

CAMPUS . . .

STUDENT COUNCIL DEBATED a motion which recommended that the regular school year calendar be moved up to allow classes to be dismissed earlier in the spring. The motion will go University officials for their consideration.

PUBLIC OPINION POLL was held by Student Council this week in order to give students an opportunity to give their opinion on the drinking habits of University students. A random sample of students concerning the same questions will be taken after the general poll to act as a validity check on the results.

AG RESEARCH WORK WILL BE DISCONTINUED because of a lack of federal funds. The government is withholding \$89,000 as of July 1, 1964. Until that date, financial aid will continue.

CITY . . .

LINCOLN JUNIOR LEAGUE voted \$5,000 for a project which would provide guided discussions at Sheldon Art Gallery. It would include a salaried art educator and volunteers from the Junior League.

BOTTLE CLUBS GAINED restraining order from enforcement of law provisions regarding separation of club and public restaurant facilities. A law of the 1963 special legislative session requires that a bottle club keep its club facilities and public restaurant physically separated.

CITY COUNCIL OKAYED an ordinance which establishes new hours for bowling alleys, pool halls and billiard parlors from 7 a.m. to 12 midnight weekdays and Sundays. The old ordinance prohibited Sunday hours for pool halls and set only 1 p.m. to 11 p.m. hours for bowling alleys.

STATE . . .

EDUCATION, LABOR OFFICIALS differed on a changing concept in the Manpower Development Training Act to provide some programs on a regional development. The differences were brought out when it was learned that the State Board of Education had been asked to set up a training program for rural youths from a seven-state area. State Labor Commissioner Lambert Eitel reported he saw the program as one which would also train adults who are being forced off of farms.

THREE ETV STATIONS will receive action immediately following a vote by the State Educational Television Commission. A plan was reviewed which will activate the Lexington station at low power saving \$95,000 which will be used to immediately activate the Omaha channel.

COLLEGE PRESIDENTS, GOVERNOR will meet to discuss the new federal Higher Education Facilities Act. Nebraska is slated to receive about \$2 million in federal funds from the recently enacted college construction aid bill. Gov. Frank Morrison said the purpose of the meeting is to get ideas about what kinds of commission might be set up to administer the new act.

NATION . . .

TWO U.S. PROPOSALS to increase information among the Russians about Western affairs hit Soviet opposition at the beginning of talks on the extension of the U.S.-Soviet cultural exchange program. The U.S. wants to establish a chain or American-sponsored reading rooms in Russian and to increase to at least 100,000 the copies of the State Department picture magazines sold there. The present Russian limit is 60,000.

PRESIDENT JOHNS ON TOLD Congress of his administrative plans which included a slash in uranium production, a \$97.9 billion budget, a billion dollar offensive against poverty, and a promise to keep the full strength of U.S. combat defenses.

RAILROAD ARBITRATION PANEL that could eventually eliminate 90 per cent of the firemen from diesel freight and yard service was upheld by a federal judge. He overruled a challenge by four operating brotherhoods.

Class Presents 'Oedipus' In Sheldon's Great Hall

By AL BRANDT
Junior Staff Writer

"Oedipus", one of the original Greek tragedies, will be presented by the advanced directing class in connection with the University Theater Jan. 16 and 17 in Sheldon Art Gallery.

The play is under the direction of Barry Bengtson, graduate assistant, who received his AB at Yankton College in South Dakota.

"Oedipus" is the story of a man who unknowingly fulfills the prophecy of an oracle that said he would kill his father and marry his mother. In order to avoid fulfilling this prophecy he is supposedly killed as a baby. By an act of fate Oedipus is not killed and returns to Thebes, the city of his parents.

On the way to Thebes he unknowingly meets and kills his father. When he arrives in Thebes the city is suffering from a plague caused by the sphinx. Oedipus solves the sphinx's riddle and frees the city from the plague. As a reward Oedipus is made king of Thebes, which requires him to marry the queen, who is his mother. Thus, Oedipus unwittingly fulfills the prophecy of the oracle.

In his quest for knowledge Oedipus finds the truth. Upon learning this, the queen hangs herself and Oedipus gouges out his eyes with the broaches from the queens dress. As in the original Greek play, all of the blood curdling scenes will take place off stage. The sphinx, too, is merely heard and spoken of but, never seen.

When asked about the use of Sheldon Art Gallery as a setting Bengtson said, "I think that it is the ideal setting for a Greek tragedy because of the background."

