

It's Our Pleasure

WE DOUBT that anyone has given a more beautiful, lasting gift to the people of Nebraska than has Mrs. A. B. Sheldon. And we, as students spending most of our time on the campus and near the Sheldon Art Gallery, will receive the most benefit from the magnificent art center.

Philip Johnson, New York architect who created the Gallery, paid a high tribute to Mrs. Sheldon in saying, "The most important fact of the museum is Mrs. Sheldon. The will of this woman made the museum. She wanted to build for art in Nebraska. She didn't care how big it was, she just wanted it to be beautiful."

IT IS almost impossible to believe

that one person would have such an unselfish goal to attain — it's unusual for one person to want to provide something beautiful for her fellow citizens and for beautiful art, no matter what the cost.

We owe a great deal to Mrs. Sheldon, and we're sure that we will realize this even more after the gallery has been a part of our campus for a longer time — after we have received cultural benefits from it day after day.

THE ONLY way in which we can repay Mrs. Sheldon for her gift is to appreciate, admire and make use of the building which brings so much to our once cultural wilderness.

This we promise to do, and it will be a never-ending pleasure to do so.

SCRIP—Award Winner

SCRIP, THE campus literary magazine, is now on sale in the Student Union and at the campus bookstores. And, if all students were aware of the quality and excellence of the publication, we're sure that all of the copies would be sold out.

An award-winning short story and a collection of prize-winning poetry is included in the booklet. As for the other student writings . . . we're sure that al-

most any of the works could easily gain award recognition.

THE COVER and inside illustrations are excellent. In fact, the physical appearance of the most recent issue of SCRIP far excels past editions.

EVERYONE SHOULD have a copy of SCRIP . . . promising writing talent has again been found on the University campus!

The Cache of 15,000 Books

ONCE UPON a time (right now) the University's Love Library had 15,000 of the most recent science, humanities and medical texts hidden in its basement from the students. Only partially catalogued and almost entirely inaccessible to students and professors who need them for research or reference, this valuable cache has to be and will be hidden away until the library can hire with money an adequate staff to catalogue and shelve them.

Ever have trouble finding a book in the card catalogue maze? It's no wonder. There should be an information librarian on duty by the card catalogue to help students locate the material they need, but the library can't afford to employ such a person, a standard part of university libraries this size elsewhere. We lose hours, energy, and possibly don't find the material we need at all, even though it may be in the library. Needless to say, grades and caliber of work are proportionately lowered.

MEANWHILE, DOWN at the University of Missouri, an institution with a comparable program and size as ours, their library spends \$450,000 a year for purchase of new books and on binding. The University's Love Library must be satisfied with \$250,000, making it impossible to keep up with the deluge of scientific and medical texts and studies published since WWI.

Over the past six years, the growth and development phases of all University operations have been held down, including library operations. This year, the library

is requesting funds to hire THIRTEEN additional staff members to help catch up on the backlog of work. Just think, IF WE GET ENOUGH BUDGET MONEY, we students may be able to find on the shelves books and studies that were published three years ago, long after the same materials were available to schools much smaller than our own.

ONE OF the most unfortunate results of a university library being without adequate staff and funds is that something must be cut out. Some time ago, steps were taken to cut out library service to all Lincoln high school students and all near-by Nebraska colleges, as well as discontinuing a course which trained librarians in Nebraska high schools and community libraries for their positions.

Several years ago Love Library was the research center for special studies carried on by student and faculty of Nebraska colleges and high schools. No longer can we afford to serve all Nebraska.

MR. FRANK A Lundy, director of University Libraries, has indicated that the next step will be to cut back on library hours, reducing the time that we can use the materials which Nebraska tax money has purchased. Too bad that we don't have sufficient tax money to be able to use the material in the way that most universities do.

I wonder if our state senators know about our library, which was once ranked beside Harvard and Princeton as being one of the three most progressive in America. I wonder . . . —Tom Koutouc



Congratulations to G. Robert Ross. He is hereby granted the award for being the Most Evasive of the Year.

In the last column written by the "old guard", Dr. Ross was asked to specifically dispel four rumors. Since he hasn't, and since he didn't even try, we are only to assume that he intends to allow the students on the now rubber-stampish Union Board each one extra ink pad per month; that he is serious about putting the new dean of men on the IPC Executive Council; that he does have intentions of "eventual censorship" of the Nebraskan and other publications; that somehow, he is going to place extra strong strings on all student organizations through his activities office and then play "puppeteer."

The statement was nice, praising God, Mother, Country and Apple Pie. Now it would be nice if you were to tell us just what the heck is coming off around old NU.

Maybe the administration feels that students don't need to know anything about what affects them directly or indirectly.

ly. Maybe they feel that they don't have to communicate with anyone.

