

'Hamlet' Heads University's Shakespeare Performances

The University will join with the rest of the English speaking world in honoring William Shakespeare on the 400th anniversary of his birth with a seven week series of public performances, "Shakespeare on the Plains."

The festival will include the presentation of "Hamlet" by the University Theatre, dramatic readings of Shakespeare's work and madrigal music from the Elizabethan period.

Dr. Robert Knoll, professor of English, and Dr. Dallas Williams, professor of speech and dramatic art, are in charge of the program, which will include both faculty and students from the departments of speech, art, English, music, the art galleries, KUON-TV, the three year masters program and the honors courses in English.

Knoll says that the effort is being undertaken in a high spirit of responsibility and dedication.

"We see this as the University's special province to provide the best possible setting to commemorate Shakespeare, the man and his work," he said. "This will likely be the only opportunity in the lives of many in this region to be exposed to the full range of the genius of this man who contributed so greatly to our culture."

Tickets for the production of "Hamlet" can be obtained through the University Theatre. All other productions are free and open to the public.

A special revolving set with three backgrounds has been constructed for the production of "Hamlet." Designed by Charles Howard, assistant professor of speech and dramatic art, the set will revolve on a special pedestal at the center of the stage.

The program: March 18-21—The performance of "Hamlet," by the

University Theater under the direction of Dr. William Morgan; curtain time, 8 p.m. each evening; University Theater.

March 20—"The Voices of Hamlet," an address by Madeline Doran, a leading Shakespearean scholar at the University of Wisconsin; 10:30 a.m., University Theater.

March 26—"The modernity of the Shakespearian Theater," an address by John Gassner, professor of playwriting at Yale, known as a "professional theater man" and one of the few distinguished practicing theater critics of this generation; 10:30 a.m., University Theater.

April 9—"The Men and Women," readings from the Bard's plays by University of Nebraska professors Bernice Slope, Ross Garner, Robert Knoll, and John Robinson; 8 p.m. Sheldon auditorium.

April 16—"Music from Shakespeare's World," selected choral music of Shakespeare's time, a performance by the University Madrigal Singers under the direction of John Moran; 8 p.m., Sheldon auditorium.

April 23—"The Faces of Love," scenes from Shakespeare's plays, by the University Players directed by Dr. Dallas Williams; 8 p.m., Sheldon auditorium.

April 30—"The Homage of a Poet," readings from his own poetry by Karl Shapiro, Pulitzer Prize poet at the University of Nebraska; 8 p.m., Sheldon auditorium.

Tuesdays and Wednesdays at 8:30 p.m., beginning March 3 and continuing "An Age of Kings," a series of 15 television productions of Shakespeare's history plays, on KUON-TV, Channel 12

don." live telecasts from dramatic scenes over KUON-TV Channel 12, at 8 p.m. on the madrigal concert, and April 9, 16, 23 and 30.



REVOLVING STAGE CONSTRUCTED—A special revolving set is being constructed for use in the University Theater's upcoming production of "Hamlet" and the "Shakespeare on the Plains" festival. Dr. William Morgan, left, and Charles H. Howard, view a model of the set.

Home Ec Goals Reviewed At Nebraska Center Meet

"There is a climate of change in higher education, reflecting change in our society," a Michigan State University home economics educator said here last Friday.

Miss Jeanette Lee, Director of Resident Instruction and Assistant to the Dean of Home Economics at MSU, directed a two-day curriculum workshop at the Nebraska Center for Continuing Education.

Attending the workshop were members of the University of Nebraska School of Home Economics staff, including persons engaged in teaching, research and extension work.

In discussing the philosophy of home economics and cur-

riculum trends and needs, Miss Lee said the focus or concern continues to be on families in our changing society.

"In planning a curriculum, we need to provide a liberal education for all students, be concerned with the aspect of unity among specialties in home economics and provide professional preparation for the home economist."

There will be more research in home economics conducted than ever before for the benefit of the consumer, Miss Lee predicted. A strong background in home economics is good in many fields because of the many ways in which it can be used, she pointed out.

Dr. Virginia Trotter, direc-

tor of the School of Home Economics and Associate Dean of the College of Agriculture and Home Economics, said "It is imperative that every field reassess its objectives, values and goals in the light of our changing times."

It is particularly important that the home economics program be evaluated in the light of the reorganization of the school.

