

Monday, Oct. 14, 1963

HOMECOMING:

Minus A Band?

Homecoming, one of the biggest events during the fall on college campuses, is just two short weeks away and houses are beginning to get red, green, blue and purple fingers from twisting and stuffing crepe paper.

Through all of the busy, confusing preparation for Homecoming, apparently one obvious question has gone unnoticed by the student body. That question is "What band is playing for the Homecoming Dance?"

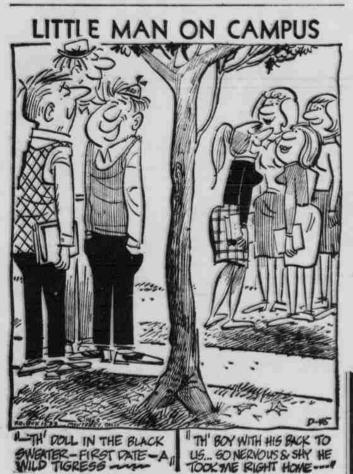
In past years, the announcement of the selection of a band has been made at least three weeks before the dance. Lack of posters, Daily Nebraskan articles, tent cards, and other publicity devices points a big finger to this absence of information. Trying to get the news from any Corn Cob member is trying to pull hen's teeth. You can't. Probably no secret on campus has ever been kept better than this one.

Does the Corn Cob who made the announcement at Friday's pep rally really expect to sell a lot of Homecoming Dance tickets just on the basis of his speech. That announcement was probably the most general pep talk ever given on the University campus. It was also missing one of the most important selling points of Homecoming Dance tickets . . . that of a name band playing.

All sorts of ideas come to mind because of this cloak of silence regarding the band. Are they having trouble signing a band? Is the band good, or is it more of the quality that houses get to play at woodsies? Is there going to be a band?

But confidence in the ability of Corn Cobs to get a band brings us back to reality. We are sure that they have a band and probably a good one, but why don't they tell us? Logic would tell us that this would hurt sales rather than help because most students are busy planning the weekend. If there is not a good band to keep them here for the dance, other parties and events are going to be planned.

If there is a good reason why Corn Cobs cannot tell us who the band is, then maybe they can tell us why this is so. If not, let's see that announcement in the Daily Nebraskan or any other media soon. SUE HOVIK





odd jobs and errands

Don't ask me how or why, but I am finding myself teaching a Wednesday night charm class at a local community center. As if that weren't enough, my guinea pigs are 13 junior high school age girls - all screamingly, gigglingly, jabberingly mine.

When I undertook the project, I had glorious visions of turning my charges (then unseen, of course . . .) into lovely little ladies, and had even organized a set of lectures on subjects which seemed the most helpful. Sample: "What Is

Charm," (or "How Can You Snare Eddie Glumdalseconds to holler "Can we all be quiet for a minute." which rapidly deteriorated to an agreed-upon code -"Shaddup!"

Being very perceptive, I soon ascertained that the lecture method was not going to work. Soooo divided them up into three "committees" to write lists of things which bothered them in regard to those mystical qualities (?), poise and personality. Then we would discuss the problems as a group. All right, fine. Now we had three little noisy groups, instead of one big one, which was progress.

Sammy Pseudo—Intellect Who Laughs At Society

fellow students who are cheer-

They're no better than I am,

and they know it. But would

As one learns more about

his own kind. He is willing to

By Michael Young Rowland victions as "blind emotion-Sammy Pseudo, the critical alism." "You can't accept intellectual, inhabits every everything you've been college campus. He is no spe- taught," he says. "You have cial physical type, but he is to think for yourself.'

characterized by his skeptical When not criticizing religion, attitude toward all convention- Sammy criticizes society or, al institutions, especially re- more correctly, people who ligion and society; and he re- constitute society. "Look at fuses to become involved in those phonies! They're all them. One can easily find him blind conformists!" he says of in a bull session in almost any dormitory, fraternity ing the team on at a football house, or local student hang- game. "I wouldn't join a union out. He never takes part in for anything. They just cost any fad that is going around money and stir up trouble." any fad that is going around He makes these comments campus, and he participates about striking workers walkin few of the accepted campus ing a picket line. Seeing peosocial activities. Many times ple come out of church, he he is a lone wolf socially, hav- says, "Look at all the phonies! ing few friends.