Whether or not the program you are proposing is right or wrong, needed or not needed, approved or disapproved, is not the point in question. The point in question is, however, the method used.

From what the members on the Board of Managers have said, they received "Working Papers" which read like decrees. They talked individually with the Dean, but received a different impression. They stated that they were not actually given an opportunity to suggest anything earlier than the past two weeks, while they knew the Union Director and members of his staff were completely aware of the proposed changes — months ago.

Why all the secrecy, Dr. Ross?

Don't you have any faith in the ability of students to understand suggestions which are good and necessary? After all, shouldn't student activities BE student activities? Shouldn't students make the decisions which govern them? (One would think they should

—by don ferguson have a definite and effective say in directing \$80,000 per semester in student fees to the Union.)

We were also amused by one statement you made in your "answer" in which you stated that . . . "The sum total of a student's experience on and about the campus constitutes the student's education. Hopefully these experiences lead to the attainment of institutional objectives."

We would think that the institutional "objective" would be more concerned over what the student feels his needs are in relationship with those you say they have to be. The people in activities didn't get involved because they wanted to be TOLD. They are in activities for a part of their education. Students learn by doing. They learn by making mistakes. They learn by working with people, not by being directed from above.

Dr. Ross, your activity student body is concerned. We would think that now, not after finals start or next fall after changes have been finalized, is the time to consult them on a factual basis, not on directive Papers".

... and charity to all

Prominent University "has been" had the time of their life yesterday—they again felt that they "belonged."

Since the School of Journalism integrated classes left for two day field trips, the Daily Nebraskan was left with a skeleton staff. In fact, the skeleton was not even complete . . . two of the top three editorial positions were left vacant—no one to assign the stories and no one to lay out the pages of a six-page paper.

WHAT to do? 'Twas simple — flip through the pages of the "Has Been Directory" and call on Don "Old Guard" Ferguson and Jim "JOF" Forrest, two past editors of the Daily Nebraskan.

Don, in assigning and planning the day's news, tried everything possible to find the biggest scoop of the year—he left the office last night realizing that nothing, just nothing, happens on the University campus.

Jim had a heyday as he sat in the battered chair he occupied behind the desk "long ago" — he even took up cigar smoking again in order to play the role.

They had a good time . . . we who were left of the regular staff enjoyed watching the rusty Nebraskan alums get back into the routine . . . and, we thank them for their assistance when they were most needed.

And, just a note for those who will see Don and Jim later today . . . give them a big smile and a pat on the back, because we're sure that they will be down in the dumps for a while. They've again retired to the ranks of the "has beens." But, wasn't it fun while it lasted?

(P.S. Pam Holloway, you're reporting ability came into the open yesterday. Why didn't you ever realize that you belonged on the Daily Nebraskan staff instead of serving the Cornhusker business manager? Too late now to switch . . . you too have graduated into the has been ranks.)



Sheldon Opening

TO THE EDITOR:

Today marks the student opening of the Sheldon Art Gallery, donated by the Sheldon family and designed by architect Phillip Johnson. It is the result of a love of beauty and art, and a desire to see it perpetuated in a state which has been referred to as a "cultural wilderness."

In their donations, the Sheldons made only one request, that the building be a work of art. I think that our University can proudly say that Sheldon is such a work—and more.

Mr. Geske of the University Art Department has spent months, not only with the actual mechanics of the building and the famous guests, but also with plans for insuring that the students on the campus see the museum and enjoy it.

As part of this program, the University of Nebraska Builders has offered its entire membership to host the visitors and students. We would like to urge you to take part in the opening of Sheldon Art Gallery; it will be an experience unlike any you have had in Nebraska.

