

IFC Rush Outlined; Rules Set

Parties Planned For March 6-8

The deadline for application and paying of fees for the University's first spring fraternity rush program is March 4, according to Tom Schwenke, vice president of the Interfraternity Council (IFC).

The \$6 fee, which may be paid in the IFC office, 330 Union, includes three meals and registration fee.

The spring rush week rules, as announced by Schwenke in a spring rush bulletin, restrict participation to all University male students with an average of 5.0 or better. The program will allow freshmen who were not in the upper one-half of their high school classes, but who have since proven their scholastic ability, to participate in fraternity rush this year.

The dates of spring rush week are March 6-8. The program includes two compulsory orientation sessions, ten open house dates on Friday, March 6, three rush dates on Saturday, March 7 and open rush on Sunday, March 8.

The first orientation session will be held this Saturday at 3 p.m. in the Student Union. This meeting will provide an opportunity for the rushee to acquaint himself with the procedures of spring rush and a chance to register and pay his fees.

At the second meeting, at 7 p.m. Wednesday, March 4, the rushee will select ten houses he will visit on the first day of spring rush week.

The rushee is responsible for keeping his rush dates. He will live in his regular residence, although he will eat in the Union Friday and Saturday evenings and Saturday noon.

No one may be pledged before 7 p.m., March 7. Upon filing his bid card, the pledge is free to move into the house, return to his residence or go wherever he wishes. Rushees may have no contact with any fraternity member except by phone during spring rush week.

A member of a fraternity is defined as any active, pledge or alumnus of that fraternity.

The following men must wait until Apr. 6 before pledging: any man failing to go through spring rush week; any man failing to pledge before 6 p.m. March 8; any man breaking a pledge at any time.

All fraternities and registered rushees must use the regulation cards and bid slips authorized and printed under the auspices of IFC.

No rushee is allowed in any fraternity house at any time other than the bona fide rush parties and open houses.

No fraternity shall make a public list of its pledges before the pledges are announced by IFC. A pledging fee of \$2 must be paid by each house for each man pledged.

Violation of any of the above rules by any member fraternity will subject that fraternity to a maximum fine of \$500 or suspension of social privileges or both. Complaints should be filed with the executive committee of IFC.

Anyone interested in participating in spring rush week should attend the first orientation meeting.

Professor-Author To Hold Forum About Bargaining

Harold Davey, professor of economics at Iowa State University and president-elect of the Midwest Economics Association, will discuss the current status of collective bargaining Monday at 7:30 p.m. in 235 Union.

The discussion is open to interested faculty graduate and other advanced students from all departments.

Dvey is the author of *CONTEMPORARY COLLECTIVE BARGAINING*, co-editor of *NEW DIMENSIONS IN COLLECTIVE BARGAINING* and the author of numerous articles for leading economics and labor journals. He has participated as arbitrator in labor disputes.

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—Seniors, Businessmen Paired—

Protege Program Opens, Innocents Designate 33

Groups Meet At Breakfast, Discuss Jobs

Thirty-three University seniors have been designated as proteges and paired off with Lincoln business or professional men by the Innocents Society. The announcement was culminated at a kick-off breakfast yesterday morning.

The plan, known as the Innocents' Protege Program, has a fourfold purpose, the most important of which is to acquaint the senior with the occupation or field he plans to enter upon graduation.

The program is also aimed at drawing Lincoln men of various professions closer to the University, giving them an indication of the results of a college education and the capabilities of a University senior.

In addition, the program is designed to impress the senior with some of the vast opportunities which may be afforded him in Nebraska.

An underlying hope is that contacts between college and professional men will be established.

According to Pete Sommerhauser, co-chairman of the program, the Innocents Society selects the 33 seniors who have proven themselves academically as well as field-wise in various fields.

"With the help of the Junior Chamber of Commerce," Sommerhauser said, "the Innocents contact businessmen in these particular cor-

responding fields, and attempt to appropriately pair them with seniors."

Before the breakfast, both groups were given resumes on their corresponding "partners." The breakfast itself was designed to allow the first contact between the two groups as well as to establish further plans and future meetings.

