

# Newer Dorm Complexes Offer Better Opportunity For Student Government

By Frank Partsch  
Senior Staff Writer

J. Winston Martin, dean of men, told the Residents Association for Men (RAM) Council Monday night that the addition of the Twin Towers dormitory complex and future residence halls projects will give students a better opportunity to study dormitory government than ever before in the history of the University.

"We have excellent research reports that indicate that students attitudes are formed more in residence units than in the classrooms," said Martin, "and therefore we have to provide experiences and environment which will help create good citizens."

"I don't charge that residence halls have not done this in the past, but now we have an opportunity to better the accomplishments we have made in the past."

The dormitory system at the University, although relatively new compared with other colleges and universities, is a fast growing process, said Martin, but the opportunities which arise are accompanied by problems.

Martin explained that in order to make residence halls more homey, as well as to improve the effectiveness of dorm government, the smaller living group is being stressed.

The smaller living unit could be stronger, he continued, if some sort of continuity were achieved. At the present time, with the exception of a few students, more residents do not return to the same group for more than one year. Houses with more continuity could become stronger through the development of traditions which endure longer than one year.

"The small strong unit," Martin told the Council "should not take anything away from RAM. I want to have my cake and eat it too; I want a strong RAM, but we also need an effective substructure."

Another problem Martin discussed was the methods of financing residence halls governments. Each hall receives approximately \$4.50 for each student under the present system.

Martin urged the Council to take on a greater role in making budget recommendations and suggestions. He indicated that the budget structure is now in a formative stage, and that a satisfactory means of support has not yet been devised.

"We need a cooperative effort," he said. "There has been no hard and fast allocation in the past, and each of us has his own idea of how he would like to see the houses supported in the future."

"Furthermore," he said, "the improvement of residence hall government would improve the whole tone of residence hall living."

## 'Gimmicks' Help AUF In Organized Houses

Inches and pounds are playing big roles in sorority houses for the All University Fund drive (AUF) on campus. Many sororities have devised various "give gimmicks" for AUF.

Alpha Delta Pi members are watching their waists as they will donate five cents per inch of waist. Delta Delta Delta's are measuring girl's feet and assessing 10 cents per inch of foot.

## NU Sinfonia Fall Concert Is Tomorrow

The annual fall concert of Phi Mu Alpha Sinfonia, professional men's music fraternity, will be held at 7:30 p.m. tomorrow at the Nebraska Union ballroom.

The Sinfonia choir this year will be under the direction of Roderick Gibb, a senior music major.

The program will include a wide range of choral and instrumental music, both new and traditional.

The choir will sing "Brothers, Sing On," by Grieg, "Fraternal Hymn," by Poppin, and "A Sinfonia Anthem," by Palm.

The chorus will present two Shuman numbers, "Holiday Song" and "Truth Shall Deliver," in addition to Vaughn Williams' "Let Us Now Praise Famous Men."

Three students will join in performing Schubert's "Auldem Strom." They are George Mechling, tenor, Peter Satter on French horn, and Robert Nelson on piano.

The program also will include the Chamber Choir's presentation of Clark's "Sea Fever" and "The Reed," and Desportes' "French Suite," by a clarinet quartet.

The performance will end with Lubin's "Sinfonia, Glory in Thy Name," by the Sinfonia Choir.

## Med Interviews Set In December

Representatives of the admissions committee of the University College of Medicine will be on the campus Dec. 5-6 at which time they will interview all applicants to the college in the fall of 1964.

Each candidate should sign up for an appointment on the premedical bulletin board outside 204 Bessey Hall. Further details may be obtained from the sign-up sheet or from Dr. Thomas B. Thorson, premedical advisory committee chairman.

per pound of their weights to the worthy cause.

Gamma Phi Beta's and Alpha Chi Omega's will be "starving" for one meal while the cost of that meal will go to AUF.

Sigma Kappas are having a "slave auction" selling their services to each other for a day.

Holding a style show featuring clothes which representatives from different stores have chosen, and charging everyone \$1 admission will be the money-making project of the Alpha Phi's.

Kappa Kappa Gamma pledges are buying the company of actives at a cultural event, the fees going to AUF. All fraternities are assessing their members for AUF contributions.

AUF is striving for 100% participation from every house, which is \$1 for every person in the living unit, and those houses reaching this goal will receive certificates of participation from AUF.

## 'Late Date Night' Follows KK Show

Linda Larson, treasurer of Mortar Board, announced yesterday that Mortar Board will sponsor a late date night on Saturday, Nov. 23, the night of the Kosmet Klub Fall Review.

Girls may stay out until 2 a.m., but their dates must pay a penny for each minute they are out after the regular closing hour of 1 a.m. As usual on two o'clock nights, no overnights or out-of-towns will be allowed, and girls must have special permission to go home on that night.

