

Spanish Course—

Institute Attracts Top Linguists

By BOB MOHNIKE
If you have been around Burnett Hall the past two weeks you have undoubtedly heard students speaking a strange language.

These people are participants in an eight-week Spanish Institute, which is being sponsored by the University in co-operation with the National Defense and Education Act (NDEA).

However, these participants are not ordinary students, they are hand-picked elementary and secondary Spanish teachers whose records indicate that they have achieved only the minimal or subminimal standards as set forth in the Modern Language Association's statement of qualifications for teachers of Modern Foreign Languages.

Professor Roberto Esquenazi-Mayo, associate professor of romance languages at the University winner of the 1951 National Prize for Literature in Cuba, who is the Director of the Institute said, "The principal objectives of the Institute is to help the participants achieve the goals set forth in the Modern Language Association's Statement of Qualifications for Teachers of Modern Foreign Languages, with special emphasis on:

—Improving the participants' ability to understand and speak Spanish.
—Applying the principles of structural linguistics to the teaching of a Foreign language.

—Understanding the role of the language laboratory in language teaching.

—Gaining an insight into the contemporary culture of the Spanish speaking countries.

—The major emphasis will be placed on the acquisition of audio-lingual competence."

In trying to achieve these goals the participants live together with their instructors in the Delta Upsilon fraternity house for the men, and the Alpha Phi house for the women participants. At these houses Spanish is spoken at all times. This is to get the participants in the habit of using conversational Spanish.

It is expected that the participants will use the Spanish language exclusively in their social activities as well as in the formal program of the institute. Native speakers of Spanish are always available for frequent consultation.



COFFEE BREAK—Taking a break between Spanish Institute classes are: (from left, back row) Juan Ruybalid, Pava Halloway, Jorge Marti, Donald Wilcox, Roberto Esquenazi-Mayo and Ernesto Mejia-Sanchez. Front row, Ruth Escandon, Stella Nutter, Marta Mosquera and Mrs. Esquenazi-Mayo.

There are 53 participants from 30 states attending the institute which is staffed with Spanish speaking authorities from many countries.

The staff members include: Miss Marta Mosquera, who is a foreign correspondent to France for the Clarin paper in Buenos Aires, Argentina; Jorge Marti who was formerly the managing editor of the El Mundo paper in Havana, Cuba, and professor of political science at the University of Havana, who is presently teaching Spanish at Chadron State Teachers College; Professor Charles Donnelly, chairman of the department of Spanish at Garden Grove College in California; Juan Ruybalid, who teaches Spanish at North Platte High School; Professor Ernesto Mejia-Sanchez, a great poet, and professor of the University of Mexico; Miss Pava Halloway from Fairfield, California, who helped arrange the first Spanish Institute in California; and Donald Wilcox, who is presently teaching in the Panama Canal Zone.

Miss Halloway is teaching a demonstration class of 17 elementary children from Lincoln. These children, taken on a purely voluntary basis from the Lincoln schools, speak Spanish exclusively in the classroom from the day they entered June 11.

KUON-TV Classes
Three days a week, the class is taught over KUON-TV, the University of Nebraska's television station, over a closed circuit signal where the participants, who are elementary teachers, observe the instruction-

al devices which Miss Halloway uses. After the class is over Miss Halloway, explains how the class progressed with the teachers.

"I like to teach children very much, as you can see real concrete results from your work," said Miss Halloway.

Miss Halloway, who is presently teaching grades four through eight in Fairfield, California, has attended NDEA institutes in Minnesota and Kansas, and helped organize the first NDEA institute in California.

Professor Donnelly, who received his MA degree in Spanish Linguistics from the University of Michigan, is presently chairman of the Department of Spanish at Garden Grove College in California. He teaches at Garden Grove and also at Orange Coast College in California. Professor Donnelly specializes in the field of Spanish linguistics.

"I am working at this Institute because I am interested in this method of teaching, I have a large background in Spanish linguistics, and I have pre-graduate institute," said Professor Donnelly.

Miss Marta Mosquera, a South American correspondent in France for five Argentine papers in Buenos Aires, is a noted short story writer and is also taught in Buenos Aires at the University is in the United States for the first time, having arrived in Lincoln June 2.

Not Mastered English
Through the aid of an interpreter, Miss Mosquera had this to say about America: "I like the American people very much. I am happy here and feel very much at home. The only thing that I dislike is that I have not mastered the English language yet."

When asked as to how she felt about the Institute, Miss Mosquera said, "It is a new and very interesting experience for me, and I think that it is very helpful and useful."

Donald R. Wilcox, who has taught at three institutes at Virginia State College, at Petersburg, Virginia, is teaching a secondary education demonstration class of 13 local Jr. High students from the various Lincoln schools.