"From this point things are left on an individual basis," he explained. "In a couple of months," Sommerhauser added, "questionnaires will be sent to both groups for an evaluation of the program."

Dennis Christie, also co-chairman of the Protege Program, is helping Sommerhauser to instigate these relationships.

Bill Buckley, president of Innocents, and Jim Pittenger, Innocents' adviser, gave short talks at the breakfast. Buckley expounded on the responsibilities of the college senior.

Pittenger brought to light some of the program's histories and successes, and gave

several ideas to the businessmen as to how others have coordinated and enacted the program.

"The program worked real well last year," Sommerhauser continued, stressing the fact that it is "sort of on an individual basis, left largely up to the senior, whose place it is to make a notable effort."

Business pairings are: Charles Thone, a lawyer with the Davis, Thone, Bailey and Polsky, and Bill Buckley; Robert Crosby, a lawyer with Pansing, Gunzel and Benning, and John Zeilinger; Nate Holman, local attorney, and Dick Callahan; Charles Oldfather, of the Klein, Williams and Wright law firm, and Bob Cunningham; Paul Douglas, Lancaster County Attorney, with Pete Sommerhauser; Douglas Marti, attorney with Marti, Marti & Marti and Gary Pokorny; Ed Perry of the Perry law firm, and Dick Weill.

Chauncy Barney, local attorney, and Tom Kotouc; Flavel Wright, lawyer with

Klein, Williams & Wright, and Dave Smith; Thomas Pansing, attorney at Crosby, Pansing, Gunzel and Benning offices, and Gary Radil; Sam Van Pelt, of the Klein, Williams & Wright firm, and Dick Rosenberg; Clarence Davis, of the Davis, Thone, Bailey and Polsky law firm, and John Link.

Men in the medical profession are Dr. Robert Garlinghouse, paired with Dennis Christie, and Dr. Dwight Cherry, working with Sam Moessner. Also in medicine are Dr. Robert Stein, local psychiatrist, and Gerald Wilkins; and Dr. Kenneth McGinnis, obstetrician and gynecologist, and Wally Duff.

Dr. Carroll Sawin, an education coordinator, will work with Jim Lemons, and Joyce Ayres, of the Ayres and Associates Advertising Co., is paired with Dan Rosenthal.

Architects Martin Aitkens and Selmer Solheim are paired with Sam Condit and Frank Davey, respectively.

Physicist Dr. Emerson

Jones will work with John La-hiff, and Keith Moseman, a certified public accountant has been designated to work with Roger Smith.

In banking, Lou Roper and Roger Cunningham, First National Bank vice-presidents, have been paired with Bill Gunlicks and Dave Zimmer, respectively, and in management William Gold II, Gold & Co., and Bob Simon, Ben Simons and Sons, are to work with Jim Jochin and Bob Campbell.

Engineers featured are Sidney Artt, of the Harold, Hoskins and Associates, and Bob Seidell; and John Olsson, of the Clark, Emerson, Olsson, Burroughs and Thomsen firm, with Wayne Howlett.

Dale Showers, IBM, will be working with Doug Gaeth, Gene Eaton, of the National Bank of Commerce, and "Bud" Dobson; and Dan Remigio, a Goodyear industrial manager, with Russ Daub.

Also featured on the program are unpaired seniors Larry Roos and Leroy Svec.

—FOLLIES HAS FEMININE COMBO—

Skits Are 'Traffic Stoppers'

By KAY ROOD
Junior Staff Writer

An all-girl combo playing original music will participate on the Coed Follies presentation Friday.

The combo, consisting of two trumpets, a trombone, string bass, drum, clarinet, saxophone, and piano will accompany Chi Omega's skit, "The Lady is Luce". The original music was written for the skit by Chi Omega's Kathy Fliginger.

Kappa Alpha Theta encountered some difficulty moving the backdrop for their skit to Pershing Auditorium Monday. With only fifteen minutes to move their sets into the auditorium, the backdrop fell from the back of a truck on top of a car and stopped traffic in downtown Lincoln.

The AWS, sponsors of Coed Follies, will not reveal the nature of their skit. "Let them come to see a big surprise," said a spokesman for the group.

