S. F. B. Moss
Go Easy-on-the
Mustard
Plastered Mustard
Army Navy
Swiss Navy
Uncommitted
Yondal
God's Little Oidre
Medi Ochre
Wicked Ochre
Strip Ochre
Tappi Ochre
Bringsback Olive
In Peach
Com Pewler
Lydia Pink
Parlor Pink
Political Plum
Tuckered Out Plum
Hissmoose Peach
Rest in Peace
Clare Booth Lance
Puce
Promiscuously Gray
Skin Gray
Zane Gray
Hard Hearted Heena
Lie Down Honey
Oodigo Indigo
Mood Indigo
Kiddledy Ivy
Hot Lavender
Blind Date Lemon
Lilac A Trooper
Harry Lime
Mason Drum Lime
My Fanny Valiant
Lime
Quick Lime
Sub Lime
Tom Lodge
Branpantidale Mezzo
Willie Maize
Sweet Mollie Maroon
Your Mauve
Altdinner Meat
Estate Meat
U. S. Mint
Shotan Mist
Nicky Moss
S. F. B. Moss
Go Easy-on-the
Mustard
Plastered Mustard
Army Navy
Swiss Navy
Uncommitted
Yondal
God's Little Oidre
Medi Ochre
Wicked Ochre
Strip Ochre
Tappi Ochre
Bringsback Olive
In Peach
Com Pewler
Lydia Pink
Parlor Pink
Political Plum
Tuckered Out Plum
Hissmoose Peach
Rest in Peace
Clare Booth Lance
Puce
Ouda Purple
People Eater Purple
Unpopular Purple
Silly Petty
Better Dead than
Red
Blooded American
Boy Red
Light District Red
Sea Red
Thorax Red
Shad Rose
Billy Rose
Cord-of-iving Rose
Cypso Rose
Wackles Rose
Hodge Rose
Van Black Strip
Glasses Colored
Rose
Tokyo Rose
Abe's Irish Rose
Briquet Rust
Guaranteed Rust
Implicit Rust
Livvy Table
Old Chinese Sage
Lock Sand
Laggin' Lizards
Sandy
Nell Sapphore
Molly Mackerel
Sapphore
Lavvy Miss Scarlet
Point Smeena
Hole Silver
Siparistan Slate
Last Straw
Outright Steel
Livy Taffy
Barroom Tan
Carn Tan
Fan Tan
Convertible Taupe
Room at the Taupe
Tie Taupe
Unkale Topaz
Down Under
Telephone Umber
Unshrinking Violet
Blind White
Civil White
Indescribable White
"Ear'y Eggsie Just
You White
Fawstloyd White
Hoppie White
Herford Fawed
White
White Up
Follow the Brick
Round Yellow
Stonewall Yellow
Sunlight on the
Mustard of a
Coney Island Hot
Dog at Sunset
Yellow

PLEASE DO NOT FILL IN THIS COUPON!

The only reason this coupon is here is: we are going to make this page into an easel card to sit on the counters of stores that sell Eagle Shirts; and where this space is we are going to have a pad of entry blanks which people who buy shirts (as opposed to people who merely read ads like this and who at any rate have already had a chance at color-naming) may fill out with their color name entries. Fair is fair. Incidentally, this sort of effort is called "merchandising", possibly because it is intended to brighten the eyes of the merchant who sells Eagle shirts. If you don't know who that might be in your town (they don't all have neon signs announcing same in their windows, you know) you might write Miss Afflerbach; you may use the coupon for that if you like.

Dear Miss Afflerbach
Eagle Shirtmakers,
Quakertown, Pa.
Where is my nearest Eagle Shirt dealer? (Past, how about
for a color name?) Sincerely,
Name
Address
City Zone State
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