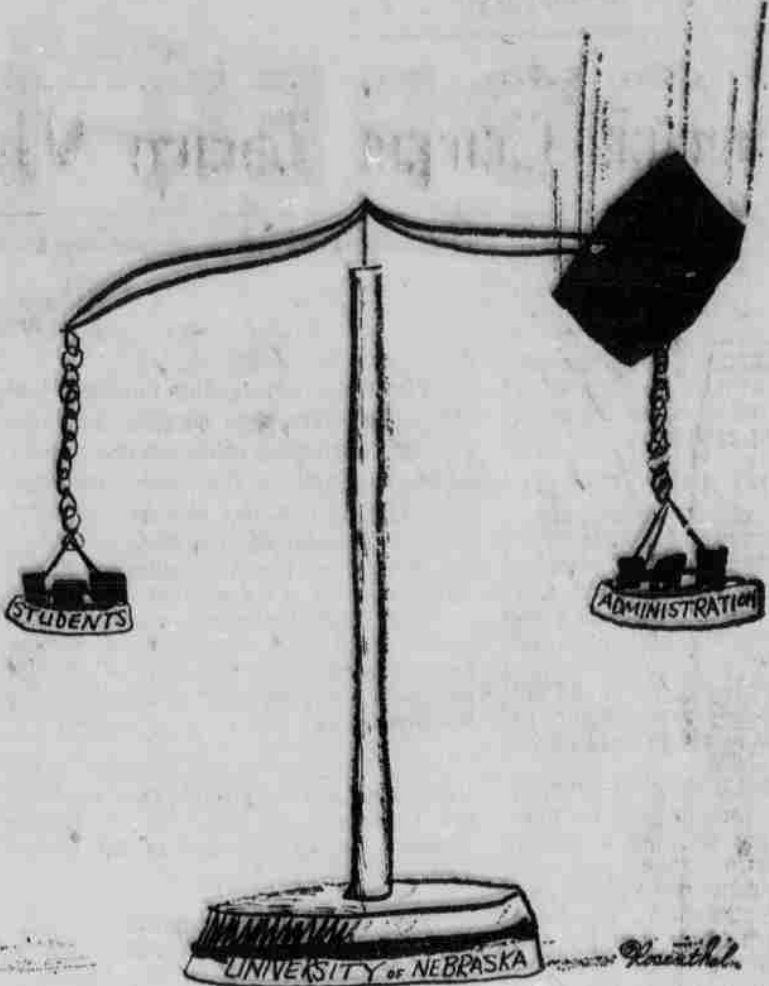
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WILL IT TIP THE SCALES?

gyre and gimble

It has recently been brought to the attention of those who putrify the pages of the Daily Nebraskan with their intermittent gabble that there is only one accepted form for the promulgation of propaganda in favor of anything on this campus. Conforming to the norm is by no means an indication of appreciation of its form, but until a better way appears, we will rename the present column form, and proceed as follows:

FROM: gyre and gimble
TO: THE NOBLE AND GENTLE READER
RE: The general "re" of the last few days battle.

It is indeed with a great deal of veneration and appreciation that we witness the working of the people in activities on this campus. Gyre knows that they, as it feels that the subliminal rewards of honest sweat from brows making the decisions is no more than a physical manifestation of the exciting and invigorating grand design that in no way can compare to the aesthetic beauty of a University buck sheet.

However, the University is more than a mere grist mill to please the students. NU has higher goals in mind. As long as NU is to be an institution for the purveying of higher education, the entire populace of the area, which naturally includes the nimble minds of students, faculty and administrators, must do their best to work for the betterment of the whole situation.

As well all know, John Locke said, "A university divided against itself cannot stand," and for this reason it is imperative that 10,000 of the student body unite with the 900 of the faculty and administration because Admini does not recognize the inherent possibility of don't tread on me.

The sum total of the student's experience on this campus is directly proportional to how often he disobeys the rules that have been set up by much wiser men. It is these experiences guided by the loving hand of the older generation that help immensely in preparing the students for the marvelous opportunity to make decisions.

It has been said by a

few that there are certain not so above-board actions that are being promulgated by people of certain degrees of authority at this institution.

This hurt me deeply. How can anyone say that? It is common knowledge that the student is always told what is done, although not necessarily what is being done.

Gyre and Gimble is committed to the principle that the problems of scholasticity should remain at the level of Einsteins theory of relativity, and those young upstarts who contend otherwise are no more than a speck of putrefaction on the benign face of the University.

There are probably some of you who would like to continue this discussion further, for perhaps you feel that I have circumvented the questions placed before me, and perhaps even feel that I am trying to evade the situation completely. Gyre and Gimble does however remain open to all suggestions and they will be weighed on the balance of principle, justice, University buck sheets for everyone.

It does indeed seem too bad that one has to wade through such a maze of verbage to come to the simple conclusion that black is still black, and gray days are the product of gross misrepresentation of fact on most instances.

It would seem that the mostly likely conclusion that one should reach from reading such an entertaining and informative collection of multi-syllable sentences is that the quickest way to the collegians' brain is not the recital of the vocabulary, but perhaps a simple explanation is more essen-

tial facts pertaining to the rumors. And these days, we do have rumors. For once the Rumor Mill didn't do it. Sigh!

Problem Of The Week

By Pi Mu Epsilon
PROBLEM: Mary's and Ann's ages combined total 44 years. Mary is twice as old as Ann was when Mary was half as old as Ann will be when Ann is three times as old as Mary was when Mary was three times as old as Ann. How old is Ann?

Bring or send answers to this week's problems to 210 Burnett. The solution will be printed next week along with another problem.

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