



State Capitol Open For Guided Tours

By VERL HATCH

The State of Nebraska cordially invites you to be its guest and view one of the world's greatest art treasures, the State Capitol Building.

Summer students and teachers are urged to visit the capitol which is open not only on week days, but also on Saturdays, Sundays and holidays.

The north door is open from 10 a.m. until 4 p.m. on Saturdays and 2 p.m. until 4 p.m. on Sundays.

Guided tours are conducted starting from the north door at 10 a.m., 11 a.m., 1 p.m., 2 p.m., and 3 p.m. on Saturdays and 2 p.m., 2:45 p.m. and 3:30 p.m. on Sundays. During the week there are conducted tours at 9 a.m., 10 a.m., 11 a.m., 1 p.m., 2 p.m., 3 p.m., and 3:45 p.m. The observation tower is open from 8:30 a.m. until 4:30 p.m.

The tours will take you through the "Tower of the Plains," ranked as fourth among the world's architectural masterpieces. A guide will explain the art and work.

The legislature is in session by 9:30 a.m., and anyone may visit — except on rare occasions. A personal interview with the senators may be arranged for classes, groups, or private parties by calling the secretary pool or by writing directly to a senator. Only rarely are regular tours taken to the senate chamber.

The tour begins at the north entrance, and a sculpture, "The Coming of the Pioneers", greets you with the message, "The Salvation

of the State is the Watchfulness in the Citizen."

Other Capitol features are: The Indian doors, weighing 750 pounds, carved by Keats Lorenz of Lincoln, the rotunda dome with mosaic tiling with symbols dating back to 322 B.C.; a 3500 pound chandelier, the largest in the world, hanging 80 feet in the center of the rotunda; and the ceiling of the Supreme Court Chamber which contains 8000 separate pieces, all pegged or glued without nails.

High above the Capitol stands the "Sower", sowing the good seeds of noble living. This bronze figure is 19 feet high, and with its base, weighs nine tons.

The Capitol itself was first given life by the Legislature of 1919, which passed authorization to build. Bertram Grosvenor Goodhue was selected as architect in 1920, and the building was completed in 1932 at the cost of about \$10 billion.

The building was paid for year by year as it was built without incurring a bond debt.

The ground was broken in April, 1922, and the first wing was occupied by December, 1924. The sculpture work was done by Lee Lawrie, inscriptions and symbols by Hildreth Meier, murals by Augustus Vincent Tack, rotunda murals by Kenneth Ewert.

The height is 400 feet; the square floor plan is 437 feet.

The first two capitol were in Omaha, dedicated in 1854 and 1858. The third and fourth, dedicated in 1869 and 1888 were in Lincoln, and the present building was dedicated in 1932.

Join the people around the world who visit the Nebraska State Capitol every year.

YWCA History Covers 79 Years

As the University of Nebraska draws closer to its centennial year, one group stands out as having now been organized for 79 of those years — the student YWCA.

A recently-published history of the first 75 years of the YWCA by Mrs. Roy Green (Norma Kidd, '15) carries the story of these years from the time the organization was first noted in the weekly student newspaper, The Hesperian. The forerunner of the Daily Nebraskan stated on Oct. 1, 1884:

"Young ladies of the University have organized a Young Women's Christian Association thereby accomplishing two good acts. They increase the efficiency of the cause on the school and abolish at least one of the University Slates. Let the good work go on."

In the early years prayer groups, Bible and mission study classes made up a large part of the YW program. The young women of that day worked for "women's rights" and several planned for careers assuming this meant foregoing marriage.

By the end of the first 75 years, reports Mrs. Green, "the organization was made up of a group of short-haired self-confident young women, more accustomed to trousers than to skirts. They were completely at home in the world of the vacuum tube, the transistor and jet propulsion. They would rather plan a discussion group or a political caucus than a prayer meeting. The franchise was taken for granted."

Membership has varied from 32 in 1892 to nearly 1,000 in 1922. Mrs. Green relates: "Projects have varied

from the days of the Settlement House when YWCA members taught the English language and American ways to newly-arrived immigrants, to later teaching of those who were working for their citizenship papers, through the long-sustained interest in the women of China and the Student Friendship Fund offered to both friend and foe. In the 1920's and 1930's a mock League of Nations, the Students in industry projects, the efforts toward better interracial relations and better conditions for women in factories. The middle 1940's the Peace Conference and UNESCO meetings which welded the whole campus into one project and sent students scurrying to the library to seek information on their special corner of the world. Early in the 1950's the interracial efforts were emphasized again in "testing teams" rather like the "sit-ins" of the South at a later date. Largely due to the persistent action of the YWCA for over 30 years, all University housing was de-segregated in 1950."

"A fitting climax to these projects offering aid and searching for understanding came in the Hungarian project just as the Association was rounding out its first 75 years. Five young Hungarian refugees were brought to the University as students."

It is today as it was some 80 years ago — "The most important thing is the lasting impression made on individual girls, the clearer thinking, the deeper spiritual stability, the more intense devotion to service, which is multiplied as each life so impressed touches other live."