According to the director the cast is very experienced, even though the majority of the members are undergraduates.

The major cast and their roles are as follows: Oedipus, Tom Crowley; Iocaste, Mary Meckel; Creon, John Jessup; Teiresias, Gary Gue and Charages, Joan Shields.

The play begins at 8 p.m. in the Great Hall of Sheldon Art Gallery. All seats are reserved, however, there is no admission price. Reservations can be made at the University Theater ticket office in 202 Temple building.

The next lab play will be Ingram Bergman's "The Seventh Seal."



SHELDON GALLERY SETTING—"Oedipus," one of the original Greek tragedies, will be presented with the Sheldon Art Gallery as the setting. Curtain-time for the play will be 8 p.m. Jan. 16-17.

—AWS Hears Mrs. Morrison— Brains A Must For Girls Today

The beautiful but dumb girl is out and the beautiful intelligent girl is what is needed in today's world according to Mrs. Frank Morrison, wife of the Governor.

Speaking at the Associated Women Student's dessert last night, Mrs. Morrison used Helen Keller's words "those who have eyes fail to use them" to indicate that many women and girls don't realize that it is not enough to be beautiful any more, the world moves so rapidly today that women will be taxed to the limit of their ability in order to keep up with it.

Mrs. Morrison recalled several of her experiences while on the judging panels of the Miss Nebraska, Miss Kansas, and Miss Texas contests for Miss America. She said that she would ask some of the girls if they had read any books lately and was discouraged to find that some of them had not.

She also asked them to name something they had read in the morning paper and was disappointed to find that some of the girls never read the paper. Mrs. Morrison reaffirmed that all women should have an interest in the world other than their social life or their clothes.

While visiting Cape Kennedy recently she saw the capsule that John Glenn used on his trip into space and noted, "I was impressed with the challenge of the world."

Mrs. Morrison told the AWS members that the world looks to them, and others like them for leadership and they must contribute to their community and state.

Helen Snyder, dean of women, echoed Mrs. Morrison when she defined the word "standard" as a word that means a way of measuring quantity, quality, and value. Dean Snyder also said that "standard" means a model or an example. She said that standards apply to all areas including sexual morality, a sense of responsibility, appropriateness of dress and many others.

The Dean noted that we draw our standards from accepted Christian morality, and that there are various

obstacles, such as human frailty, sub-cultures (beatnik, some campus cultures etc.) and radical cultures, which sometimes get in the way of high standards.

"The woman's role has always been that of standard bearer," said the Dean, "and just because she has been granted other roles doesn't mean that she should abandon this role."

She said that learning and standards go hand in hand and that, "learning is nothing without cultivated manners but when the two are

combined, the result is an exquisite product of civilization."

Sally Larson, president of AWS, told the girls to look at the larger concept of standards rather than just the rules imposed. She said that people today look to the college women to shoulder responsibility and to uphold high standards. She suggested three ways to do this: first by exercising free will to do the right thing, secondly by dressing in good taste and thirdly by using the intellect.

The AWS dessert was held to preview Standards Week which is to be held Jan. 13-16.

AUFul Night To Host 'Gamblers, Criminals'

The big Nevada gamblers may well come to the University campus tonight for a casino will be among the attractions of AUFul Night, sponsored by All University Fund (AUF).

A balloon chase, jail and fortune teller will be among the other booths at the event which is being held from 8 to 12 p.m. in the Union Ballroom.

Mr. AUFul Ugly and the Activities Queen will be announced and will reign over the dance.

Candidates for Mr. AUFul Ugly are Tom Ready, Al Menke, Charles Anders, Ken Dinklage, Louis Scholz and Larry Anderson.

Activities Queen finalists are Judy Bucklin, Jean Holmquist, Karen Johnson, Jeanette Coufal, Linda Schlechte, Vicki Dowling and Shirley Voss. Activities Queen and Mr. AUFul Ugly will dance the first dance.

The combination Carnival-Dance is the major event of the AUF drive which is headed by Honorary Chairman, Coach Bob Devaney.

Tickets that were pur-

chased for the once-postponed AUFul Night are valid. Tickets may also be purchased at the door for 50 cents per person.

Chicago Meeting To Consider Act

Vice Chancellor Adam Breckenridge will represent the University at a regional meeting in Chicago Jan. 16 where details of the higher education facilities act will be explained.