Objectives of the School of Home Economics were reviewed by Dr. Hazel Anthony, acting chairman of the department of vocational education.

Wisconsin Revamps Housing Regulations

Madison, Wisc. (CPS) — A major change in the University of Wisconsin's housing regulations, allowing all seniors, regardless of age, to live in apartments beginning Sept. 1964, was passed by the Wisconsin faculty last Monday. The proposal permits any student who has senior standing or is 21 to live in an apartment.

In the past the housing shortage in the campus area prompted the university to reserve the available apartments largely for married and graduate students.

The wording in the new regulation seems to imply that all age or class restrictions on apartment living are "unusual" moves to cope with the shortage, but under "normal" conditions, there would be no such restrictions.

Faculty Members Attend 4-H Seminar In Wisconsin

Two University staff members will attend a national seminar of state 4-H program leaders at Madison, Wis., Feb. 10-14. W. M. Antes, state leader of 4-H, and Elaine Skucius, associate state leader, are the faculty members involved.

The theme of the seminar is "Professional Leadership in Extension Youth Programs." Antes will participate as a member of a discussion panel on Feb. 14, exploring the role of extension youth programs as an integral part of the total extension effort.

Questions to be considered, according to Antes, will include the role of 4-H extension service at the state and county levels, and within the total land grant university; ways of coordinating the ef-

forts of 4-H with the efforts of other universities, extension and youth programs, and the responsibility of the county extension agent for conducting a 4-H program.

During a seminar general session, participants will engage in some crystal-ball gazing through a talk by Dr. Burton Kreitlow, of the Federal Extension Service, on "4-H — Achievement, Fantasy and Future."

One of the objectives of the seminar, Antes said, is to "clarify the educational purposes and objectives of extension youth programs currently and for the future."

Faculty Member Receives Aid For Research In Bio-Chem

Enzymes and chemistry are the life of Robert Johnston, professor of bio-chemistry, who is currently working with a public health grant on the study of enzymes.

Johnston, who received his Ph.D. at the University of Chicago, stated the problem that he is trying to solve in relation to the reaction of enzymes: "We want to know the exact chemical sequence of events from the time a substance approaches the active surface of an enzyme until the product of the reaction is formed."

"Nearly all chemical reactions which occur in cells are brought about by action of the enzymes. All enzymes as far as it has been found, are proteins," said Johnston in explaining the nature of enzymes. His interest lies largely with

the sulphuro group in catalytic reactions that occur on the surface of the enzymes. "The sulphuro groups break down proteins into different products. The role of the sulphuro groups in enzymes is one that brings about activation and condensation of amino acids to form protein." Amino acids are the building blocks of protein and enzymes are proteins.

"We received \$16,000 from one public health grant to finance our phase of research," said Johnston. "We also received a \$15,000 public health grant last year to provide funds for another type of enzymology research project that was headed by Dr. Scholz.

Johnston, who termed his work "interesting and challenging," explained his interest in sulphuro groups as

"evidence that we have concerning the fact that sulphuro groups are involved in reaction with the reactive surface of enzymes to break them down to thioester compounds."

"These reactions (involving sulphuro groups and enzymes) are not simple one step reactions that take place on the surface of enzymes to affect the formed products," related Johnston.

Europe For Less All Student Trips

EUROPE—Rambler, 10 countries, 37 days, from \$1027—Ha'p'ny, 15 countries, 49 days, from \$1215—Vagabond to Eastern Europe, 17 countries, including Russia, 56 days, from \$1498. ROUND THE WORLD—8th annual World tour, 54 days, 16 countries, from \$2595.

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WHAT'S NEW IN THE FEBRUARY ATLANTIC?

Vance Packard: "The Invasion of Privacy": Information is power. This revealing article shows how much and how and by whom it is being ferreted out about Americans.

"Exhibitionism": An expostulation by Ernst H. Gombrich, prompted in part by the decision to send the Venus de Milo to Japan for the Olympics.

"Is There a New Germany?": Martha Gellhorn reports on whether the younger generation in Germany could in time be responsible for "a new Germany". PLUS AN ATLANTIC EXTRA

"The Ghostly Blank": Alan Moorehead describes the first exploration of the vast central part of Australia.

And poetry by William Stafford, Thomas Hornsby Ferril, Robert Graves, Fergus Allen, Stuart Hemsley and 4 new poets.

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