

Friday, Nov. 15, 1963

GOLDWATER:

Lacks Depth

The man who will not say whether he is affiliated with the John Birch Society, nor will he comment on it . . . The man who voted against the test ban treaty because he is afraid to compromise . . .

The man who favors U.S. withdrawal from the United Nations . . . (although he can do nothing about it, even if he wanted to)

The man who toys with the idea of drastically cutting foreign aid, even though it is evident that if aid is cut, the countries in many cases will starve, and probably look for handouts from Russia . . .

This man—Barry Goldwater—is gaining popularity throughout the Midwest. And, his support is gaining strength with the college set. As evidence—look to the University of Nebraska.

As a recent editorial in a national magazine pointed out, Goldwater's support is deeply rooted in the Jeffersonian-Whig philosophy of mistrust of big government, the conviction that Americans should run their own private lives with a minimum amount of governmental handouts, controls and taxes—even though these taxes build highways that could never be built otherwise.

Goldwater's foreign policy advocates toughness in dealing with the Russians and victory in the cold war. He believes that taking bold risks will result in political victories over communism which will avert an all out shooting war.

However, as the magazine editorial points out, this boldness has never been the complete policy of the United States and can not be now.

"We must expose and frustrate the conspirator and negotiate with Russian patriots," says Prime Minister Douglas-Home.

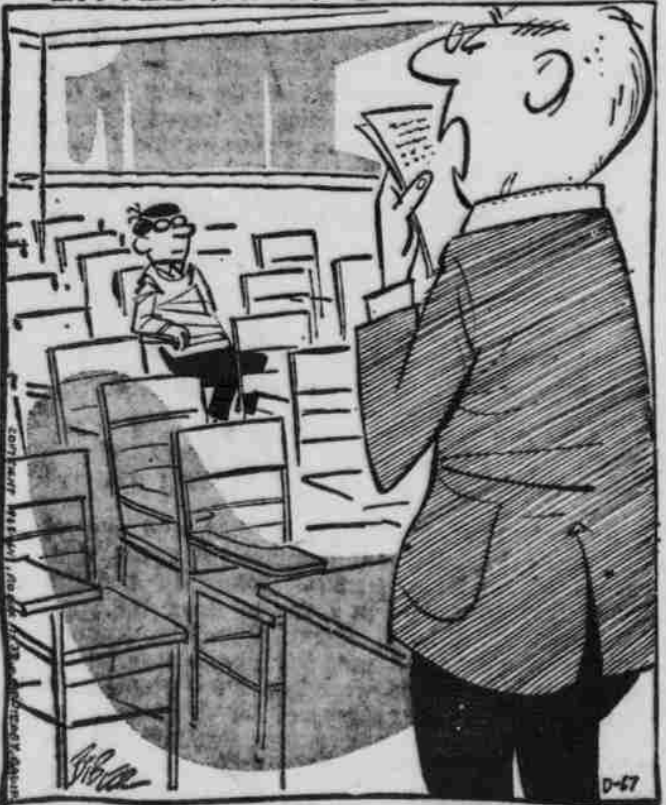
Goldwater has made it clear through his rejection of the test ban treaty and opposition to the sale of wheat to Russia that he is not willing to negotiate, much less compromise.

As his critics contend, Goldwater is a man of "Guts without depth," and "of one sense solutions."

At this point Goldwater must be analyzed, not supported.

GARY LACEY

LITTLE MAN ON CAMPUS



"CLASS, IT HAS BEEN BROUGHT TO MY ATTENTION THAT WE SHOULD REVIEW SCHOOL POLICY ON CLASS 'CLITS'."

The Daily Nebraskan

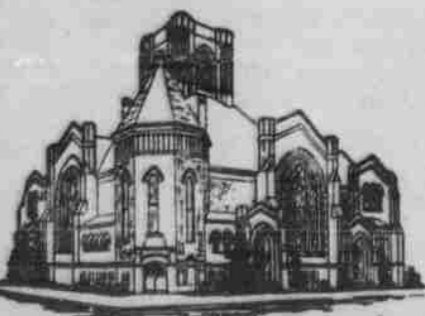
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Subscription rates \$3 per semester or \$5 per year. Entered as second class matter at the post office in Lincoln, Nebraska, under the act of August 4, 1912. The Daily Nebraskan is published at room 51, Student Union, on Monday, Wednesday, Thursday, Friday by University of Nebraska students under the jurisdiction of the Faculty Subcommittee on Student Publications. Publications shall be free from censorship by the Subcommittee or any person outside the University. Members of the Nebraskan are responsible for what they cause to be printed.

DAILY NEBRASKAN NEEDS REPORTERS

Drop in at room 51, Student Union

St. Paul Methodist Church 12 & M



STUDENTS ALWAYS WELCOME Dr. Clarence Forsberg — Preaching Services at 9:30 and 11:00



"I SEE YOU HANGING ON BACK THERE."

The Bad Seed

In my staunchly puritan way, I have discovered two camps of boys in this world—the may-I? clan and the Complete Disregard group. Notwithstanding they are equal in my esteem, there still are several twitchy points about each.

The may-I? sector contains the type of clean-shaven lad who always, but always, has a lighter hand to put to flame everything in your mouth. 'Tis unfortunate that it may not always be a cigarette. I have had three pencils charred, two

pens melted, and four fingers seared by attentive dates with poor vision.

The Complete Disregard male is the opposite. It matters little what may transpire—he doesn't notice it. I am behooved to speak of one lately departed acquaintance who had such a date. As they were strolling along, she stepped into an open sewer and was washed out to that Great Campus Beyond.