## Ex-NU Student Featured With Linkletter Hootenanny

Jim Hendrichs, a former University student and graduate of Hastings College, is a member of the Big Three, a folk singing trio that was featured in the Jack Linkletter Hootenanny at Pershing last Friday.

Hendrichs, who was born in Atkinson, attended summer sessions at the University in the summers of 1960 and 1961. He was teaching music at Omaha Westside high school when he met the other members of the trio. The two others had recently formed a duo and were appearing at the Third Man Coffee House in Omaha at the same time that Hendrichs was playing there. He left Omaha in March, after teaching there less than a year.

Other members of the trio are Cass Elliot and Tim Rose. The group has appeared a number of times on the Johnny Carson show, as well as on the Jack Parr show.

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## Apathy, Paper Also Topics—

# Ross, Weill Discuss Policies On Drinking

By Susan Smithberger  
Senior Staff Writer

G. Robert Ross, vice chancellor, and Dick Weill, vice president of Student Council clarified the University and Council policy on student drinking in a Campus Controversies forum Monday afternoon.

In answer to the question, "If student opinion demanded 3.2 beer, should the Student Council pass a resolution supporting it?" Weill said that in looking at both sides of the question he would probably vote against it because of the unfavorable impression it would present to the Nebraska Legislature.

"We have a greater obligation than to mirror student opinion," said Weill. "We need to think of the good of the University as a whole. I personally believe this latter obligation to be greater." He reminded students that he did not run for Student Council by saying he would represent the students. "To pass a resolution favoring 3.2 beer would cause the Legislature to think we are an irresponsible bunch of students."

"There is more than one method of changing the law," pointed out Ross. "Why would it not be better for students to talk to their senators themselves?"

"If a group got together and talked to the law-makers it would have more effect than a group with an identity such as the Council's," said the vice chancellor.

In speaking on administration's view on College Nights, Ross said, "I'm not sure what a college night refers to, but we reacted to a specific function at Kings held at the end of the rush period. The police reported excessive violation of the law, and we are concerned with any event that violates the state's laws. We feel that any University function must be within the framework of existing University regulations. If students feel restricted by the regulations, they ought to go to work to change them."

"In our society, the use of alcohol is a problem. The society is not dealing with it effectively nor are institutions. No one would claim that we have all the answers. The problem relates to how mature the students are. Some feel that students are mature enough to make their own decisions, some don't. We are not trying to keep students from drinking, that is their own decision.

"In regard to minors, past records will show that whether or not the minor caught in possession of alcoholic beverage is put on probation is

judged on an individual basis. The action is not automatic. We want students to be aware of their responsibility to the law."

A student asked Ross if Nebraska students were more or less apathetic than students at other colleges where he had been.

"I don't have the feeling that apathy is a greater problem here than in other colleges. I don't feel that, on many situations, I have a clear picture of the student feeling. However, I wonder if there is a clear feeling. If these students are like most people with the degree of maturity they've gained, feelings change. I do believe that students, faculty and administration have more impact when working together. We all need to work real hard at this."

Weill pointed out that in the past the main problem of the Student Council was in communication with faculty and administration. "This year, under Dennis Christie's leadership, the problem has been solved with administration. In the future faculty communication will be the problem."

He urged individual students to go in to talk to administrators about points they don't understand or policies they disagree with. "Both Dean Martin and Dean Ross are easy to talk to. They may not always agree with you, but they listen and value your opinions," said Weill.

When asked about the editorial policies of the Daily Nebraskan, the vice chancellor said that he thought the attempt to present ideas, questions, positions of controversial nature was good.

"I disagree sometimes with the way this is done and the lack of facts before it is done, but this is a personal view. If I had any great concern, I would register it with the Publications Board."

Weill pointed out that students have a right to pick up a responsible paper, and if they personally feel that the

Daily Nebraskan does not meet this, they should go down to the Daily Nebraskan office and register their complaints there.

Dean Ross said that he had no strong feeling concerning



PHOTO BY HAL FOSTER  
WEILL . . . "Students need to think of good of the University as a whole."



PHOTO BY HAL FOSTER  
ROSS . . . "If students feel restricted by regulations, they ought to work to change them."

## Oregon Sororities Unsure Of Suspension Requisites

An editorial from The Vanguard, Portland State College the president's suspension of their charters several weeks ago six sororities have "slipped into an incongruous and undefined position."

The six sororities on campus were banned because of alleged discriminatory practices during rush week. The sororities are no longer recognized as college-affiliated groups; they are no longer allowed to rush or pledge girls, and they are not officially allowed to participate in activities as units.