"The course is taught by dialogue, with the first skill being taught in listening, followed by speaking, reading, and writing in that order. The whole principle is taught by over-learning and repetition," said Wilcox. The class, as Miss Halloway's, is taught three days a week over KUON-TV to a closed circuit audience of the participants who discuss the class while it is in session. At the end of the day's lecture, Wilcox discusses the principles which he has used during

the lecture with the participants, and answers any questions which the participants have concerning the application of the principals used.

Wilcox, who is starting his fifth year of teaching in Balboa High School in the Panama Canal Zone said, "I like teaching there very much. I receive good wages and many fringe benefits here in the United States. The climate agrees with me and my family. The school system is very good, and most of the 1800 students and United States citizens, whose parents are stationed in the Panama Canal Zone, either Armed forces or other government employes."

Wilcox said, "I am very pleased with the progress of this Institute, and I am very proud and honored to be a part of this excellent staff working at this Institute."

Noted Poet
Professor Ernesto Mejia-Sanchez of the University of Mexico, noted poet, critic and editor, is teaching a course in Latin American Culture at the Institute.

Professor Sanchez, who teaches a highly technical course in Latin American literature research at the University of Mexico, taught a full-year course at Tulane University in Louisiana in 1956, under the Middle American Research Institute, MIRA.

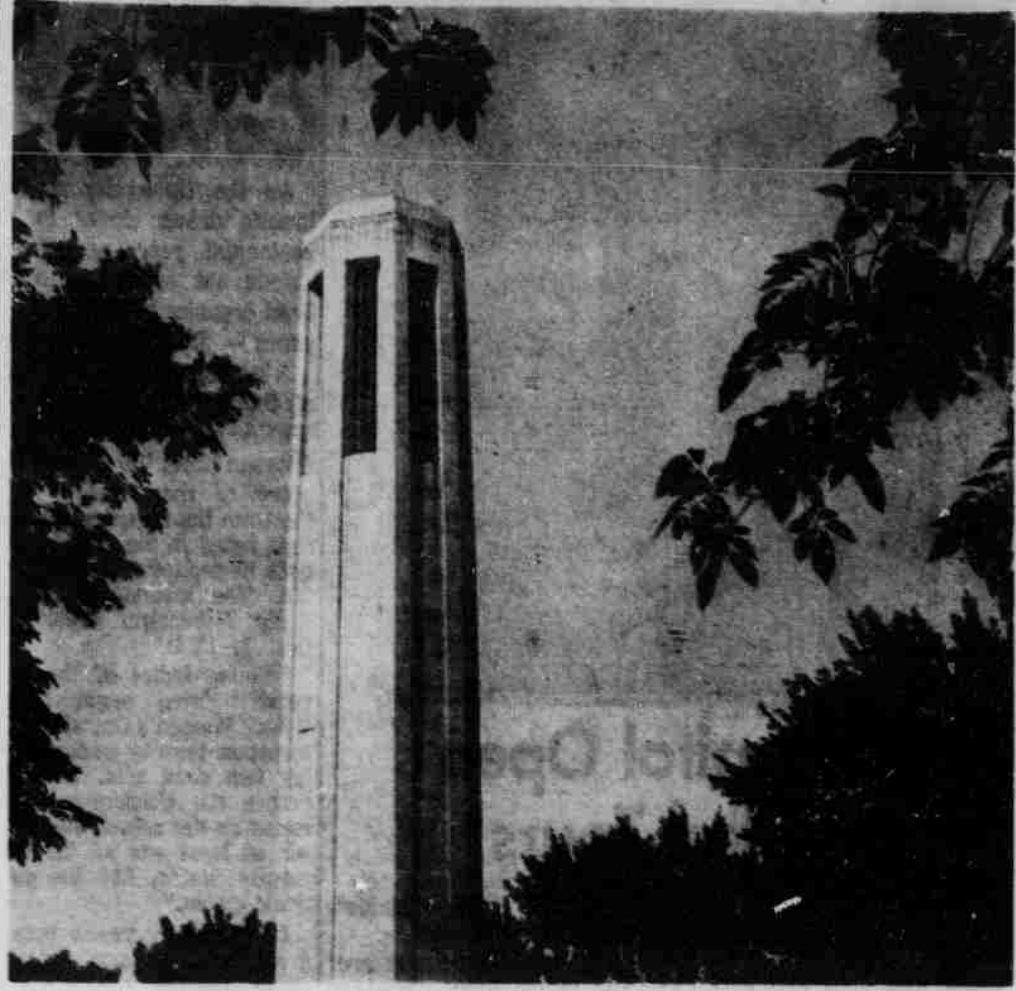
Through the aid of an interpreter, Professor Sanchez said, "The difference between this institute and the other is, that at Tulane I had a full year, and I could go into great detail on the cultural aspects of here I have only eight weeks and can only begin to scratch the surface even with this highly intensified course of study, where the student does nothing but attend these sessions."

When asked about the living arrangements, in which the instructors live with the participants, Professor Sanchez said, "I like living with the students very much. It is most interesting and pleasant living in a Spanish-American Community."

