

Monday, Oct. 14, 1963

HOMECOMING:

Minus A Band?

Homecoming, one of the biggest events during the fall on college campuses, is just two short weeks away and houses are beginning to get red, green, blue and purple fingers from twisting and stuffing crepe paper.

Through all of the busy, confusing preparation for Homecoming, apparently one obvious question has gone unnoticed by the student body. That question is "What band is playing for the Homecoming Dance?"

In past years, the announcement of the selection of a band has been made at least three weeks before the dance. Lack of posters, Daily Nebraskan articles, tent cards, and other publicity devices points a big finger to this absence of information. Trying to get the news from any Corn Cob member is trying to pull hen's teeth. You can't. Probably no secret on campus has ever been kept better than this one.

Does the Corn Cob who made the announcement at Friday's pep rally really expect to sell a lot of Homecoming Dance tickets on the basis of his speech. That announcement was probably the most general pep talk ever given on the University campus. It was also missing one of the most important selling points of Homecoming Dance tickets . . . that of a name band playing.

All sorts of ideas come to mind because of this cloak of silence regarding the band. Are they having trouble signing a band? Is the band good, or is it more of the quality that houses get to play at woodsies? Is there going to be a band?

But confidence in the ability of Corn Cobs to get a band brings us back to reality. We are sure that they have a band and probably a good one, but why don't they tell us? Logic would tell us that this would hurt sales rather than help because most students are busy planning the weekend. If there is not a good band to keep them here for the dance, other parties and events are going to be planned.

If there is a good reason why Corn Cobs cannot tell us who the band is, then maybe they can tell us why this is so. If not, let's see that announcement in the Daily Nebraskan or any other media soon.

SUE HOVIK

LITTLE MAN ON CAMPUS



"THE DOLL IN THE BLACK SWEATER - FIRST DATE - A WILD TIGRESS"
"THE BOY WITH HIS BACK TO US... SO NERVOUS & SHY HE TOOK ME RIGHT HOME"

The Daily Nebraskan
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"I WILL SING MY SONG, IF YOU PLEASE - I WILL SING MY SONG IF YOU DON'T PLEASE."

odd jobs and errands

by susan stanley

Don't ask me how or why, but I am finding myself teaching a Wednesday night charm class at a local community center. As if that weren't enough, my guinea pigs are 13 junior high school age girls - all screamingly, gigglingly, jabberingly mine.

When I undertook the project, I had glorious visions of turning my charges (then unseen, of course . . .) into lovely little ladies, and had even organized a set of lectures on subjects which seemed the most helpful.

Sample: "What Is Charm," (or "How Can You Snare Eddie Glumdal-clitch Who Sits In the Back Row In Mr. Barf's Third Period Social Studies Class.") Or, there could have been "Clothing to Suit You," otherwise known as "How to Dress for the Eighth Grade Party Better than that Snotty New Girl Who Gets All Store-Boughten Clothes."

Well, that was a mistake - planning anything, that is. To begin with, it's fairly hard to teach all 13 of 'em to be exquisitely mannered when Teacher has every 30

seconds to holler "Can we all be quiet for a minute," which rapidly deteriorated to an agreed-upon code - "Shaddup!"

Being very perceptive, I soon ascertained that the lecture method was not going to work. Soooo . . . I divided them up into three "committees" to write lists of things which bothered them in regard to those mystical qualities (?), poise and personality. Then we would discuss the problems as a group. All right, fine. Now we had three little noisy groups, instead of one big one, which was progress.

I was absolutely amazed at their questions - in only six or seven years, I had completely forgotten what had been so terribly crucial in junior high school.

Let's put it this way: if you were at a party with a bunch of girls and your dress split, what would you do? How can you keep your friends from acting so silly in public? What do you do when for embarrassingly new and feminine reasons, you have to leave the classroom immediately - and

your teacher is a man?

Well, it was a nice idea to talk with them about hair styles, clothes, and such . . .

Next Wednesday, we're going to talk about sex.

CAMPUS OPINION

Rally Tops

Dear Editor:
Last week the students at the University of Nebraska had one of the most successful rally parades in the history of the school. It was conducted in an orderly manner and well represented by all living units.

This attitude shows that the students can cooperate and handle themselves in a manner which is acceptable to all concerned.

On behalf of the Yell Squad, Corn Cobs, Tassels, the band and the University Policy, I wish to congratulate students on a job well done. Let's keep up the good work.

Doug Busskohl, Yell King

Sammy Pseudo—Intellect Who Laughs At Society

By Michael Young Rowland

Sammy Pseudo, the critical intellectual, inhabits every college campus. He is no special physical type, but he is characterized by his skeptical attitude toward all conventional institutions, especially religion and society; and he refuses to become involved in them. One can easily find him in a bull session in almost any dormitory, fraternity house, or local student hang-out. He never takes part in any fad that is going around campus, and he participates in few of the accepted campus social activities. Many times he is a lone wolf socially, having few friends.

victions as "blind emotionalism." "You can't accept everything you've been taught," he says. "You have to think for yourself."

When not criticizing religion, Sammy criticizes society or, more correctly, people who constitute society. "Look at those phonies! They're all blind conformists!" he says of fellow students who are cheering the team on at a football game. "I wouldn't join a union for anything. They just cost money and stir up trouble." He makes these comments about striking workers walking a picket line. Seeing people come out of church, he says, "Look at all the phonies! They're no better than I am, and they know it. But would they admit it? Never!" Although he is a part of society, he never finds cause to criticize himself.

Because most college girls are hunting a husband, and have no time for a critical intellectual analysis of life, Sammy is almost always a male. He may be tall or short, slender or fat, handsome or ugly. He usually has a look of critical mistrust on his face when talking to someone about life or some related subject. His infrequent smiles are colored with more than a hint of derision. He is not the most likable person on the campus.

As one learns more about Sammy, one finds that he is usually not a member of any organization, nor is he actively involved in any constructive aspect of campus life. He would never join a club because they are a "waste of time." The only group identity he claims is with those of his own kind. He is willing to analyze and criticize something intellectually, but he never dares to get personally involved with it in trying to test its validity. Only the cold, calculating approach for Sammy. He cannot afford to subject himself to such a humble act as giving himself for a cause. He must stay aloof and not become involved.

Sammy's favorite subject for critical analysis is usually religion, especially the particular kind that prevails where he is living. He delights in pinning down the pious Christian by refuting his most precious belief, or answering a more mature believer's conviction with a defiant, "Prove it!" He reads everything that he can find on religion which he feels merits his time and consideration. His method is to find fault, not to find something in which he can place his trust. He usually feels that truth can never be known for sure, and that it is his job to prove this fact to everyone else. He does not profess belief in any religion, and he dismisses everyone else's con-

Sammy may be just passing through a stage in his growth, or his skepticism may be permanent. Usually he acquiesces in his position and conforms to the conventional later in life. Whatever his situation, Sammy is seeking an education and meaning for life like everyone else, but he remains above his "unenlightened" fellows.



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