

## KUON-TV This Week

KUON-TV, Channel 12, the University's television station, will include the return of nine shows in its July programming schedule.

"The Art of the Theatre" will analyze the theatrical world of illusion in a study that takes viewers behind the foot lights to see the importance of work done by craftsmen of the theatre as well as by the director, actor and playwright. Produced by University of Nebraska Television for state and national distribution, the series features Dr. Dallas Williams, former director of the University Theatre.

Produced to commemorate the centennial of the Morrill Act, "Freedom to Learn" describes the history and success of land-grant colleges and universities in the nation as well as their effect abroad. The last program in the six-part series was produced by KUON-TV to tell the story of the University's project in Turkey.

Insights into the theory and technique of creative writing are personalized in a series featuring Mari Sandoz, distinguished Nebraska writer from whose pen have come many notable works about the frontier period of the West.

Jazz, as an art form, is discussed, dissected, and played during "Jazz Casual", a series of programs spotlighting the sights and sounds of the jazz scene from the "down home" blues of Dizzy Gillespie to the progressive

## Marvel Asks For Sharing

(Continued from Page 1)

Marvel explained that the committee's position is based on its study of the need for increased numbers of faculty members and increased faculty salaries, along with the need to meet enrollment increases.

The committee's recommendation would permit a 7% annual increase in faculty salaries as well as sufficient money to permit hiring 34.4 full-time-equivalent new faculty members at the instructor level for the 1963-65 biennium, according to the committee's report.

In criticism of the committee's recommendation, Sen. Terry Carpenter said Monday, "When they recommend an increase in tuition at the University of Nebraska, I think they've gone too far."

Marvel said that it was not unusual for the committee to discuss University tuition, although he said he did not know if the committee had ever made specific proposals prior to this year.

He declined comment on Carpenter's proposed \$1 million amendment, saying that the budget is now up to the Legislature, and not the committee.

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## Dye Explains Athletic Plans

"Tentative plans are to enlarge the stadium by 6,000," said Tippy Dye, University Athletic Director.

Plans are to take out the track and extend the seating on the west and east sides, said Dye. There will be room for 3,000 more seats on the west side and 3,000 on the east side.

Taking out the track would necessitate building a new track between the Coliseum and the Field House, Dye said.

This in turn "would cause us probably to move the baseball area" either to Ag Campus or to Sherman Field, south of town, continued the Athletic Director.

"Enlarging the Stadium would allow us to keep our head above water," said Dye referring to the added income brought by increased ticket sales. Nebraska is expected to lose money at the Kansas State and Oklahoma State games this season. These away games bring Nebraska from \$15-20,000. Last season at the University of Oklahoma, Nebraska made \$80,000.

Even more seats—10 to 12 thousand—could be made available by filling in the south end of the Stadium, said Dye. Any expansion would be gradual, "as costs are so high," he added.

"There have been over 2000 more requests than last year for season tickets," said Dye. Last year Nebraska sold about 20,000 season tickets.

Our football, basketball, and track grants-in-aid are in line with the top schools, Dye said. For the present, grants-in-aid will stay at the same level.

The University's budget will not effect the Athletic Department, said Dye, except the extra cost for athletes' tuitions if the tuition is raised.

Nebraska's Athletic Department is self-supporting. Also receiving no state aid in the Big 8 are Missouri and Oklahoma.

**TODAY**

5:30 Freedom to Learn—"An American Institution", Michigan State University  
6:00 Evening Prelude  
6:30 The Ragtime Era — "More Music Than Comedy"  
7:00 Beyond the Earth — "The Earth's Revolution and Its Consequences"  
7:30 The Face of Sweden — "The Icicle and the Sun"  
8:00 Dynamics of Leadership — "Sharing the Leadership"  
8:30 What in the World  
9:00 Perspectives London — Capital City

**WEDNESDAY, JULY 3**

5:30 Mari Sandoz — "Creative Writing as a Craft or an Art"  
6:00 Evening Prelude  
6:30 Dr. David Gammie — "Isaac Newton (1642 to 1727)"  
7:00 The Ragtime Era — "More Music Than Comedy"  
7:30 Beyond the Earth — "The Evolution of the Planet, Past — 'Passing Epochs', Agriculture"  
8:00 Self-Encounter — "Engaged Freedom"  
8:30 Casals Master Class — "Beethoven Sonata No. 3"  
9:00 Your Unicameral

**THURSDAY, JULY 4**

5:30 The Equation of Today — "Working at Marriage"  
6:00 Evening Prelude  
6:30 Faculty Viewpoint — "The Russian Mind"  
7:00 Beyond the Earth — "The Earth's Revolution and Its Consequences"  
8:00 The Science of Engineering Television Journal — "Closing the Measurement Gap"  
8:30 Briefing Broadcast — U. Alexis Johnson  
9:00 Department of State  
9:30 Ed and Frank

**FRIDAY, JULY 5**

5:30 The Equation of Nature  
6:00 Evening Prelude  
6:30 University News  
6:45 Faculty Security in Action  
7:00 Faculty Viewpoint — "The Russian Mind"  
7:30 What in the World  
8:00 Beyond the Earth — "Ralph McGill's Perspectives"  
8:30 The Face of Sweden — "The Icicle and the Sun"  
9:00 The Liveliest Art—dance forms

**SATURDAY, JULY 6**

5:30 The Art of the Theatre — "Auditorium and Stage: The Medium for Life"  
6:00 Evening Prelude  
6:30 Dynamics of Desegregation — "14th Generation Desegregation: History of Negro Americans"  
7:00 Backyard Farmer — "Backyard Farm"  
9:00 Flaherty and Film — "Nanook of the North"

The museum has nine divisions: anthropology, botany, health sciences, invertebrate, herbarium, entomology, geobrachae paleontology, vertebrate paleontology, zoology, and educational services.

The educational services division cooperates with the teaching departments of the University in research and display, and extends facilities to citizens of the state through TV, radio, films, lectures, special exhibits, and guided tours.

The museum has two field parties in western Nebraska

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