"Life, Liberty, and Leap Year" is the theme for this year's Coed Follies. Six skits and four travelers acts will make up the show, followed by the presentation of Ideal Nebraska Coed and Outstanding Collegiate Man.

Gamma Phi Beta's skit, "Baubles, Bangles, and Billboards" tells the story of a little man, a billboard painter, who wants to do nothing but paint billboards and has no interest in making money. Groups representing different walks of life try to convince him that he should add some spice to his life and be more concerned with his income. Skitmaster for "Baubles, Bangles, and Billboards" is Karen Pfisterer.

"The Lady is Luce" is Chi Omega's skit. It involves the pursuit by the Scotland Yard and Sherlock Holmes of the notorious Lady Luce who is reportedly "threatening the bachelorhood of all the eligible men in London". Anne Swanson is skitmaster.

Original songs written by Robin Dyas will be featured in Alpha Phi's skit, "Phi Folklore." Skitmaster Judy

Birney will present a musical act showing the different folklore, customs, and songs of the various parts of the United States.

Pi Beta Phi's "Black, White, and Read All Over" tells about the conflict between funny paper characters and the artists who created them. Cleaning women support the comic characters because, they say, the comics are their only form of entertainment. Skitmaster Linda Goth will introduce the "funny business".

Skitmaster Shirley Voss will introduce Kappa Alpha Theta's skit, "The Status Seekers". This act presents the conflicting idea of the "ski jocks" versus the "status-seekers". Each group tries to persuade the other to conform via original songs by Shirley Voss.

Kappa Kappa Gamma's skit involves a village in the Alps terrorized by the absurd Snowman. All of their articles are disappearing because of him. The villagers select one of their group to capture or kill the snowman. He is Wolfgang Yodellink. They soon discover that the reason for the snowman's behavior is his kleptomaniac tendencies. It all ends in a round of brotherhood. Cordy Seward is skitmaster for "The Abscondable Snowman."

The Kappas have had to conduct a frantic search for Lederhosen, Swiss wearing apparel, and have been raiding the fraternities in their hunt.

Kay Christiansen and Pat Dunklau dressed as scarecrows will present "Crow Bait," a jazz dance. They represent Chi Omega for the Travelers Acts.

Alpha Omicron Pi's travelers act, "My Fair Lady", will be presented by Mary Ann Griffiths.

"Cockroaches," a pantomime by Alpha Chi Omega will show the changes in western music. Skitmaster is Diane Steffenson.

Jean Groteluschen and Carol Branting present Alpha Chi Omega's second travelers act, "To The Blues".

Union Selects Officers

Schwenke Is New President

Tom Schwenke was elected president of the Nebraska Union Board at the board meeting Monday.

The board, formerly known as the Nebraska Union Board of Managers, is composed of Al Bennet, director of the Student Union; two faculty members, Dr. Stanley Vandersall and Dr. Keith Broman; and four students, Terry Francl, Bonnie Knudsen, Bill Harding and Tom Schwenke.

Other officers elected were Vandersall, vice president, Miss Knudsen, secretary, and Schwenke, board representative to the Review Committee.

The purposes of the Board are setting policies in the areas of Union program function; determining philosophy of program function and its means of execution; advising the Union director, the Union program council, the dean of student affairs and the Union review committee; and establishing and maintaining the good reputation of the Union with its public.

Concurrent with the establishment of the new Board, the Union Review Committee was formed to review all budget allocations.

Schwenke is the fifth student in the history of the University to hold the position. He succeeds Maurine Frolik.

The Board also announced the appointment of area directors for the union program committee.

They are Suzie Walburn, president, Mary Morrow, vice president, Tom Schwenke, finance director, Bill Harding, Union image director, Diane Michel, recreation area, Shirley Voss, cultural area, Bonnie Knudsen, education area, Peggy Stanton, social area.

Program committee chairmen and assistants are Terry Schaff, chairman of public relations; Margie Lehl, assistant; Jan Whitney, chairman of hospitality; Susie Stuckey, assistant; Bill Hansmire, chairman of trips and tours; Susie Cunningham, assistant, Carolyn Freeman, chairman of contemporary arts; Claudia Davis, assistant, Vicki Dowling, chairman of music, Jeanne Fauss, assistant, Susie Moore, chairman of talks and topics, Jim Kinyon, assistant, George Scholthauer, chairman of special events; Jeanne Freeman, assistant, Karen Johnson, chairman of films, Kelly Baker, assistant.