The Vanguard editorial says that beneath the surface activities have hardly been checked by the ban, and it does not appear that the administration wants them to disband as groups or cease their services.

The administration has allowed the sororities to help during registration as they have always done, except that the help is supposed to be given on an "individual"

basis. The sororities are helping with the United Good Neighbors Drive, again supposedly on an "individual basis." The sororities as such can receive no credit for their work.

The annual Red Cross Blood Drive which has been promoted in the past by the sororities will again be conducted with the girls getting individual credit for their efforts.

The editorial says that the administration has lent its tacit approval to the "underground operations" by taking no steps to halt the sororities. It also says that apparently the only thing accomplished by the ban is the elimination of the organizations' names from association with that of the college.

The Vanguard, in the editorial, asks for a "solid definition" of the sororities' position from the administration to combat the "yes but no" policy of the present.

## Shield on Display Includes Old, Young Artists' Work

Two separate exhibitions by Iowa artists opened at Sheldon Memorial Art Gallery this week.

A selection of paintings by a 90-year-old ex-carpenter will be on display through Dec. 1 on the University campus.

The artist is Samuel Collwell Baker of Shenandoah, Iowa, who has paintings now 63 years old. His skill with the hammer and saw supplement his hobby.

His paintings are done on masonite and he makes special wood frames. Subjects of paintings on display include: Christ in the Manger, Alexander McKinzi Going up the Mississippi River and Lookout Mountain in Tennessee.

In the other exhibition, prints of one of America's reportedly most promising young artists, John Paul Jones, will be on display through December 15. Jones, a native of Iowa, is

a painter, draughtsman and printmaker on the staff of the University of California at Los Angeles.

Herald Maddox, assistant to the director of the Sheldon

Gallery, will give a special talk, open to the public, on Jones and his work at 3 p.m. Sunday in the Sheldon Gallery auditorium.

Jones is listed among the American artists who produce their own prints from beginning to end, with no intermediary craftsmanprinter and is considered to be outstanding among those artists in his work with the intaglio plate. He is known to spend as many as fifteen months on one work and since 1948 has issued 82 prints including etching, engraving and aquatint.

One of Jones' works on exhibition entitled "White Table," was finally completed after 10 years of work. It is considered to be an outstanding example of technical problem solving as well as the attainment, through controlled images, of a concept that gives Jones' visual experience and statement his greatest validity.

Following the meal, Diane Armour, president of Tassels, and Bill Alschweide, president of CornCobs, will explain the purposes of their organizations.

Entertainment will be by Heather Dworak and Cate Howell, and the Kappa Sigma Quartet will present a hootenanny.

## KK Announces Travelers Acts

The four Travelers Acts, chosen by Kosmet Klub in Sunday interviews, are: TR-3, Triangle; Meudie Frickert, Sigma Phi Epsilon; The Four Eps, Sigma Phi Epsilon; and the Clippers, Capital Hotel.

The Travelers Acts will perform between skits at the Kosmet Klub Fall Show, Komic Kapers. The show will be held in Pershing Auditorium Nov. 23. Tickets are \$1.50 and are sold in the Student Union, at Pershing, and by Kosmet Klub workers.

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## Western Art Series Starts Next Week

"Art in the American West," a lecture series featuring works from the Maximilian-Bodmer and Alfred J. Miller art collections will begin Nov. 18, at the Sheldon Art Gallery.

Presented by the University Art Galleries, the Nebraska Art Association and the University Extension Division, the series begins with a preview exhibition to be held Nov. 18 from 7-9 p.m.

The following night, at 8 p.m., the first presentation, "The Picture Makers—They Captured the West," will be conducted by Mrs. James T. Forrest, director of the museum of New Mexico in Santa Fe.

Van Deren Coke, director of the University of New Mexico art gallery, will direct the second program, "Painting in the Southwest, Taos—Santa Fe," Nov. 26.

The final lecture will feature "Art of the American West, Art-History," given by University associate professor of philosophy Robert Hurlbutt. It will be held Dec. 10.

The Maximilian-Bodmer and Miller collections appear through the courtesy of Northern Natural Gas Company and Joselyn Art Museum.

Lecture series tickets are four dollars per person and may be obtained from the extension division in Nebraska Hall or the art shop at Sheldon Art Gallery.

## Kernels Banquet Held Tonight In Ballroom

All Kernels are invited to attend the annual Kernels Banquet, sponsored by the CornCobs and Tassels tonight at 5:30 in the Student Union Ballroom.

Following the meal, Diane Armour, president of Tassels, and Bill Alschweide, president of CornCobs, will explain the purposes of their organizations.

Entertainment will be by Heather Dworak and Cate Howell, and the Kappa Sigma Quartet will present a hootenanny.