Emory Gott, who teaches seventh and eighth grade Spanish in Portland, Maine and is one of the 53 participants of the Spanish Institute says, "I think the Institute is marvelous. I would urge every Spanish teacher to attend an Institute like this one if it was at all possible. I feel that I am receiving a lot of valuable information to help more thoroughly the basic fundamentals of the Spanish language."

Mr. Gott said that to him the best part of the Institute was the demonstration class which is being taught by Wilcox. "There," he said, "you can see the methods an experienced teacher uses in teaching his classes."

The Institute has imported Spanish speaking people from many parts of the world in order to give the participants a chance to hear different accents. With these different instructors the main emphasis is placed on conversational sessions with intense stress being placed upon pronunciation.



Prettier Than Pisa

RALPH MUELLER TOWER—The University's bell tower, a gift given to the people of Nebraska by Ralph Mueller, has been a picture subject for thousands of photographers when shooting shots of campus beauty. Sandy Dose, an All-State student in the journalism sequence from

Nebraska City, recently took this picture of the bell tower as an assignment for her photography class. The finished product shows that the Ralph Mueller tower may not be as famous as the Leaning Tower of Pisa, but that it is much prettier . . . it's not falling over.

Meet Planned Journalism Students On Business Serving Internships

The only conference of its kind on business education in the state will be held Thursday and Friday at the University, featuring four authorities in the field.

More than 100 high school and college teachers are expected to attend the two-day meeting sponsored by the department of business education, according to Prof. Gordon Culver.

The principal speakers and their topics will be:
—Dr. J. Kendrick Bangs, professor of office management at Colorado University, "The Need for Business Economic Education," at 1:30 p.m. Thursday, and "Preparation for Teaching in Business Economic Area," at 1:15 p.m. Friday.

—Miss Mildred Blair of Omaha, supervisor of business and distributive education in the Omaha public schools, "Cooperative Work Experience," at 3 p.m. Thursday.

—Dr. Hazel Flood, professor of business education at Mankato (Minn.) State College, "Keeping Up To Date in Short-hand," at 9 a.m. and "Secretarial Training for the 60's" at 2:30 p.m., both on Friday.

—Charles F. Templeman of Cincinnati, editor of "The Balance Sheet," "The 21-inch Business Education Classroom—TV and Business Education," at 10:30 a.m., Friday.

Registration will begin at 1 p.m. Thursday and all sessions will be held in 332 Nebraska Union.

Summer Nebraskan
Telephone 477-8711, ext. 2434, 2435
311 Burnett Hall
The Daily Nebraskan is published each Thursday during the Summer Session.
Editor: _____ Staff: _____
Business Manager: _____ Link: _____ Short: _____

Union Activities

- TODAY**
News Forum 3:15 p.m.—Auditorium
Bridge Lessons 4 p.m.—Indian Suite
WEDNESDAY, JUNE 26
Summer Artist Series "An Evening with Rogers and Hammerstein" 8 p.m.—Ballroom
THURSDAY, JUNE 27
Relaxation Hour 3 p.m.—Main Lounge
MONDAY, JULY 1
Duplicate Bridge 4 p.m.—Indian Suite
Cinema '63 6:30 and 9 p.m.—Auditorium

KUON-TV This Week

- TODAY**
7:30 Preview of Freshman English
8:00 Evening Preview
8:30 The Eastern Era—"These Real Sins—The South"
9:00 Beyond the Earth—"Planetary Motion through Space"
9:30 The Face of Sweden—"The Expressive Society"
10:00 Dynamics of Leadership—"Dramatic Group Operation"
10:30 What in the World
11:00 Perspectives: The American Conservative
WEDNESDAY, JUNE 26
7:30 Preview of Freshman English
8:00 Evening Preview
8:30 Dr. Foster's Glimp—"Christian Synthesis (102 to 1000)"
9:00 The Eastern Era—"These Real Sins—The South"
9:30 From the Ancient Past—"Positive Spectra: Crime and Punishment"
10:00 Self-Encounter—"Responsible Freedom"
10:30 Harry Belafonte with Elliot Norton
11:00 Canada Master Class—"Bath Semaia No. 5 and Semaia Semaia No. 9"
11:30 Your University
THURSDAY, JUNE 27
7:30 Preview of Freshman English
8:00 Evening Preview
8:30 Self-Encounter—"Responsible Freedom"

7:30 Dynamics of Destruction—"Portrait of a Violent Man"
8:00 Beyond the Earth—"Planetary Motion through Space"
8:30 The Science and Engineering Education Journal—"Atmospheres of Stars and Stars"
9:00 University Artist Series: The Faculty Ensemble
FRIDAY, JUNE 28
7:30 Preview of Freshman English
8:00 Evening Preview
8:30 University News
9:00 Social Security in Action
9:30 Faculty Viewpoint—"The Plot to Abolish Childhood"
10:00 What in the World
10:30 Harry Belafonte with Elliot Norton
11:00 The Face of Sweden
11:30 Space Science '63
12:00 50 and Frank

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