Stan Miller received the annual award for Outstanding Worker.

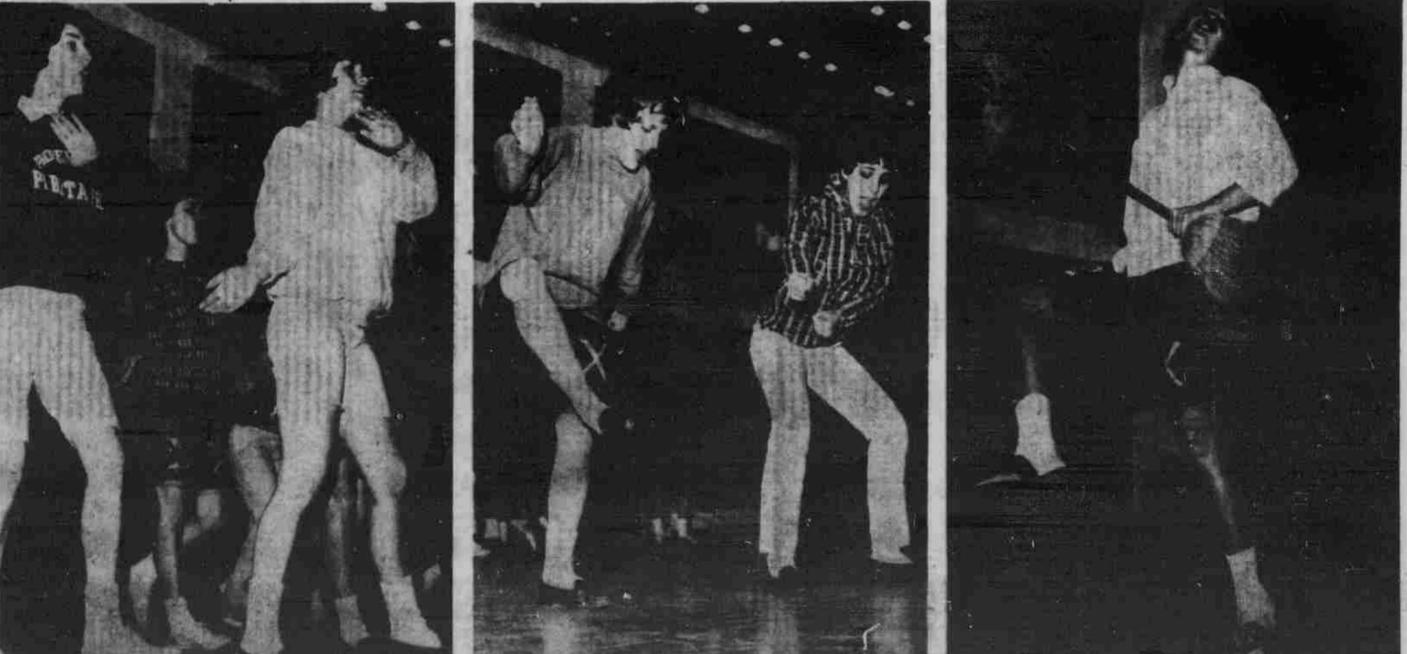
Students expecting to receive their bachelor's or advanced degrees or teaching certificates at the close of this semester must register by March 2, according to Floyd Hoover, registrar.

Application should be made at the registrar's office, 208 Administration building.

Degree Applications
Must Be In March 2

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Application should be made at the registrar's office, 208 Administration building.



HEAVE HO KIDS — It's Coed Follies time and the girls involved may be seen in all sorts of strange contortions and positions as they pour their hearts into the skits. Pictured above are members of the Pi Beta Phi skit, "Black, White, Read All Over."

On the left are Jeanie Graves, Judy Hinn (in back) and Lynn McKibben. In the center Susan Moore and Mary Lou Adams, along with other members do their stuff. Sandy Janke struts across stage in the picture on the right.