NEBRASKA AUTHORESS—Mari Sandoz' article, "Outpost in New York", will appear in print for the first time in the "Prairie Schooner."

Library Prepares Summer Reading List

Staff members of Love Memorial Library have prepared a list of books for supplementary summer reading. The list is divided into three parts: humanities, social studies, and science and technology.

Reviews of the books will be included in each edition of the Summer Nebraskan.

HUMANITIES READING ROOM

Masefield, John, *The Bluebells of Fother Verse*. This new poetry collection of England's poet laureate is sure to please the reader who delights in well-turned phrases and the imagery produced by a judiciously chosen word. There is no unifying theme in this selection, but many subjects are represented. A brief dialogue in blank verse between Sir Francis Drake and an old ship's fiddler, Christmas Eve, a cricket game, pieces concerned with history, and mood poems of description are all included.

Brester, Dorothy, *Virginia Wolf*. Virginia Woolf combines biography, criticism, complete chronology of her works, and a selected bibliography of books and articles about her. This is an excellent source book for the beginning researcher, or else can provide interesting reading for the casual reader who wants to learn a bit more about this stimulating figure in American literature.

Braidwood, Robert J. *Archaeologists and What They Do*. This brief, but excellent survey of the field is written by an author who is well versed in archeology, and at present is a professor at the University of Chicago. His area of specialty is the Near East, but the books gives a well-rounded picture of archeology. Probably this book would appeal only to the curious and casual interests and as such provides a fascinating view of the work involved, digs professional preparation, preservations and special problems involved.

Badura Skoda, Eva and Paul. *Interpreting Mozart the Keyboard*. This rather technical work, translated by Leo Black, would be invaluable source material to the serious student of music. The main purpose of the book is to study Mozart's style of presentation of his music as can be determined from his original scores and contemporary sources. Not limited only to the piano, the book also discusses the style involved in Mozart's other instrumental music, vocal and conducting aspects.

Kerr, Walter. *The Decline of Pleasure*. Walter Kerr, noted drama critic, here presents a protest on the contemporary age and the changing modes of pleasure. Children who once read Robinson Crusoe for thrills, now voluntarily choose to study road maps. This is an indication of the author of the impossibility to the modern American of finding pleasure in things of true worth, i.e. good music, beautiful scenery, fine paintings, etc. Unless there is material value to be gained, the author feels that today's man suffers guilt complexes when doing something which would appear to have no value to his job or standard of living. A very provocative book, it is one that most readers would enjoy, whether or not they agree with Mr. Kerr's thesis.

Fadiman, Clifton, ed. *Fantasia Mathematica*. This is not a book for the mathematician; rather it is delightful reading for the non-mathematician who will be amused and surprised by the well-chosen collection of puzzles, stories, fables and poems which all deal with aspects of mathematics. Some ideas presented are by noted authorities in the field, others by good authors with an exciting tale to tell. Authors included are Lewis Carroll, H. G. Wells, Willy Ley, Christopher Morely and Robert Heinlein.

SCIENCE READING ROOM

Mason, B. J., *Clouds, Rain and Raining*. A concise, up-to-date account of recent researches on the formation of clouds and the development inside them of rain, snow, hail and lightning for the reader who does not require a detailed treatment but wishes to know more about cloud physics than may be gleaned from popular articles.

Hewlett, Richard and Anderson, Oscar. *The New World 1939-1946*. Sponsored by the U.S. AEC, this is volume one of the official history of the Atomic Energy Commission and covers the period up to the dropping of the first bomb. It is a well written account by professional historians who knew something about science and technology.

Born, Max. *Physics and Politics*. A collection of four lectures by a Nobel prize winner on modern physics, the concept of reality, the limits to our image of the universe, and nuclear war politics, clearly and simply written.

Thomson, Sir George. *The Inspiration of Science*. A 1937 Nobel prize winner explains the kind of way in which "pure" scientists think, from Ptolemy to Einstein.

Struve, Otto. *The Universe*. The second series of Karl Taylor Compton Lectures in Astronomy covering the solar system, the stars, the galaxies, radio astronomy, binary stars and variables, and man and the universe, in an attractive, well illustrated book.

READING ROOM

D. F. Fleming. *The Origins of the Cold War* and Fred J. Cook. *The Warfare State*.

Far from being pacifists in the ordinary sense of the word, Professor Fleming and Mr. Cook both argue that we, as Americans, have failed to achieve a balance of power through the most atrocious of bungling, Cook, in an appeal to empathy, and Fleming, in a detailed study of Russian foreign policy, contend that we have misread Russian timonously since the end of World War II; the Soviets have been, assert these two authors, far more willing — and with far greater reason — to seek peace than have we.

Cook goes beyond this point in tones reminiscent of C. Wright Mills to explore the chummy relationships among the Military, such manufacturers of war material as General Dynamics and Boeing, the U.S. economy as a whole, and the mass media. With convincing statistics and public utterances of the great, Cook points out the vested interests which these groups have in the maintenance of a war economy in America and the methods they have used to frustrate lessening of tensions.