Because most college girls they admit it? Never!" Alare hunting a husband, and though he is a part of society, have no time for a critical in- he never finds cause to crittellectual analysis of life, Sam- icize himself. my is almost always a male.

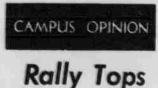
He may be tall or short, slender or fat, handsome or ugly. Sammy, one finds that he is He usually has a look of crit- usually not a member of any ical mistrust on his face when organization, nor is he activetalking to someone about life ly involved in any constructive or some related subject. His aspect of campus life. He infrequent smiles are colored would never join a club bewith more than a hint of de- cause they are a "waste of rision. He is not the most time." The only group identlikable person on the campus, ity he claims is with those of

Sammy's favorite subject analyze and criticize somefor critical analysis is usually thing intellectually, but he religion, especially the par- never dares to get personally ticular kind that prevails involved with it in trying to where he is living. He delights test its validity. Only the cold,

I'M GOING TO HAVE TO STOP

dismisses everyone else's con- ened" fellows. PEANUTS

to talk with them about hair styles, clothes, and such Next Wednesday, we're going to talk about sex.



Dear Editor:

Last week the students at the University of Nebraska had one of the most successful rally parades in the history of the school. It was

in pinning down the pious calculating approach for Sam-Christian by refuting his most my. He cannot afford to subprecious belief, or answering ject himself to such a humble a more mature believer's con- act as giving himself for a viction with a defiant, "Prove cause. He must stay aloof and it!" He reads everything that not become involved. he can find on religion which Sammy may be just passing he feels merits his time and through a stage in his growth, by susan stanley he reels merits his time and though a stanley be perto find fault, not to find some- manent. Usually he acthing in which he can place quiesces in his position and his trust. He usually feels that conforms to the conventional truth can never be known for later in life. Whatever his sitsure, and that it is his job to uation, Sammy is seeking an prove this fact to everyone education and meaning for life else. He does not profess like everyone else, but he rebelief in any religion, and he mains above his "unenlight-

I GET SO DEPRESSED I

your teacher is a man? Well, it was a nice idea

clitch Who Sits In the Back Row In Mr. Barf's Third Period Social Studies Class.") Or, there could have been "Clothing to Suit You," otherwise known as "How to Dress for the Eighth Grade Party Better than that Snotty New Girl Who Gets All Store-Boughten Clothes."

Well, that was a mistake -planning anything, that is. To begin with, it's fairly hard to teach all 13 of 'em to be exquisitely mannered when Teacher has every 30

WE NEVER CLOSE

PERMANENT-TYPE

DIVIDEND BONDED GAS

16th & P Sts.

Downtown Lincoln

GAL

FREEZE

I was absolutely amazed at their questions - in only six or seven years, I had completely forgotten what had been so terribly crucial in junior high school.

Let's put 'it this way: if you were at a party with a bunch of girls and your dress split, what would you do? How can you keep your friends from acting so silly in public? What do you do when for embarrassingly new and feminine reasons, you have to leave the classroom immediately - and

conducted in an orderly manner and well represented by all living units.

This attitude shows that the students can cooperate and handle themselves in a manner which is acceptable to all concerned. On behalf of the Yell Squad, Corn Cobs. Tassels, the band and the University Policy, I wish to congratulate students on a job well done. Let's keep up the good work.

CAN'T SLEEP NIGHTS ! WATCHING THOSE LEAVES FALL

Doug Busskohl, Use Nebraskan Want Ads Yell King

CHEMISTS - B.S. M.S. & Ph.D.

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