

Frosh Squad Will Battle 'Cats Friday

The Nebraska freshman footballers clash with Wildcat tomorrow at 2:30 at Memorial Stadium, Manhattan, Kansas.

The game matches Nebraska freshman football with Kansas State in the season opener for both teams. Nebraska has four boys from Nebraska and three from Steubenville, Ohio, starting. Kansas State is starting one boy from Kansas and five from Texas.

Nebraskans on the University of Nebraska team are quarterback Wayne Weber of Hastings, fullback Pete Tatum of North Platte, tackle Carl Stith of Lincoln Southeast, and guard George Blankenship of Omaha.

The Steubenville boys are halfback Harry Wilson, tackle Harry Meagher and guard Ed Szypulski.

Halfback Ron Kirkland and center Bob Placek are from West Bend, Wisc. Starting ends are Mike Grace of Sioux City, Iowa, and Langston Co man of Washington, D.C.

With school starting here on September 23, Nebraska has had little practice time. Freshman coach John Melton said that three weeks of preparation "is just not enough time."

Melton was not pessimistic as he added, "I think we have some real good football players here. Our linemen are good sized, and the spirit on the squad is very good."

Kansas State freshman coach Ed Dissinger is expected to start a team that averages 205 pounds in the line and a backfield featuring quarterback Victor Castillo, 165-pound passing wizard who piloted his Breckenridge High School in San Antonio, Texas, to the Class AAAA state championship last fall.

Other Wildcat starting backs are halfbacks Bob Henry of Springfield, Ohio, and Don Gabriel of Tucson, Arizona. William Ellicott of Richmond, Mo., is the starting fullback.

Heaviest wildcat starter is 228-pound tackle Dave Langford of Topeka, the only Kansan starting.

Nebraska's second game is against Iowa State November 15. Conference regulations limit freshmen teams to two games.

Nebraska Freshman Squad:

Backs		
Brundage, Steubenville, Ohio	6'	177
Coleman, Washington, D.C.	6'2"	195
Grace, Sioux City, Iowa	6'2"	206
Hins, Fairmont, Minn.	6'2"	202
Holtzapple, Omaha	5'11"	180
Netter, Indianapolis, Iowa	6'	186
Pappas, Riverside, Calif.	6'	189
Ratzliff, Windom, Minn.	6'	192
Smith, Hastings	6'	188
Tackles		
Berkel, David City	6'1"	213
Borner, Kansas City, Mo.	6'1"	185
Hansen, Blair	6'4"	242
McIntire, Kansas City, Mo.	6'1"	214
Otonari, David City	6'	216
Philo, Pitts, Mich.	6'2"	193
Smith, Robinsondale, Minn.	6'2"	193
Stith, Lincoln	6'3"	215
Wilks, Grand Rapids, Mich.	6'3"	231
Guards		
Blankenship, Omaha	6'1"	190
Kudrna, Red Cloud	6'	196
McKenzie, Detroit, Mich.	6'	192
Meagher, Steubenville, Ohio	6'	229
Selick, Chicago, Ill.	5'10"	184
Shoda, Cleveland, Ohio	6'	229
Szykowski, Steubenville, Ohio	6'	190
Urie, Hopewell, Pa.	5'10"	203
Centers		
Dempsey, Omaha	5'11"	205
Hill, East St. Louis, Ill.	5'11"	206
Norfolk, Chicago, Ill.	6'2"	206
Placek, West Bend, Wisc.	6'1"	223
Rockley, Cadillac, Mich.	6'	196
Quarterbacks		
Churchill, Omaha	5'11"	167
Everett, Lincoln	5'10"	165
Genther, LeMars, Iowa	6'	192
Weber, Hastings	6'1"	187
Halfbacks		
Carleton, Fairbury	6'1"	192
Clements, Stuart	6'	180
Dorwart, Sidney	5'11"	185
Evans, Fairbury, Calif.	5'11"	182
Jackson, Bannock, Mich.	6'	180
Jankl, Chicago, Ill.	5'11"	180
Kirby, David City	5'11"	145
Kirkland, West Bend, Wisc.	6'3"	188
Therrell, Lincoln	5'9"	160
Wacholz, North Platte	5'9"	160
Wilson, Steubenville, Ohio	6'	186
Fullbacks		
Brunk, Coonard	6'	197
Brown, Detroit, Mich.	6'	207
Evans, Broadview	6'1"	190
Greil, Lincoln	6'	197
Limbach, West Bend, Wisc.	6'	185
May, Richman	6'1"	175
Ohri, Spencer	6'1"	204
Tatman, North Platte	6'2"	195
Treadwell, Buffalo, N. Y.	6'2"	200
Wetman, Steubenville, Ohio	6'1"	200