In an especially frightening chapter on home-grown Fascists, Cook quotes some of their wilder calls for war. Perhaps works such as those of Fleming and Cook can have some healthy counter-influence in these times, when as Cook says, "the voice of the cuckoo, well-financed and promoted, was resounding through the land."

Robert Ardrey, *African Genesis*, and Carleton S. Coon, *The Origin of Races*. Dr. Coon has performed a Herculean task in collecting, correlating and interpreting data pertaining to human evolution from many sources. The result is a technical but generally readable survey with the controversial thesis that man evolved from a lower form not once but five times, independently in different localities.

The more popularly written *African Genesis* also has a startling thesis — that man is still an animal, the product of his evolution, and that some of our most cherished social institutions are responses to our animal instincts. Ardrey pessimistically points out the animal bases for nationalism, private property and war; his general feeling is that conflict is ineradicable. A playwright by profession, he writes competently on evolution but presents his materials dramatically and occasionally in purple prose.

Neville Williams, *Captain Outrageous*. This is a good historical narrative of some of the boldest men of all time. The author has limited the book to the true pirates and brigands, not the commissioned privateers.

Geoffrey Bibby, *Four Thousand Years Ago*. The age of Hamurabi, Moses, Tutankamon, Agamemnon, Theseus, the Argonauts, the Hittites and Stonehenge was a jumbled and exciting age of migration, creation and war. The author of *The Testimony of the Spade* is well qualified to synthesize the mass of material into panorama of the world of 2000 B. C.

Union Plans News Forum

The Nebraska Union will hold its second News Forum program today at 3:15 in the lower level auditorium of the Student Union.

Today's program will be moderated by R. Neale Cople, associate professor of journalism, in the absence of Dr. William E. Hall.

The panel, Dr. Jerry G. Behringer of the sociology department, Dr. Robert K. Sakai of the history department and Dr. E. Bryant Phillips, professor of economics, will answer questions from the floor and discuss the top news events of the week.

At the first News Forum a panel moderated by Dr. Hall and composed of Neale Cople, Dr. Behringer and Dr. Frank E. Sorenson, director of summer sessions, discussed the news events.

Most of the questions concerned the civil rights issue and how northern cities would react to the integration eruptions in the south.

Assistant Union Program Manager Robert Patterson said that although only 15 students attended last week's forum he felt as the summer progressed there would be more of an interest in the program.

Summer Edition—

'Prairie Schooner' Features Sandoz

The summer issue of the *Prairie Schooner*, the University of Nebraska's literary magazine, has all the marks of becoming a collector's item.

The first issue under the new editor, Bernice Slote, professor of English, contains a hitherto unknown article by the late Welsh poet, Dylan Thomas, and another by Mari Sandoz, a portion of her memoirs which she is now writing.

The Thomas piece was actually published in a Welsh newspaper when the famous writer planned and announced a review column during the years he wrote for the *Swansea* and *West Wales Guardian*, but which never materialized.

Miss Slote said the unlisted and uncollected article provides a rare insight into the author's lively personality at the time it was written in 1936. It was made available to Miss Slote by William White, a well-known critic and authority on Thomas.

The Sandoz article, "Outpost in New York," appears

in print for the first time with the *Schooner*.

The Nebraska authoress, well known for such works as "Old Jules," the biography of her homesteading father in the Sandhills, and "The Cattleman," a sweeping story of the cattle industry and the early men who made it from the Rio Grande throughout the Great Plains, deals with her first experiences in New York City.

Speech Seminar

A seminar for graduate students in speech therapy, "Assistance for Special Education," will be open to the public at 3 p.m. today at the Nebraska Union.

William C. Geer, executive secretary for the Council for Exceptional Children, will speak at the meeting.

The seminar is part of the Fourth Annual Conference on Exceptional Children, which will begin at 9 a.m. tomorrow at the Nebraska Union Auditorium.

Miss Sandoz begins the chapter in a fashion that all Nebraskans will understand:

"The first thing I hung on my wall in Greenwich Village was my cowboy hat. It had been a cheap one in the first place and now it was old and burn-stained from the time it helped save me and my horse from a prairie fire, years ago, but hanging it seemed a sort of commitment to stay in New York for a few months, and a reminder, in moments of anger and disgust with the east, that there was another country and another people."

Miss Sandoz goes on to tell of her slice of New York life which included everything from watching a shooting to comforting a woman from

the Old World whose crying reminded her of her own mother. She shares with you her search for an apartment in Greenwich Village among the Italians and Germans, the search of the draft board for an elusive tenant, and an osteopathic physician in a lower floor who was treating such diverse patients as Marlene Dietrich, Countess Tolstoy and Eleanor Roosevelt.

Editor Slote said the article is "some of Mari Sandoz at her best."

SUMMER SESSIONS WORSHIP
SUNDAY, 9:30 A.M.
University Lutheran Chapel
(Lutheran Church—Missouri Synod)
15th & Q A. J. Norden, Campus Pastor

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