While both kinds have their obvious drawbacks, it is a tossup as to which is

the most dangerous to date. Would one rather have each flicker of the eyelash noticed, each concealed burp recorded, or each gesture of the hand watched with dogged attraction—or risk having one's nose slammed in a door, struggling to put on a coat while he stands waiting, and for the most part, talk to yourself?

Alas, why are men the way they are? I just wonder if anyone else in the house doesn't have a date this weekend.

N.S.

DANCE TO THE ASTRONAUTS

FROM TULAGI'S AT CU AND THE BAJA IN DENVER

FRIDAY, DEC. 6, 1963

PERSHING MUNICIPAL AUDITORIUM

8:30 P.M.

PER PERSON—\$1.50

TICKETS ON SALE STARTING MON., NOV. 18

only your hair knows it's there!

It's invisible, man! You can't see it. She can't feel it. Only your hair knows it's there! It's CODE 10 for men, the new invisible hairdressing from Colgate-Palmolive. Non-greasy CODE 10 disappears in your hair, gives it the clean, manly look that inflames women, infuriates inferior men! Be in. Let new CODE 10 groom your hair all day, invisibly.



Cork's Quirks

Whose Decision?

by Lynn Corcoran

It was a chilly November day in the late 1920's as large numbers of the ignorant masses made their way to the polls. These were the days of Al Capone, when elections were controlled by the underworld.

These elections were not of the type that people of this country are used to seeing nowadays. These poor people were told who and what to vote for or against. Yes, nothing in the United States since could even compare with these conditions — with the possible exception of some of NU's

all-campus elections.

Although it may seem hard to believe, a few students took it upon themselves to see just how important a role they could play in some of the recent University elections. Their course of action was simple, although somewhat effective, from what I have heard.

The plan was this: if they could get a group of people under their control, they could decide the election's result. (Keep in mind that a student must usually vote for three choices.) If they could get this number of people to vote for the one particular candidate on whom they had previously decided, and then have them scatter their other two votes so that no other candidate could hope to stand a chance, the task would be done!

You might want to disagree with me and say that this would be impossible; no one would allow someone else to tell him who NOT to vote for!

And again, you might not agree with me when I say that any student who would allow someone else to fill out his ballot does not deserve the title of student! Some people don't.

CAMPUS OPINION

'Very Ashamed'

Dear Editor:

Mr. Peterson's GAP Vine makes me feel very ashamed. I didn't realize that I was a morally depraved, irresponsible lush. I have truly been very naughty.

In what insane moment did I write all those nasty, immature untruths about the kind, sweet, good and loving administration?

Maybe when I was out on that country road getting drunk. Jim Moore



Esquire's CLUB & CAMPUS FASHIONS

A well planned wardrobe is the only real guarantee of a well-dressed appearance. A common mistake made by young men is to buy clothes that attract them without considering how they'll fit in with the clothes they already own. "Wardrobe buying" doesn't mean bankrupting yourself buying matched sets of everything at once, but the suits, shirts, ties, shoes and hats you buy this Fall must coordinate and complement each other. Let's take a look at your new wardrobe for Fall.

NATURAL SHOULDER, NATURALLY—

The natural shoulder silhouette remains the outstanding fashion favorite among young men this Fall, cut on straight-hanging lines, with center-vented jackets, flapped pockets and narrow, medium length lapels. Generally they'll be seen in three button models, but the influence of vigorous New Frontier styling has occasioned some trend toward two button jackets. Trousers are tapered and pleatless.

THE RISING HAIRLINE... isn't a personal grooming problem you have to face yet, but an indication of the big rise in popularity for hairline stripings in young men's suits this Fall. You'll see them against every color background, but particularly gray. Gray, seen in a wide range of tones from light chalky grays to dark combinations with blue, black and olive, is the fashion-first color in natural shoulder tailored apparel this Fall. Of course, the blue suit is always with us, and a good bet for your basic dress-up suit is a dark blue or blue-gray worsted. And, in both blues and grays, fashion excitement for Fall is generated by large muted glen plaids. Blues, grays and olives all get together in new olive and olive-blue casts in all-wool, worsted and polyester blended fibers.

SEMI-DRESS STRIPES... describes the wide range of big wide stripes in dress shirts this Fall. These stripes, for high-interest contrast with your solid color suits, are bigger and wider than ever, and fit into the semi-dress, less-than-big-date category. Red and white is the front-running favorite, but check out the wide blue and white and olive and white combinations. Definitely dressier are the plain white and solid color oxfords in soft shades to coordinate with the new hairline stripings. Widespread collars won't go with your natural shoulder suit. Choose a medium spread button-down or a snap-tab collar.

TIING THE KNOT... on your fashion package...

with matching neckwear colors to your suit. Not only color, but pattern must be balanced with your suit and shirt. Natural shoulder styling calls for regimental neckwear, and regimental stripes are getting bolder and bigger to match new wide stripings on shirts. For a change of pace, and still in step with your natural shoulder suits, take a look at the muted dark tones in new patterned designs: silk foulard or wool challis ties.

FROM THE GROUND UP... is the way to build anything, including a well-dressed appearance. To coordinate with all your naturally tailored apparel, your basic shoe wardrobe should include a pair of dark red-brown cordovans or cordovan color calfskin loafers, and a pair of black slip-ons or laced-front models in either plain toe or moccasin design. Stick to plain ribbed socks in matching and coordinating colors.

TOPPING IT OFF... is best done with a hat, not with a wild tangle of wind-blown hair. You'll complete the slim, natural look of your wardrobe with a narrow, snap-brim hat, underscored slightly by a tapered crown. And you'll find both raw edged brims and welt edges on the newest headwear. Both gray-brown and olive with black bands will coordinate with your new gray or olive natural shoulder suit.

OUTERWEAR, FORMAL WEAR, SKI WEAR... and much more... are all coming up in the months ahead. Outerwear next time. See you then.

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