Intramural Standing

League 1-A	
Sigma Alpha Epsilon	3-0
Rota Theta Pi	2-0
Sigma Chi	1-0
Phi Kappa Psi	1-2
Phi Gamma Delta	0-1
Phi Gamma Delta	0-1
Kappa Sigma	0-2
League 2-A	
Delta Tau Delta	2-0
Theta Xi	1-0
Phi Delta Theta	1-1
Sigma Nu	1-1
Alpha Tau Omega	0-2
Delta Upsilon	0-2
League 3-A	
Sigma Phi Epsilon	2-0
Sigma Alpha Mu	1-0
Brown Palace	1-0
Sigma Gamma Phi	0-2
Delta Sigma Phi	0-2
League 4-A	
Farm House	1-0
Delta Sigma Phi	1-0
Alpha Gamma Rho	1-1
Alpha Gamma Rho	1-1
League 5-A	
Pioneer	2-0 Capital
Chi Phi	1-0 One III
Triangle	1-0 Hitchcock
Acacia	0-2 Burnett
Phi Kappa Psi	0-2 One I
League 6-A	
Benton	3-0
Sigma I	2-0
Goodwin	1-0 9th Floor
Bonney	1-2 10th Floor
Seabolt	0-2 8th Floor
Avery	0-2 10th Floor
League 7-A	
Kappa Sigma	0-1 3rd Floor
Sigma II	0-1 13th Floor
MacLean	0-1 6th Floor
Canfield	0-1 7th Floor
Patfield	0-1
Smith	0-1
Andrews	0-1

Movies 'Recruit' College Material

By Dave Wohlforth

Three husky men sit in a dark, quiet room. They are watching the flicker of a film.

The silence is broken by the noise of the film projector and frequent comments from the men. Occasionally the men jot down notes on their pads.

This is college football recruiting—known to only the most avid sports follower although the film-checking method has been used for the past five to 10 years.

This process of screening high school films to select candidates for next fall's freshmen football team is one of the most time-consuming and important phases of modern college football recruiting. Coaches across the country begin checking films when the regular season ends and continue until the next crop of incoming frosh gridders has been chosen.

500 Boys Studied

The University of Nebraska football staff, for example, studied over 500 boys in one or more films since the end of last fall's season.

Prep movies are still a relatively new method in foot-



DEVANEY ANALYZES FILM — Nebraska Coach Bob Devaney studies films for long hours to recruit good high school players.

ball recruiting because only in the last five to 10 years have high schools sent out films of their games to be scrutinized by college coaches.

The reason for this is simply that today there are more high schools taking films of their games. Most big prep schools shoot movies of their games. At present, for example, a little over half of Nebraska's high schools are taking movies of at least some of their games.

Films Serve Dual Purpose

The main purpose behind the production of the movies is to aid the high school coaches in their instruction techniques. Now, however, with the widespread use of movies to recruit college players, the films serve a dual purpose.

How does the process work? The school sends out one or two complete game films to the college requesting them. The college coach and his staff study the films to determine if the boy they're interested in is capable of playing college ball. If he is, they will probably offer him an athletic scholarship.

This is quite different from the pre-movie days when most recruiting consisted of personal scouting and recommendations, usually by high school coaches. In some cases the coaches would bring boys to the college campus for workouts. This is now outlawed.

Hit And Miss Recruiting

These old methods, called "hit and miss" recruiting by one college coach, were usually based on hearsay evidence and, consequently, not always dependable.

But with today's mass distribution of high school films, college coaches have a proven system of gridiron recruiting. Most college pilots across the country employ the film recruiting process quite extensively.

One athletic director said, "College coaches rely pretty close to 100%, say about 90%, on movies in the selection of a boy — particularly if he's from outside your own state."

An Accurate Measurement

What are the advantages of films for recruiting purposes? Some coaches feel that the movies are simply the most accurate measurement of a boy's ability. The films are certainly better than weighing a player's publicity or simply viewing his physique.

To completely answer our question we went to three of the Midwest's top college coaches — Bob Devaney of Nebraska, Ohio State's Woody Hayes, and Dan Devine of Missouri.

Devaney, who coached Nebraska to a 9-2 record in his first year, remarked, "You can't judge a boy on his appearance. Sometimes, those with a less imposing stature have the required desire and ability. We have to go by what we see."