The act was passed by the past session of Congress. The Office of Education has been given the administrative responsibility for the act by the Department of Health, Education and Welfare.

Questions relating to allocation of funds are expected to be answered at the Chicago meeting.

IFC Accepts Nominations For Officers

Interfraternity Council (IFC) accepted nominations from houses Wednesday night for executive officers for next week's elections.

Additional nominations will be presented from the floor at next week's meeting.

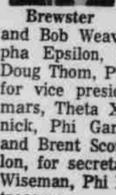
The nominations were: Tom Brewster, Sigma Chi,

and Bob Weaver, Sigma Alpha Epsilon, for president; Doug Thom, Phi Delta Theta for vice president; Jim Demars, Theta Xi; Mick Sumnick, Phi Gamma Delta; and Brent Scott, Delta Upsilon, for secretary; and Mike Wiseman, Phi Kappa Psi, for treasurer.

In other action IFC passed a motion waiving section III of the constitution which forbids a man to

serve on the executive committee if he is from the same house as a member of the previous committee.

"This motion, according to discussion which followed, prevents the exclusion of qualified individuals merely on the reason that someone from their house served on the committee the year before."



Merit Exams To Be Held

The Nebraska Merit System examinations will be given at convenient centers throughout the state on Jan. 25 for the purpose of filling technical and professional positions in the Department of Health, Division of Employment, and in the Nebraska Civil Defense Agency.

Positions for many typist clerks and stenographer clerks in all Merit System agencies are available, according to M. L. Christensen, director of the Nebraska Merit System.

Announcements of open positions are posted in all post offices and on college placement board bulletin boards. Additional information may be obtained from any county welfare office or the Merit System, 11th floor, State Capitol.

—Six Gain National Prominence— Show Features Grads' Art

Artwork of six University graduates of the department of art, are being shown in Sheldon Art Gallery through Feb. 2.

Known nationally and in a few instances internationally, these artists include Robert Hansen, Tom V. Schmidt, William Lyberis, Bruce Conner, Michael Smith, and Larry Johnson. Their paintings can be found in galleries D, E, and F.

Sheldon Art Gallery officials said, "In the present exhibition we have attempted to bring together the work of six graduates simply to show the general education provided by the department of art within the University structure. Some artists of individuality and power have begun here as well."

They said that the special environment of the University may have influenced what these artists have accomplished.

Bruce Conner's displays in the gallery consist of three assemblages and one collage, most of which have religious bearings.

Conner received his Bachelor of Fine Arts degree from the University in 1956. He has won five awards, including the Neale Sullivan Award at the San Francisco Art Institute in 1963.

His assemblages, collages, sculptures, and paintings have been exhibited in 16 one man shows, some of which were in Milan, Italy. He has his works in the permanent collections of three United States museums.

Presently he is an experimental film maker. His films have been shown at important North American film festivals.

Larry Johnson, a 1961 graduate of the University, has been a magician, bar tender, farmer, and gallery assistant.

He is now painting in San Francisco.

His exhibitions are in three museums in this country and numerous private collections.

Tom V. Schmitt has studied in Mexico after graduating

NAACP's Youth Ask Recognition

Lincoln's National Association for the Advancement of Colored People (NAACP) Youth's Council is completing preparation for recognition by the National Chapter.

The Lincoln Council plans to make its slate of officers public at their meeting Sunday afternoon.

from the University. He has instructed art classes in several colleges, including the University.

He has had exhibitions in the Library of Congress from 1957 to 1959. Some are in permanent collections of United States embassies overseas. He is represented in many other large museums in this country.

After graduating from the University, William Lyberis received a Fulbright Grant for two year's study in France. He taught art at Indiana University for three years and is now painting in Paris.

His paintings are in two art museums and in five private collections.

Michael Smith received his Bachelor of Fine Arts degree from the University in 1959. He taught at Seattle University for one year, spent one year in Rome painting, and

is now teaching at Rosary College in Buffalo, New York.

His paintings are widely exhibited in this area. He was invited to participate in the Walker Art Center Biennial Exhibition in 1961.

Robert Hansen's paintings revolve around his "Man-Men" theme, in which his laquer paintings show distorted figures of people on a dark background.

Hansen graduated from the University in 1948 and received his Master of Fine Arts in a college in Mexico City.

He has taught art at various colleges and is presently teaching at Occidental College in Los Angeles.