

Monday, December 16, 1963

Patriotic Words

I am a patriotic American. I worry about our republic, though. We have strayed far from the heritage of our forefathers . . . they knew just how it would be now. Things really haven't changed that much. You can see the trouble we're in when you read about the President's assassination. I want to do something.

You know it's really conspiracy behind the whole thing. That Oswald was hired by the Communists. He wasn't sick at all, he was just a clever agent. And that Jack Ruby was hired by the international conspiracy to shut him up . . . they didn't trust him.

They are getting stronger every minute. I know why too. Those niggers and foreigners make all kinds of trouble, and that leftist Supreme Court protects them. The Court is part of the conspiracy too . . . I can tell. You can just see the signs. We have to be careful because none of those people are really Americans. Why just look at all the Jews in the government.

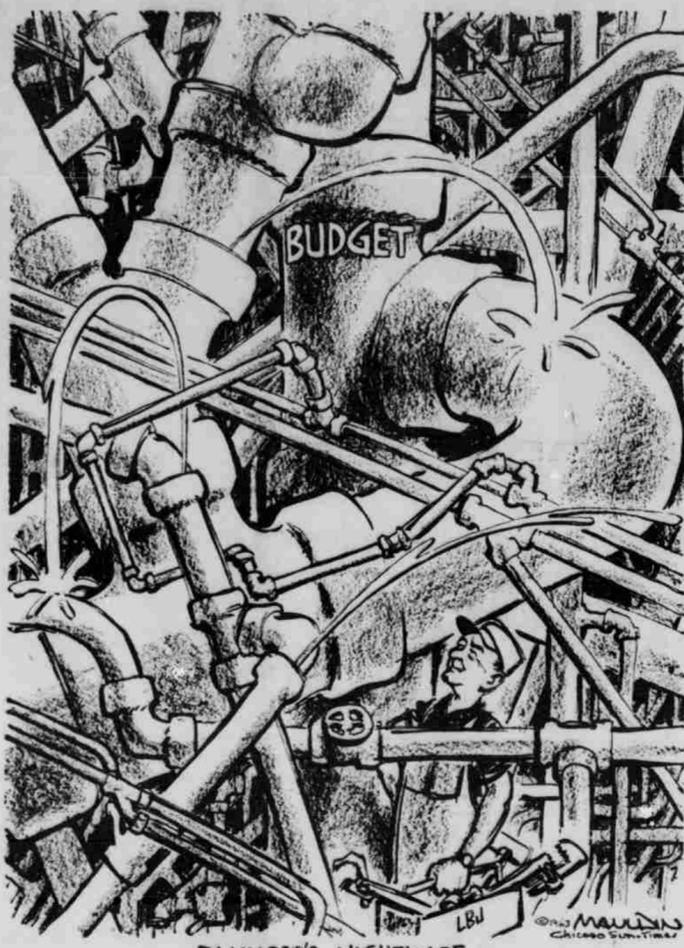
I haven't gone to school much, but I read the right things now and it helps. That Robert Welch and Billy Hargiss and Fred Schwarz are good leaders and real Americans. They know what's happening.

The things I've said here, I've learned from my reading and I don't need worry about that much because I can tell it's all right.

You know they made me go to the hospital the other day . . . just for a check-up though. The doctor mumbled something about I was a fine example of a paranoid . . . I think he was saying patriot . . . He was a fine doctor.

As soon as I leave the hospital, I'm going to get back to work . . . There are a lot of things to do.

h. michael rood



PLUMBER'S NIGHTMARE

O'Neill's 'Long Journey' Is Last Spit At World

By KAREN DANN

The evening I spent at the Howell Theatre watching a University of Nebraska cast perform Eugene O'Neill's agonizing but honest play, Long Day's Journey In to Night,

Review

was one of the most worthwhile evenings I have ever spent. The evening, however, was not one of the most pleasant I have experienced, thanks to Mr. O'Neill.

"Long Day's Journey In to Night" is an autobiography in play form of a part of Eugene O'Neill's life. In the play his mother has just come back from a sanatorium where she has been under treatment for drug addiction. She comes home to an alcoholic, worthless son, Jamie, a cruel husband James, who is haunted by his past, and a son Edmund, who is very ill with consumption. In the course of a stage day the audience watches O'Neill's mother, whom he calls Mary Tyrone, fall back into her own dreamy world of drugs to escape the hell of the reality that she must live with. The audience listens and sees with horror and a quiet pity as O'Neill drags forth from the closet of memory the awful skeleton of his family, his hate for them and their hate for each other.

O'Neill's play seems an ultimate confession, his last spit at the world, a world he feels people make ugly and twisted. Yet, O'Neill admits by his very confession his savage attachment to what he feels to be the only truth he knows.

For the University actors this attempt at performing O'Neill's play presented a great problem. There are only five characters in the play, and they are with the exception of Cathleen, the hired girl (played by Sandra Watkins), a tough

bunch to portray. The youth of the University players is the main problem they must overcome in presenting the members of the real O'Neill family. There is a depth of experience that O'Neill's characters—James Tyrone, his wife Mary, and their two sons James and Edmund, that the players, Andy Backer, Karma Ibsen, Jerry Mayer, Gary Gue, and even Sandra Watkins, do not have. It's not their fault. They simply haven't lived long enough yet.

In spite of this problem of their youth, the University players did an outstanding job of acting.

Andy Backer as James Tyrone gave a somewhat inconsistent performance but nonetheless a good one as O'Neill's real father. Backer was able to make "Old Man O'Neill" come alive, from his phobia about spending a dollar to his strange fierce profile.