Hayes Impressed With Film

Hayes, who has guided many a rugged Buckeye eleven in his 13 years as head coach at Ohio State, was explicit in his praise for the recruiting films.

"It's the most honest appraisal of a boy's ability you can have," he said.

He pointed out that the use of films is much more accurate than other means of evaluating a boy's ability but the films have to be supplemented by a transcript of the boy's record for a "good lineup of the boy as a citizen."

"The films serve in that respect to some degree. If the boy is a loafer and is selfish, the films will show it. However, the films alone are not enough," Hayes commented.

Devine Disagrees

Missouri's Devine disagreed on the worthiness of the films. He questioned the value of the films because everything is relative to the opposition.

"You don't know how good the opposition in the film is," explained Devine, who last fall piloted the Tigers to an 8-1-2 record, including a victory in the Bluebonnet Bowl.

Devine also pointed out that films don't measure the intangibles of football — including loyalty, attitude and citizenship.

There are other disadvantages to the films. Often the film quality is poor, causing the coach difficulties in following the player he is studying and, therefore, sometimes resulting in the human tendency to undergrade the boy involved.

NU Uses Grading System

Another is that the college coach must set a standard

by which to judge the player. The Nebraska coaches use a grading system similar to that of many schools to overcome this disadvantage.

Each player is given a grade of one through five with one as the top grade. If a boy receives a two or better, he is offered a Husker scholarship, providing his academic qualifications are satisfactory and he has the necessary size and physical strength, Coach Devaney explained.

The grading of the films is left up to the coaches involved. For example, the line coaches will pass judgment on a lineman and the offensive and defensive backfield coaches will check a back. A two-man opinion is usually attempted.

"We try to study a film where the team looks good and another where it looks bad. From this we can tell if the boy is a front-runner — a boy who looks better when the going is good — or a real competitor — who plays hard all the game no matter what the score is. The latter is the type we want," said Devaney.

Comparison Of Views

Considering the advantages and disadvantages of the prep movies, it is interesting to see how different coaches regard them in comparison with their own scouts.

Devaney and Hayes ranked films better than scouts in evaluating future football hopefuls. Devine indicated he would rather have a man at the ball game because of the disadvantages involved in film recruiting.

Hayes thought that movies were better than having scouts because there was less subjectivity involved. Also, he believed that many college coaches tend to be too conservative in their estimates if they simply watch a game in action.

Devaney explained that the films "provide us with people at many high school games. The films are actually better than having scouts at the game."

Films Can Be Re-Run

Why is this so? Because the films can be re-run and the coaches can study each move. In a game, the scout must get the information as the play goes by.

The coaches look for certain things when they are studying a boy in a film. General ability, speed, aggressiveness, desire, hustle and individual abilities, such as punting or passing, are eye-catching ingredients.

The coaches check for speed in a halfback, power in a fullback and the ability to run and pass in a quarterback. A lineman must be fairly big and have initial quickness rather than overall speed.

Movies have been a recruiting advantage to more people than just the college coaches. The boy who played on a losing high school team often wasn't considered for college ball in past years. Today's film recruiting has changed this because the boy's ability, not his reputation or publicity, is under closer surveillance.

Burden Is Shifted

Also, before movies were made, the high school coaches were in an unenviable position because if they recommended a boy who was unsuccessful then they were subject to criticism. Now, the burden of offering scholarships rests on the boy's performance in the films.

George "Crump" Redding, football coach at North Platte High School, agreed that the burden of responsibility has been shifted. Redding, whose Bulldogs were the number one ranked Class A Nebraska team in 1962, said, "We (the high school coaches) can give the boy's characteristic traits and personal habits. The films tell of his football ability."

North Platte took films of its games and these were sent to colleges in three or four different states upon requests this year, Redding said.

An example of a high school which doesn't take films is Holdrege, also a Class A team. Jess Keifer, Duster coach admitted that the films were beneficial in coaching but as far as recruiting of Holdrege footballers, he said, "Most of our opponents take films. It is possible for a college coach to see any of our boys in action through these films."

Devaney An Advocate Of Films

Many small high schools still don't take films. NU's Devaney is a strong advocate of all Nebraska schools taking films.

"We realize that perhaps we might be losing a good Nebraska boy because of lack of films, but we can't afford to offer a scholarship to a boy we haven't seen in films and to do so, turn down a boy who we have seen and who can help us," he said.

The process of high school recruiting films has grown quite extensively in the past 10 years. The popular use of this method and the importance placed upon it by most of the country's college coaches today indicate the continued boom of recruiting movies.



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