Mary Tyrone was played by someone new at University theatre, Karma Ibsen. Miss Ibsen's face gave away the secret of her youth that the make-up man failed to hide successfully. Yet with a great measure of success she carried off her part of a woman hopelessly and desperately addicted to drugs, wracked by her past and unable to face the present. I believe that both Miss Ibsen and Andy Backer gave their best performances in the last act, particularly in the part of the play where Mrs. Tyrone comes wandering down the stairs, dragging her wedding gown behind her. As her husband takes the gown from her the pathos of their situation is quietly expressed, and Karma Ibsen and Andy Backer play the scene with an understated finesse.

O'Neill's play has its amusing parts, pathetic though they always become. Jerry Mayer as James Tyrone, the alcoholic, is realistic and outrageously funny, especially when he tells his brother of his journey down to the local

(Con't. on Page 3)

CAMPUS OPINION

How Stupid Is Council?

Dear Editor:

How stupid is the Stupid Council? It continually advertises itself as the representative body of NU's students. Is it? I think not. Unless, of course, it is representative, but naive.

The lead articles in the Daily Nebraskan last week, were as follows:

Wednesday 11 December

1. A resolution to study the problem, if any, of student drinking will be presented at the Student Council meeting today.

2. Dennis Christie — "I think that there are many more vital issues on this campus."

3. Dean Ross — "They (the Student Council) know better than I if the problem exists."

Thursday 12 December

1. A motion passed to study the problem, if any, of student drinking and to develop a solution that will lend itself to student support.

2. An amendment stated that the SC recommends that we obey the law in the meantime.

3. Susie Segrist—"If there is a problem, and the SC recognizes it, enforcement may become more rigid and we will be hurting ourselves. I see no hope for changing the state laws."

Friday 13 December

1. Do you drink?

2. Are the state drinking laws too harsh?

3. Should the SC try to do something or should it table another motion?

4. How would you solve the problem, if there is a problem? Mike Barton—"If the students don't feel there is a problem, we will drop the subject there."

At this point, I feel like tearing out my hair. Any student who does not sit in his room and study every weekend know that a problem exists. Students, law or no law, drink. 99 44-100% of them drink. Anyone who swallows his tongue and feigns ignorance should be ashamed to call himself a student leader.

COMMENTS

Wednesday 11 December

1. Dennis Christie. More vital issues indeed! I can think of few other campus issues which involve so many students in such a vital thing as breaking a state law.

2. Dean Ross. Sir: If you have any doubt about the

existence of a problem, why were all those meetings held two weeks ago? I mean those meetings with student leaders about drinking on campus.

Thursday 12 December

1. Fine. Let us work out a solution.

2. Fine. The SC says that we should obey the state law. We had better do it.

3. Guilty conscience Miss Segrist? Better hush it up, or they will find out and you might have a problem.

Friday 13 December

1. Yes I do.

2. Who cares? The law is nearly unenforceable.

3. I think that the students do not support the investigation of a solution to the problem, if there is a problem. Reason: the Student Council will not do anything anyway. They will table the motion. If we support their action, it will ease the conscience of any of them who have a conscience.

4. If there is a problem, its only solution lies with the state legislators. They are like the Student Council. They will do nothing. Why get excited. Who is excited? The students are not excited. They are never excited. They are like the Student Council. See Puff run. Run, Puff, run. See Puff run away. Far, far away . . .

A Student

Rebuttal

Written in response to the comments by V. Jeffrey Felisher in the December 11 Campus Opinion entitled "Really, Dean Snyder?"

Dear Editor:

One quotation of Dean Snyder's not included in the summary of her speech was, "Men and tugboats toot loudest in a fog." We have found an excellent example of this vocal ignorance in your letter.

Some of your hasty comments which you based on nothing but blind prejudice are the following:

1) "Dean Snyder sent mimeographed copies to all women students in the dormitories." The truth is that several of the members of the audience that night were so impressed with the depth of understanding evident in her thought-provoking speech that they had a summary of the main points given to each girl.

2) The Dean did say that a "bad" statement often made is that "the administration is all wrong." May I suggest, however, that this is not "brainwashing" but a fact to those who choose to regard objectively the relation between administration and students. From the tone of your comments you might very well be one of those persons who can see only the faults of administrative policy.

3) To say "the purpose of education" is "change" and "what you are is what you can be" is no contradiction. Through education people acquire a capacity for critical thinking and a standard of excellence they try to realize through their lives and thoughts. One of Dean Snyder's comments that you seemed to overlook is that a "need for change in growth, discrimination, ability and in depth is felt by all people." Of course, there may be some people who graduate from college without ever admitting to this need and choose instead to label it "conformity."

Sincerely,

Carolyn Johnsen
Chairman, Presidents' Cabinet
Louise Pound Hall



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Interest, Accusations Keen At Hectic Council Meeting

Student interest ran at fever pitch all throughout the day. Long before the 4 o'clock meeting hour had arrived, the council chambers were filled with rabid students, both drunkards and anti-drunkard.

Accusations of "Lawbreaker" and "Prude" flew through the galleries as the members of the council, regal in their representative costumes, filed to their places.

After the call to order, his supreme chairness, Dennis the Utmost Cool, took off his sun glasses and announced that there were many more vital issues on the campus. At this point, the State Troopers rushed in, grabbed all of the drunkards, and spirited them off to the hoosegow.

There being no further vital issues, the anti-drunkard adjourned herself and went home.



Happily, this time, the answer is yes. But 250,000 times each year across this country, the answer is a heartbreaking, fearful no.

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